

UNH Department of Music Paul Creative Arts Center 30 Academic Way Durham, NH 03824–3538



Sr. SYMS 2016 Audition Requirements: Piano

Auditions are challenging, but they will always be part of your life as a musician. Remember that we are only trying to make the best possible placements for the next week or two. We do our best to make the most accurate decisions for part assignments, and you can help us do that by being well prepared in advance.

Suggestions: Get to the warm-up room a few minutes before your audition. Prepare yourself physically and mentally to do your best. Dress very casually. There is no need to dress to "impress the judge." Introduce yourself as you enter the room; the people listening to you are likely to become your instrument teachers throughout the duration of the program. Hand the judges your audition card. Try not to let nervousness bother you too much. Almost everyone gets nervous, and the judges know that they will do the best they can to place you properly.

Prepared Selection: All pianists please prepare 5-6 minutes of music. Choose something to most show off your ability. <u>Please bring your piano music with you to SYMS.</u>

Piano ensemble class: This class will have limited enrollment. If you are interested in taking the class, you should expect to do some sight-reading.

Jazz piano: You should prepare a jazz piece and expect to read several chord changes.

Questions? Lyndsay Boysen, Program Assistant lyndsay.boysen@unh.edu