

University of New Hampshire Bachelor of Fine Arts Candidate Profiles, 2023

NORTH HAMPTON, NH—Molly Maynard, Bachelor of Fine Arts

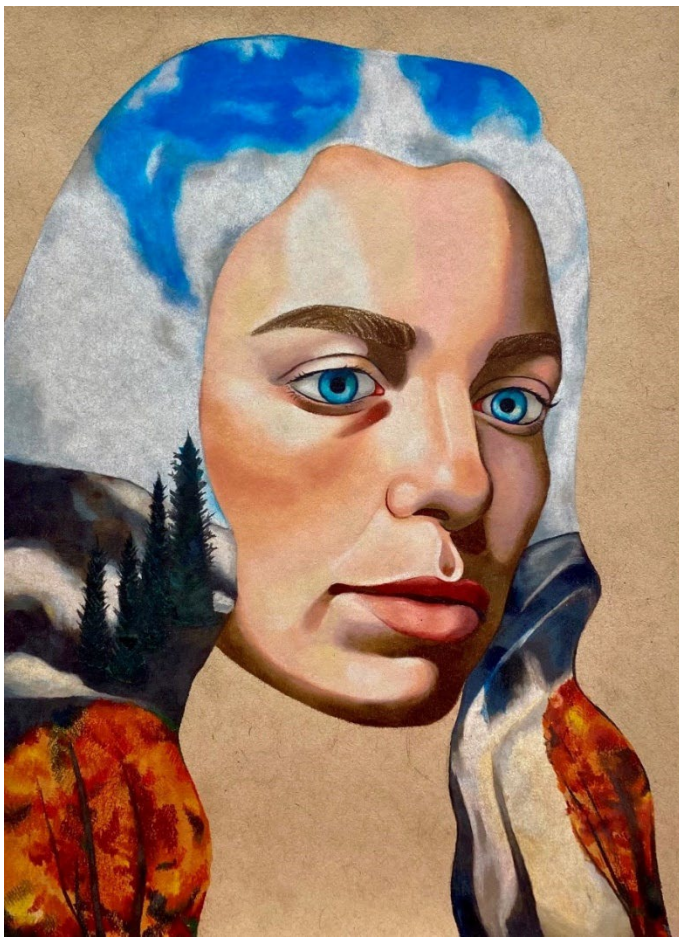
I've often been asked, "Why are you always so late?" or "Why are you so quiet?" I've become accustomed to taking my time through life and often observing without necessarily engaging. This is how through digital creations, it has become a gateway. I give others a hint of how I interact with the world through intimate portraiture in photos and small moments that force the viewer to hopefully lean into the feelings my work promotes- organically or staged. Glimpses unknown to a certain time period, that may be relatable or not! Finding the balance between familiar and uncomfortable through short filmmaking, paired with my personal poetry, has been a fulfilling work in progress I continue evolve with.



Molly Maynard, Night Portraiture. Photo courtesy of the artist.

Naperville, IL – Olivia Williams, Bachelor of Fine Arts

Human life and nature are heavily integrated with one another. People interact with nature's landscapes everyday for a multitude of reasons. Whether it be to sustain life or simply to enjoy its beauty, humankind relies on nature to fulfill its needs mentally, emotionally, and physically. My work explores the relationships and personal connections between people and nature by physically compositing landscapes and faces. One of the first questions you ask when you meet someone new tends to be "where are you from?" As a result, I tend to associate people with the places they grew up or the places that are important to them, as these places strongly influence who that person is. These specific places become an integral part of shaping a person's life and in my work, the land physically becomes a part of the person's identity.



Olivia Williams, Mountain Foliage, 2022, colored pencil, 9x12 inches.

HAMPTON, NH—Madeline Pender, Bachelor of Fine Arts

I paint to remember. My work delivers the bittersweet nostalgia that comes with the confrontation of recollection. It romanticizes girlhood and the innocence of juvenescence. The paintings are alive and ever-changing within the context of the viewer. Some are left unresolved, the significance growing and settling in a unique spot of each onlooker. There is no better medium for these works than oil paint. It's adaptable, yet sure of itself. With long drying times and opaque pigments, the large paintings had the ability to be reworked and consistently altered. The final result yields a careful hastiness relevant to the subject matter. This collection is an ode to the big moments that once seemed small. Formative childhood memories that carry us through every stage of life. A lavish application of paint serves as reminder that time is not linear, and that youthfulness has no age.



Madeline Pender, Late July, 2022, oil

EXETER, NH—Julie LaRue, Bachelor of Fine Arts

I was 12 years old. I was a sad kid who struggled to make friends. My only source of joy at that time was the tv show Supernatural. It was the only thing in my life that felt normal. I was interested in the show, but the background characters, not the main characters, pulled me in. That show was long, with over 300 episodes in total. My favorite characters were in 10 of those episodes. They were comedic reliefs that suffered because the main characters' motivations were all that mattered. I felt more like that plot device in other people's lives than I ever felt like a hero. What does that mean? That I have no worth unless I am propelling others? That was my start. That was when I officially became a part of a fan community and made drawings of those minor characters. I wanted them to be vital. I wanted to be essential. This body of work has many characters from video games with less than 10 minutes of screen time in the main stories. Many of these characters' lives were used only for jokes or to provide trauma to the main characters.



Julie LaRue, Never Enough, 2023, Digital Illustration, 11x13 inches



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