BACHELOR OF FINE ARTS (B.F.A.) MAJOR REQUIREMENTS

A minimum of seventeen courses and 72 credits are required for completion of major requirements, with a minimum grade of C in each course. There is no foreign language requirement. Transfer of 3-credit courses from other institutions will require additional course(s) to fulfill the major requirement of 72 credits.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Semester</th>
<th>Grade</th>
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<tbody>
<tr>
<td>Arts 532 Introductory Drawing</td>
<td>________</td>
<td>_____</td>
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<td>Arts 546 Painting Design I</td>
<td>________</td>
<td>_____</td>
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<td>Arts 567 Introductory Sculpture</td>
<td>________</td>
<td>_____</td>
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<td>Arts 598 An Artist’s Life</td>
<td>________</td>
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<tr>
<td>Arts 632 Intermediate Drawing or Arts 633 Life Drawing</td>
<td>________</td>
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<tr>
<td>Arts 798 Senior Seminar (8 credits)</td>
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One of the following:
- Arts 551 Introductory Darkroom Photography | ________ | _____ |
- Arts 552 Introductory Digital Photography | ________ | _____ |
- Arts 536 Introductory Printmaking: Intaglio | ________ | _____ |
- Arts 596 Special Topics: Intro to Graphic Design | ________ | _____ |

One of the following:
- Arts 501 Introductory Ceramics | ________ | _____ |
- Arts 525 Introductory Woodworking | ________ | _____ |

During the junior and senior years, students will concentrate on FOUR courses (2 must be at the advanced 700-level or the third & fourth workshops of the same medium) in one of the major program areas of the department.

Concentration:__________________________

1. _________________________________ | ________ | _____ |
2. _________________________________ | ________ | _____ |
3. _________________________________ | ________ | _____ |
4. _________________________________ | ________ | _____ |

TWO additional art electives (studio or art history)

1. _________________________________ | ________ | _____ |
2. _________________________________ | ________ | _____ |

THREE art history courses

1. Arts 480 Intro to Art History or Arts 574 Intro to Architectural History | ________ | _____ |
2. 600-level _________________________________ | ________ | _____ |
3. 600-level _________________________________ | ________ | _____ |