

CURRICULUM VITAE

HIGHT, Eleanor M.

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Education

June 1986 Ph.D. in Fine Arts, Harvard University, Cambridge, MA
March 1977 A.M. in Fine Arts, Harvard University, Cambridge, MA
June 1970 B.A. in Art History, Skidmore College, Saratoga Springs, NY

Teaching, Research, and Museum Experience

2015 Professor Emerita of Art History, University of New Hampshire, Durham
2010-2015 Professor of Art History, University of New Hampshire, Durham
1998-2010 Associate Professor of Art History, University of New Hampshire, Durham
1992-1998 Assistant Professor of Art History, University of New Hampshire, Durham
1990-1992 Adjunct Instructor of Fine Arts, Boston College, Boston, MA
1988-1992 Lecturer in Continuing Education, Harvard University
1987-1988 Project Curator, Perseus Project, an interactive computer project on ancient Greece, Boston University
1986-1987 Instructor in Fine Arts, Brandeis University, Waltham, MA
1985-1986 Instructor in Fine Arts, Harvard University, Cambridge, MA
1982-1985 Assistant Director, Wellesley College Museum, Wellesley, MA (Acting Director 1982-1983)

Books/ Catalogues

Capturing Japan in Nineteenth-Century New England Photography Collections. Burlington, VT: Ashgate Publishing, 2011.
Felice Beato: Photographer in Nineteenth Century Japan, UNH Museum of Art 2011. Author and curator of the exhibition.
Colonialist Photography: Imag(in)ing Race and Place. London: Routledge, 2002. Co-editor with Gary D. Sampson. Paperback edition, 2004.
Picturing Modernism: Moholy-Nagy and Photography in Weimar Germany. The MIT Press, 1995.
Masterpieces from the Harvard University Art Museums. Harvard University, 1996. Contributed entries on works in the Busch-Reisinger Museum.
Moholy-Nagy: Photography and Film in Weimar Germany. Exhibition catalogue, Wellesley College Museum, 1985. Author and curator of the exhibition.

Articles/ Reviews

Mio Wakita, *Staging Desires: Japanese Femininity in Kusakabe Kimbei's Nineteenth-Century Souvenir Photography* (Berlin, 2013), in *Arts Asiatique* 69 (2014), 189-191.
Review of Anne Lacoste, *Felice Beato: Photographer on the Eastern Road* (The J. Paul Getty Museum, 2010), in *Trans Asia Photography Review* Vol. 1:2 (Spring, 2011). <http://hdl.handle.net/2027/spo.7977573.0001.209>
"Vision in Motion": The *Lichtrequisit (Light Prop)* of Moholy-Nagy," *Hungarian Studies Review* 37:1-2(2010), 29-45.
Review of Katherine Ware and Peter Barberie, *Dreaming in Black and White: Photography at the Julien Levy Gallery.* in *CAA.Reviews*, April 1, 2008. <http://www.caareviews.org/reviews/1099>
"Japan as Artefact and Archive: Nineteenth-Century Photographic Collections in Boston," *History of Photography* 28:2 (Summer 2004): 101-122.
"The Lone Observer: Photographs by Charles Sheeler at the MFA," *Art New England* 24 (December-January, 2002-2003): 18-19, 67.
"Traveling with Beato's 'Beauties.'" In Eleanor M. Hight and Gary Sampson, eds., *Colonialist Photography: Imag(in)ing Race and Place* (London: Routledge, 2002).

- Review of James R. Ryan *Picturing Empire: Photography and the Visualization of the British Empire*, in *Victorian Studies* 42 (Spring 2000): 567-569.
- "Back to the Library," (a review of Carol Armstrong, *Scenes in a Library: Reading the Photograph in the Book, 1843-1875*), in *Visual Resources* 16 (Spring 2000): 87-96.
- "Maya Lin Reconsidered," *Design Book Review* 40 (Fall 1999): 40-44.

Exhibitions

- Felice Beato: Photographer in Nineteenth-Century Japan*, UNH Museum of Art, October 2011.
- Defining Difference: Photography and Cultural Identity, 1850-1992*. Organized exhibition with Chris Enos. The Art Gallery, University of New Hampshire, October-December, 1993.
- Moholy-Nagy: Photography and Film in Weimar Germany*. Exhibition curator. Wellesley College Museum, Art Institute of Chicago, Houston Museum of Fine Arts, April 1985-April 1986.
- From Pictorialism to Abstraction: The Photographs of Alvin Langdon Coburn*. Exhibition curator. Wellesley College Museum, December 1982-February 1983.
- From Werkbund to Bauhaus: Art and Design in Germany, 1900-1934*. Exhibition curator. Busch-Reisinger Museum, Harvard University, March-April 1980.

Lectures and Chaired Sessions

- "Clothes Make the Man: Samurai, Sumo, and Tattoos in Nineteenth Century Japan." Lecture, Regent's College, London, March 23, 2010.
- "Reality and Illusion: Japanese Photographs for the Foreign Market." Lecture, Peabody Museum of Archaeology and Ethnology, Harvard University, February 21, 2008
- "Dreams of a Unified Field: Albers and Moholy-Nagy on Materials, Volume, and Architecture." The Whitney Museum of American Art, New York, November 8, 2006. Chair of panel that included Hal Foster, Linda Henderson, and Victor Margolin.
- "Marianne Brandt and Weimar Photomontage." Busch-Reisinger Museum, Harvard University, March 17, 2006. Panelist along with Benjamin Buchloh, Anke te Heesen, Brigid Doherty, Elizabeth Otto, Brett van Hoesen, and Peter Nisbet.
- "Photo-archives and New Histories of Photography." Session chair, College Art Association Annual Meeting, New York, February 21, 2003.
- "Visual Pleasure and Prostitution: 19th Century Photographs of Japanese Women." College Art Association Annual Meeting, New York, February, 2002.
- "'Orientalizing' the Orient? European Photographers in Japan, 1860-80." Feminist Art and Art History Conference, Barnard College, New York, October 30, 1999.
- "Imag(in)ing Race and Place in European Colonialist Photography and Film." Co-chair of session with Gary Sampson, Cleveland Institute of Art. College Art Association Annual Meeting, Toronto, February 28, 1998.
- "The *Light-Space Modulator* of Moholy-Nagy: *Lichtspielen*, Film, and the Bauhaus Stage." Skidmore College, Saratoga Springs, NY, April 5, 1997.
- "Moholy-Nagy and the Bauhaus: Pedagogy, Politics, Practice." University of Texas, Austin, March 5, 1997.
- "Constructing Visions of Modernity: Moholy-Nagy and the Language of Photography." The J. Paul Getty Museum, June 29, 1995.
- "Ideologies of Abstraction: The Photograms of Schad, Man Ray, and Moholy-Nagy." Tufts University, February 10, 1991.

Grants and Fellowships

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| 2002-2003 | National Endowment for the Humanities Fellowship for College Teachers |
| 2002 | The John Hatch Fund, the Center for the Humanities, the Office of the Dean of Liberal Arts, and the Department of Art and Art History, University of New Hampshire, for research trip to Japan. |
| 2001 | Alumni Annual Gifts Fund, University of New Hampshire, for book manuscript expenses. |
| 1999 | Faculty Development Grant, University of New Hampshire |
| 1996 | Gustafson Fellowship, Center for the Humanities, University of New Hampshire |
| 1994 | Summer Faculty Fellowship, Graduate School, University of New Hampshire |

- 1993 Summer Research Grant, Vice President's Discretionary Fund, University of New Hampshire
 1993 Project Grant for the exhibition *Defining Difference: Photography and Cultural Identity, 1850-1992*. Center for the Humanities, University of New Hampshire
 1992 Liberal Arts Faculty Research Support Award, University of New Hampshire
 1988-1989 National Endowment for the Humanities Fellowship for College Teachers

Interactive and Web-based Art Projects

- Felice Beato in Japan*. Website under construction. <http://felicebeatoinjapan.com/>
Historic Portsmouth Architecture. Website on Historic American Building Survey documentation of architecture in Portsmouth, NH, Spring, 2015. Created with the students of a seminar at the University of New Hampshire. <https://historicportsmoutharchitecture.wordpress.com/>
Mythmaking: Primitivism and Abstract Expressionism. An interactive videodisk, Boston College, Spring 1991. Created with the students of the seminar on Abstract Expressionism.
Perseus. Interactive CD-ROM distributed by Yale University Press, 1992. Served as the Project Curator in 1987-1988 at Boston University.

University/Professional Service

- 2014-2015 Senator, Faculty Senate, University of New Hampshire
 2014-2015 Coordinator, Art History Program, University of New Hampshire
 2010-2015 Coordinator, Architectural Studies Minor, University of New Hampshire.
 2013 Committee to write Bylaws of new Classics and Humanities Department, University of New Hampshire.
 2011 Participant in the Faculty Instructional Technology Summer Institute, University of New Hampshire.
 2009-2010 Director, UNH London Program, Regents College, London, UK.
 2008- Advisory Board, Center for Humanities, University of New Hampshire. (On leave from board while Coordinator of London Program, 2009-2010.)
 2008-2009 Department Liaison, Discovery Program, University of New Hampshire.
 2009 (spring) Chair, Museum Governance Committee, University of New Hampshire.
 2006-2008 Chair, President's Commission on the Status of Women, University of New Hampshire.
 2006 Participant in the Faculty Instructional Technology Summer Institute, University of New Hampshire.
 2003-2005 Coordinator, Art History Program, Department of Art and Art History, University of New Hampshire.
 2000-2002 Head, Division of Fine and Performing Arts. Served on the Executive Committee of the College of Liberal Arts, University of New Hampshire.
 1999-2000 Advisory Board, "Becoming Modern Series," University Press of New England.
 1999- Curators and Historians of Photography Group, Boston Museum of Fine Arts and Massachusetts College of Art.
 1999-2002 Tuition Scholarship Committee, Graduate School, University of New Hampshire.
 1999-2002 College of Liberal Arts Honors Committee, University of New Hampshire.
 1993-2001 Library Representative, Department of Art and Art History (excluding Spring 1999).
 1996-1999 Chair, Department of Art and Art History Audio/Visual Committee.
 1995-1997 Faculty Senate, University of New Hampshire (Judiciary Committee, 1996-97).