ARTS 400 Topic in Art History: Portraiture
TR 4:10-5:30
Prof. Hyewon Yoon
Writing Intensive, Discovery Fine & Performing Arts

This class will examine the appearance and significance of portraiture in visual culture from the Renaissance to the contemporary era of digital production, with special attention to themes of power, memory, and identity. Among other topics, this class will consider four specific sets of issues:

• The human face as a political instrument: students will discuss how depictions of the face reflect changing social and political relations.
• The human face as an affective instrument: students will discuss how artists make the human face into a site of emotional and affective communication.
• The human face as a contested identity: students will address how artists manipulate the representation of the human face to challenge constructions of gender, race, and class identity.
• The human face in digital technology: students will examine how the digital revolution changed the significance of the human face in contemporary media culture.

ARTS 444 Honors: Mona Lisa to Romeo & Juliet: an Introduction to Renaissance Culture
TR 2:10-3:30
Prof. Patricia Emison
Writing Intensive, Discovery Fine & Performing Arts, Discovery Inquiry

What made Renaissance culture tick: who were the pivotal personalities (writers and politicians as well as artists); which are the most typical and which the least typical works produced in Italy and elsewhere throughout Europe? How did viewers think about the art of their time, and in particular how did they respond to the new mass medium of printed images? How connected is our present artistic culture to that of five hundred years ago? When did the Renaissance acquire its fame? Students consider connections between the English and the Italian Renaissances, comparing, for instance, Michelangelo and Shakespeare. Readings include sixteenth-century historical and literary sources as well as art historical essays.

ARTS 480 Introduction to Art History
MWF 10:10-11    MW 2:10-3:30    TR 2:10-3:30
Prof. Melissa Trafton    Prof. Susan Wager    Prof. Hyewon Yoon
Discovery Fine & Performing Arts

Analysis of the central forms and meanings of art history through intensive study of selected artists and monuments. Includes works of architecture, sculpture, painting, and the graphic arts. Topics will vary but might include the Parthenon, Chartres Cathedral, Michelangelo's Sistine Chapel ceiling, Rembrandt's self-portraits, Monet's landscapes, Picasso's Guernica, Frank Lloyd Wright's Falling water, Georgia O'Keeffe's abstractions, ukiyo-e prints, and Benin sculpture.
ARTS 574 Introduction to Architectural History  
TR 11:10-12:30  
Prof. Ivo van der Graaff  
Discovery Historical Perspectives

Survey of representative buildings from the entire history of architecture with analysis of structure, form, and symbolic content, concentrating on major works such as the pyramids, the Roman Pantheon, the Gothic cathedral, the Renaissance palace, the Baroque church, and the modern skyscraper. In addition to the overarching narrative of architectural history, further topics include materials and building technologies, design theories, aesthetic principles, and the role of the architect in society.

ARTS 674 Greek Art and Architecture  
TR 2:10-3:30  
Prof. Ivo van der Graaff  
Writing Intensive

Ancient Greece has long been a source of emulation and inspiration. From the legendary Bronze Age palaces of Mycenae and Knossos, through the classical ideals of the city state and its ultimate diffusion through Alexander the Great, this course explores ancient Greek culture through the lens of its surviving art and architecture. We will visit the great temples, urban centers, monuments, buildings, statuary, luxury and everyday objects that Greek society produced as a reflection of its ideals. At the same time, we will consider the legacy of Greek material culture by looking at issues such as cultural heritage, the trade in antiquities, and the adoption of Greek forms in our modern world. Prereq: one 400- or 500-level art history course.

ARTS 681 Early Renaissance Art  
TR 11:10-12:30  
Prof. Patricia Emison  
Writing Intensive

How did Europe recover from the Black Death in 1348? How was it possible for Florence to become the center of western creativity both before and after that catastrophe? How did Renaissance art develop elsewhere during the fourteenth and fifteenth centuries? What was "primitive" about Botticelli?

ARTS 799 Seminar in Art History: Art and Gender  
W 9:10-12:00  
Prof. Susan Wager  
Writing Intensive

How has visual culture shaped our understandings of gender? How have ideas about gender shaped the production and reception of the visual arts? Can feminist art or feminist art history effect social or political change? This seminar confronts these questions through the analysis of selected artworks made between 1500 and the present, and through close readings of critical and theoretical texts. We will consider themes such as the visual representation and self-representation of gendered subjects; the sexual politics of vision and the “gaze”; the role of gender in institutional critique; the gendering of media; and the intersection of gender politics with issues of race, ethnicity, class, and the family structure. Works by a wide range of both male and female artists—including Sofonisba Anguissola, Orazio and Artemisia Gentileschi, François Boucher, Élisabeth Vigée-LeBrun, Édouard Manet, Berthe Morisot, Cindy Sherman, Kara Walker, and Shirin Neshat—will be studied alongside readings on or in the histories of feminism, psychoanalytic and queer theory, and gender performativity.