Siobhan Senier Named to Prestigious Hayes Chair

Siobhan Senier, Associate Professor of English, will work on a series of collaborative and web-based projects highlighting New Hampshire Native American literature and culture as the next James H. Hayes and Claire Short Hayes Professor of the Humanities.

Just this past year, the State of New Hampshire convened its first Commission on Native American Affairs designed to recognize and promote the contributions and cultural heritage of indigenous people in New Hampshire. “So this is an auspicious moment for UNH, as the state’s flagship university, and for me, as a scholar of Native American literature, to shore up our commitments to teaching and scholarship about the indigenous Granite State,” Senier writes. Her four-year tenure as Hayes Chair begins in September 2012.

Senier held the Hayes Chair in calendar year 2010, as one of two short-term appointments designed to promote the opportunities presented by the Hayes Chair to UNH humanities faculty. During that year Senier completed Dawnland Voices: Writings from Indigenous New England (forthcoming from the University of Nebraska Press) and pursued a complementary interest in digital humanities. She also co-founded the Indigenous New England Conference, now in its second year. Senier intends to build an interactive digital archive of indigenous New Hampshire literature and to produce podcast interviews with Native people to be linked with an online New Hampshire Native History trail. In addition, she will sustain the Indigenous New England Conference with an emphasis on New Hampshire scholarship and teaching while working on her next book, Rethinking Recognition: Indigenous Literature and Sovereignty in New England.

The James H. Hayes and Claire Short Hayes Chair was established by exuberant UNH alumnus James H. Hayes, a New Hampshire businessman and civic leader fiercely devoted to New Hampshire politics and traditions. He intended that the Chair be a focal point for research and teaching on New Hampshire’s history, culture and government.

2012 Sidore Series “Sustainability Unbound” Slated for March

The 2011-2012 Saul O Sidore Memorial Lecture Series asks a fundamental question. What is sustainability? Going beyond environmentalism, “Sustainability Unbound” examines the historic, artistic, economic, and philosophical dimensions of sustainability as powerful, multi-faceted consciousness that is growing in importance.

“Sustainability Unbound,” will be held as a two-day symposium Wednesday, March 21 and Thursday, March 22, 2012. Lecturers include:

Lewis Hyde, Richard L. Thomas Professor of Creative Writing, Kenyon College and Faculty Associate, Berkman Center, Harvard University. His latest book, Common as Air, is a defense of our “cultural commons.” Hyde is the author the acclaimed books, The Gift: Imagination and the Erotic Life of Property and Trickster Makes This World.

Melissa Lane, Professor, Department of Politics, Princeton University. Lane’s specialty is Plato and she has published two books on the subject, but recently she has turned her attention to the notion of “Sustainability in Western Thought.” Her book, Eco-Republic, is forthcoming this autumn.

Enrique Leff, Mexican philosopher, economist, and environmentalist. He is continued on page 2
the author of Green Production: Toward an Environmental Rationality.

**Carol Mansour**, Lebanese/Palestinian filmmaker. She is the director of numerous documentary films, including *Voices from Yemen* (2009) and *A Summer not to Forget* (2006).

**Jeff Titon**, Professor of Music, Brown University. He is an ethnomusicologist and author of the blog, "Sustainable Music: A Research Blog on the Subject of Sustainability and Music."

The symposium will be held on the UNH Durham campus and is free and open to the public.

The Saul O Sidore Memorial Lecture Series was established in 1965 in memory of Saul O Sidore of Manchester, New Hampshire. The purpose of the series is to offer the University community and the state of New Hampshire programs that raise critical and sometimes controversial issues facing our society. The University of New Hampshire Center for the Humanities sponsors the programs.

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**Refugee Documentary Screened at Pre-TEDx Event in Manchester**

The Center's documentary *Uprooted: Heartache and Hope in New Hampshire* was featured in a pre-TEDx event on October 5, 2011. A panel discussion followed the viewing.

This event was one of several scheduled before TEDx Amoskeag Millyard *The Unexpected* on October 15, 2011, information at http://tedxamoskeagmillyard.com.

TED is a nonprofit devoted to “Ideas Worth Spreading.” It began in 1984 as a conference bringing together people from the worlds of Technology, Entertainment, Design and has since broadened with a vibrant web presence www.ted.com. In the spirit of ideas worth spreading, TED has created a program called TEDx where local, self-organized events bring people together to share a TED-like experience.

**Center Names Study-Abroad Scholarship Winners**

The Center for the Humanities announces that Zoey Rausch and Courtney Perron (both UNH juniors) will receive scholarships to defer travel costs associated for study-abroad at the University of Ghana next semester. Zoey has a double major in Greek and Theater & Dance. Courtney is earning her Bachelor of Science in social work with a French minor.

The Ghana Scholarship is provided by a generous donation from Ellis Woodward (UNH, Class of 1974) and the Office of the Provost. The scholarship carries a stipend of $3000 to be used to help with the extra costs, such as airfare, of participating in the program. The decision is based on several criteria, including unmet financial need and the applicants’ plans for contributing to UNH as a diverse environment after returning from Ghana.

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**Center for the Humanities Upcoming Funding Deadlines**

- **Proposals for the 2012-2013 Saul O Sidore Memorial Lecture Series**
  November 4, 2011

- **Programs, Projects, and Conferences Grants**
  November 4, 2011

- **Discretionary Grants**
  Ongoing

For more details: www.unh.edu/humanities-center
Faculty Fellows Lecture Series
Highlights Rich Scholarship

All are welcome to attend the following upcoming lectures by faculty who received fellowships from the Center for the Humanities during the 2010-2011 academic year. The series provides an opportunity for faculty members to learn more about each others’ work and allows the Center to showcase some of the intellectual richest it has helped foster.

**Dennis Britton**
Assistant Professor of English

*Becoming Christian: Converting Infidels in Early Modern English Literature*

Thursday, October 6, 2011 • 4:30 – 6:00 p.m.
Memorial Union Building, Room 302

**Sarah Stitzlein**
Assistant Professor of Education

*Tea Parties for Students! Students and the Right to Dissent*

Thursday, October 27, 2011 • 12:40 – 2:00 p.m.
Memorial Union Building, Room 237

**Charlotte Witt**
Professor of Philosophy

*Family Relations: What Kind of Relations Structure Families?*

Wednesday, November 9, 2011 • 4:30 – 6:00 p.m.
Memorial Union Building, Room 203

**Marla Brettschneider**
Professor of Political Science
Coordinator of Women’s Studies

*Jamaica Kincaid and Diaspora Theorizing*

Wednesday, November 16, 2011 • 2:00 – 4:00 p.m.
Memorial Union Building, Room 237

**Sheila McNamee**
Professor of Communication

*Beyond Resolution: Conflict and Possibility through Difference*

Tuesday, March 27, 2012 • 4:30 – 6:00 p.m.
Memorial Union Building, Room 203

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