Sidore Series Focuses on Drug Wars in United States and Latin America

The 2012-2013 Saul O Sidore Memorial Lecture Series, The Drug Wars: Views from the South and the North, will examine the anti-drug campaign in North, Central and South Americas.

“The series aims to enrich the often heated drug policy debate by giving participants the tools they need to understand the many dimensions of the global anti-drug campaign.” said Mary Fran Malone, Associate Professor of Political Science at UNH and this year’s series organizer.

Malone’s increased awareness of the impact of the drug wars grew out of her research. “Originally my interest in Latin American politics stemmed from my concerns about human rights, and my research focused on the ability of Latin American justice systems to protect human rights and uphold the rule of law. As I conducted field work in Central America recently, I was alarmed. In several countries, human life is more at risk today due to the drug wars than it was in the 1980s due to civil war and military rule. After witnessing what has happened in the region, I wanted to open up a dialogue on campus about the drug wars, and its effects on the lives of everyday people.”

The series will address a number of important questions:

Why is the United States so committed to punitive and militarized drug control policies, when they cost so much and have achieved so little?

What does the United States aim to achieve with its drug control measures?

What are the domestic and international costs associated with these tactics?

How have other countries sought to control the pernicious effects of drugs and violence on individuals and society?

The fall lecture schedule can be found on page two. All lectures are free and open to the public. Additional lectures are planned for the spring semester and will be announced at a later date.

The Saul O Sidore Memorial Lecture Series was established in 1965 in memory of Saul O Sidore of Manchester, New Hampshire. The purpose of the series is to offer the University community and the state of New Hampshire programs that raise critical and sometimes controversial issues facing our society. For more information go to www.unh.edu/humanities-center or call 862-4356.
Saul O Sidore Memorial Lecture Series

Fall 2012 Schedule

Thursday, Sept. 27, 2012  4 p.m. MUB Theater II

The War against Drugs in the U.S.: Fiscal and Racial Consequences
Jon Hurwitz, Professor of Political Science, University of Pittsburgh

For the past two decades, Jon Hurwitz has studied American public opinion on racial issues, paying particular attention to racial stereotyping and how those stereotypes affect attitudes toward crime, welfare, and affirmative action policies.

Thursday, Oct. 18, 2012  4 p.m. MUB Theater II

It Really Does Take a Village: León’s Holistic Approach to Combating Drugs and Violence
Braulio Espinoza, Titular Profesor, National Autonomous University of Nicaragua, León

Active in civil society, Braulio Espinoza promotes dialogue between police and the communities they protect, designing police-community partnerships to reduce crime and public perceptions of insecurity. His programs in León have served as a model for the rest of Nicaragua.

Thursday, Nov. 1, 2012  4 p.m. MUB Theater II

Mexico’s Drug Wars
Jon Hiskey, Associate Professor of Political Science, Vanderbilt University

Jon Hiskey’s research examines the consequences of Latin America’s uneven political and economic transitions over the past thirty years and the political implications of migration across Latin America, particularly amidst the current crime wave caused by the drug war.

Thursday, Nov. 15, 2012  4 pm MUB Theater II

The Dog that Doesn’t Bark: Nicaragua’s Resilience to Crime and the Drug Trade
Francisco Bautista Lara, Nicaraguan Author and Public Security Expert

Francisco Bautista Lara joined the Nicaraguan revolution to overthrow the Somoza dictatorship, and after the revolution succeeded, he helped to found a new national police force. As a poet and economist, Bautista Lara knew that he wanted to create a police force that could never again repress his people.

Request for Proposals
Saul O Sidore Memorial Lecture Series 2013-2014

We welcome proposals that connect the Sidore series to other significant conversations occurring on- and off-campus. Proposals need not focus on humanities topics. We are particularly encouraging proposals that address mathematics, science or interdisciplinary themes with math or science connections, but all subjects and themes are welcome.

Proposals are due October 26, 2012.

For more information:
www.unh.edu/humanities-center or mjalibrio@unh.edu

SEND US YOUR IDEAS
This September, Siobhan Senier, Associate Professor of English, begins a full-term appointment as the James H. Hayes and Claire Short Hayes Professor of the Humanities, commonly known as the Hayes Chair. Through the end of academic year 2016, Senier will continue her work on the literature and culture of Native people in New Hampshire and throughout New England.

"In 2011, New Hampshire convened the first Commission on Native American Affairs to recognize and promote the historic and cultural contributions of Native Americans to the state and to further the needs of New Hampshire’s Native American community through state policy and programs. So this is an auspicious moment for UNH, as the state’s flagship university,” says Senier, “and for me, as a scholar of Native American literature, to shore up our commitments to teaching and scholarship about the indigenous Granite State."

In an effort to promote the visibility of the Hayes Chair, two one-year appointments were awarded to Senier and to Associate Professor of History Cynthia Van Zandt for 2010 and 2011 respectively. During 2010, the Hayes appointment allowed Senier to complete her book *Dawnland Voices: Writings from Indigenous New England* (forthcoming from the University of Nebraska Press) and to inaugurate the Indigenous New England Conference.

“The Chair also allowed me to pursue complementary interests in digital archives and digital humanities,” Senier says. “I found that of the six New England states, New Hampshire is perhaps the least cognizant of its Native people, both historically and presently. I also discovered that online literature and culture are proving especially powerful in making indigenous people everywhere more visible and audible.”

Senier’s goals over her tenure as Hayes Chair include building an interactive digital archive of NH indigenous writing, producing podcast interviews of Native people about their relationship to places and events around the state, and linking the archive and podcast to an online New Hampshire Native History Trail. She also intends to sustain the Indigenous New England Conference with a special focus on New Hampshire scholarship and teaching and to work toward her next book.

“New Hampshire presents unique challenges for Native American Studies scholars,” Senier says, “and I am grateful that the Hayes Chair provides an equally unique opportunity to meet these challenges.”

The late James H. Hayes, a generous UNH alumnus and a successful New Hampshire businessman and civic leader, was fiercely devoted to New Hampshire politics and traditions. He established the James H. Hayes and Claire Short Hayes Professor of the Humanities to be a focal point at UNH for New Hampshire’s history, culture and government. Professor Emeritus Charles Clark (History) was the first Hayes Chairs. Previous recipients include: David Watters, Professor of English; Jeff Bolster, Associate Professor of History; and Nina Glick Schiller, Professor of Anthropology.
Race and Ethnic Studies Minors
Welcome New Coordinator

Jessica Fish, UNH ’05, has been hired as the project manager for the three academic minors housed in the Center for the Humanities. Fish has a bachelor’s degree in religious studies from UNH and a master’s degree in comparative religion from Harvard Divinity School.

The Office of the Provost provided funding for the position, as well as for an external review of the American Studies, Africana and African American Studies, and Race, Culture and Power minors.

Fish will coordinate and lend professional support for the external review in addition to further developing the minors. Her work will focus on creating a sustainable model for the minors and the feasibility of, and potential planning for, a center or institute for race and ethnic studies.

Toward that goal, the minors are now being titled Race and Ethnic Studies Minors.

Fish brings a background in business and project management as well as academics, to her position. “I’m excited to return to UNH in this capacity. I am proud to be a part of the momentum on campus dedicated to creating an institutional home for race and ethnic studies. These programs are crucial in educating our students about diversity, and I look forward to working with faculty and administration to develop ways to further their impact.”

You can find Race and Ethnic Studies Minors on facebook at: http://www.facebook.com/UNHRES

First Mondays Slated for Fall 2012 Semester

First Monday is an idea launched last year to encourage collegiality among COLA faculty on the first Monday of each month from 5 – 7 p.m. at the Three Chimneys Inn in Durham. We provide a venue and food with a cash bar. There is ample conversation time, a fifteen-minute talk by a colleague, and another fifteen minutes of questions and comments. The presentations are informal, relaxed, and sometimes highlight humorous anecdotes related to an individual’s research.

**FALL 2012 SCHEDULE**

All events are held from 5–7 p.m. at the Three Chimneys Inn

**Monday, October 1**
Honoring Siobhan Senier, Associate Professor of English, as newly appointed James H. Hayes and Claire Short Hayes Professor of Humanities

**Monday, November 5**
Meghan Howey, Assistant Professor of Anthropology, discussing her new book *Mound Builders and Monument Makers of the Northern Great Lakes, 1200-1600* (University of Oklahoma Press)

**Monday, December 3**
Jeff Bolster, Associate Professor of History, discussing his new book *The Mortal Sea: Fishing the Atlantic in the Age of Sail* (Harvard University Press)