HUMA 401: Intro to the Humanities: Evil
DISCOVERY: HUMA
MW, 2:10-3:30
What is evil? Is it a force, an entity, an illness, an absence of good? Is it necessary? Is it a matter of perception, so that one person’s evil is another one’s good? Can humans exist without it? Does such a thing as “evil” even exist? In this course we will read some of the primary Western portrayals and explanations of evil from various time periods and sources including the Bible, Shakespeare’s Macbeth, and Milton’s Paradise Lost, as well as in modern theories and texts. We will consider manifestations of evil in violence, suffering, scapegoating and apathy; in characters such as Satan and witches; and in historical circumstances such as Nazi Germany.

HUMA 444E (Honors): What Is a Criminal?
INQUIRY, WRITING INTENSIVE
MW 3:40-5:00 p.m.
Criminals are people who break the law – in theory. Sometimes they are people who are wrongly convicted of breaking the law. Sometimes they are children who are assumed to have criminal tendencies before they commit any crimes. In this class, we will explore how people become criminals (with regard to biological, cultural, and economic influences). We will also examine what happens to them in the criminal justice system, and how the system shapes and reinforces the definition of “criminal.” Our final unit will consider “criminals of conscience” from Thoreau and Gandhi to Edward Snowden. The course will emphasize reading but will also engage with other media, including films, podcasts, and visual art.

HUMA 500: Critical Methods in the Humanities
DISCOVERY: HUMA, WRITING INTENSIVE
MW, 3:40-5:00
This course is designed to acquaint students with some of the most compelling theoretical and/or literary works in the European intellectual tradition, and to help students learn how to prepare competent research proposals and research papers in the liberal arts. We encourage students to submit their work for funded scholarships (such as those offered by UROP/IROP). (It’s a small class, but in truth, this is the course every undergraduate should take. Get in if you can!)

HUMA 510: The Ancient World:
An Interdisciplinary Introduction
WRITING INTENSIVE, DISCOVERY: FPA, WC, HP, or HUMA
MW, 11:10 a.m.-12:00 p.m.
This course offers an interdisciplinary introduction to the world of the ancient Greeks and Romans. Students learn about the history, art, literature, and philosophy of the ancient world from four professors in different disciplines: Art History, Literature, History, and Philosophy. From ancient near eastern civilization (Gilgamesh) through to Homer, Sophocles, Plato, Plautus, Terrence, and other artists, historians, thinkers, and writers, this course engages central questions about the meaning of being human through reflection on some of the longest-lasting works humans have produced.

Section A: Discovery: Fine and Performing Arts
Section B: Discovery: World Cultures
Section C: Discovery: Historical Perspectives
Section D: Discovery: Humanities

Humanities

Only connect.
How HUMA 510H works:
This course is team-taught by four professors who are experts in art history (section A), world literature (section B), history (section C), and philosophy (section D). Regardless of which section a student signs up for, everyone attends the same lectures. Occasionally, students will be divided into their specific sections for additional discussions. Because the professors leading each section emphasize different disciplinary approaches to the material, students fulfill a different Discovery requirement depending on which section they’re in.

Section A: Discovery: Fine and Performing Arts
Section B: Discovery: World Cultures
Section C: Discovery: Historical Perspectives
Section D: Discovery: Humanities

HUMA 700: Seminar in the Humanities:
Travelling the Mediterranean
Ann Zimo

WRITING INTENSIVE
MW, 2:10-3:30
Why do humans travel, and what happens when we do? This seminar will examine works written by pagan, Christian, Jewish, and Muslim travelers from the Mediterranean region, from the Classical through the Early Modern periods. Ethnographers, pilgrims, exiles, and conquerors roamed this region. How did they react to each other? What do their reflections, conflicts, and prejudices tell us about our own multicultural world?

CONSIDER ALSO: PROFESSOR MICHAEL FERBER’S ENGL 693F
Visionaries and Revolutionaries: The World Romantic Movement (MW, 3:40-5)
WRITING INTENSIVE
**COUNTS TOWARD THE HUMANITIES MAJOR**

This course will be an introduction to some of the great figures of the Romantic movement of the nineteenth century, such as Blake, Wordsworth, Hugo, Pushkin, Emerson, Beethoven, Berlioz, Friedrich, and Delacroix: their ideas, their music, their painting, and their poetry. Some themes: the response to the French Revolution; the pictorial and musical sublime; “natural supernaturalism”; the religion of art; the poet or artist as hero; and the critique of industrialization.

AND:

PROFESSOR NICOLE RUANE’S CLASSICS 520D
GRECO-ROMAN RELIGION (MW, 3:40-5)
DISCOVERY: HISTORICAL PERSPECTIVES
**COUNTS TOWARD THE HUMANITIES MAJOR**

This course traces the historical development of ancient Greek and Roman religion from its antecedents in Near Eastern, Minoan, and Mycenaean culture to the rise of Christianity in Rome’s early imperial period. This course also introduces students to the methods and materials of historians of religion. Topics covered in this course include: changing conceptions of divinity, animal sacrifice, sanctuaries, festivals, death and the afterlife, divination, magic, and mystery cults.