RENAISSANCE AND EARLY MODERN:
AN INTERDISCIPLINARY INTRODUCTION

What are the roots of the modern imagination? Where is God in the scientific revolution? What is the relationship between experience and reality? This course looks for answers among the interrelationships of art, literature, philosophy, and science from the High Renaissance to the 18th century. Students will examine the works and ideas of such influential figures as Shakespeare, Raphael, Rembrandt, Galileo, Descartes, and Newton.

Classes:
Tuesday and Thursday, 11:10-12:30, PCAC A218.
Discussion sections (A, B, C, D) meet instead of the lectures on selected Thursdays as in the schedule below.

Instructors:
Prof. Eleanor Hight, Art History. Section A (Discovery credit: Fine & Performing Arts), meets in PCAC A204.
Prof. Michael Ferber, English Literature. Section B (Discovery credit: World Cultures), meets in Library 352 (9/11 and 9/25), thereafter in Library 343.
Prof. Jan Golinski, History of Science. Section C (Discovery credit: Historical Perspectives), meets in MUB 340.
Prof. Charlotte Witt, Philosophy. Section D (Discovery credit: Humanities), meets in Morrill 4.

All sections are Writing Intensive. Enrollment and attendance at a discussion section is required to get credit for this course. Assessment is 50% for the three tests, given in the lecture classes as shown in the schedule, and 50% for papers and other assignments specified in discussion section. Your section instructor will give you more information about the requirements for that section.

Assigned books:
REQUIRED READINGS WILL BE POSTED ON BLACKBOARD. Some readings will be from the assigned books; others will be available electronically through the Blackboard site. Check the Blackboard site at least weekly to find out what readings are required.

Accommodations:
If you feel you may need an accommodation based on the impact of a disability, please contact your section instructor privately to discuss your specific needs. Students with a documented disability should register with the Access Office in the Memorial Union Building, room 118 (862-2607) for assistance. Students who are already registered with the Access Office and wish to receive accommodations in this course should share their Accommodation Letter with their section instructor in a timely manner.

Schedule:


Thu 4 Sep: Petrarch and Renaissance Humanism (MF).

Tue 9 Sep: Petrarch and the Sonnet (MF).

Thu 11 Sep: Section.

Tue 16 Sep: Florence and Early Renaissance Art (EH).

Thu 18 Sep: Florence and Early Renaissance Art (EH).

Tue 23 Sep: Machiavelli, The Prince (CW).

Thu 25 Sep: Section.

Tue 30 Sep: Montaigne (JG).

Thu 2 Oct: TEST #1.

Tue 7 Oct: Renaissance Art in Rome (EH).

Thu 9 Oct: Luther and Erasmus on free will (CW).

Tue 14 Oct: Northern Renaissance Art and the Reformation (EH).

Thu 16 Oct: Section.

Tue 21 Oct: From Copernicus to Galileo (JG).

Thu 23 Oct: From Copernicus to Galileo (JG).

Thu 30 Oct: Section.

Tue 4 Nov: Shakespeare, *The Merchant of Venice* (MF).

Thu 6 Nov: TEST #2.

Tue 11 Nov: VETERANS’ DAY HOLIDAY

Thu 13 Nov: Descartes and Locke (CW).

Tue 18 Nov: Descartes and Locke (CW).

Thu 20 Nov: Section.

Tue 25 Nov: Dutch Art in the Golden Age (EH).

Thu 27 Nov: THANKSGIVING HOLIDAY

Tue 2 Dec: Newton (JG).

Thu 4 Dec: Section.


Thu 11 Dec: Collective Discussion.

Friday 19 December, 10:30-12:30: TEST #3.