ENGLISH MAJOR REQUIREMENTS (B.A.)

The major requirements consist of a minimum of 10 courses (40 credits) including 419 (previously numbered 519), two 500-level courses (or one 500-level and 405), six courses numbered 600 and above, and one additional 500, 600, or 700-level class of your choosing. To count towards the English major, grades must be C- or above EXCEPT IN CATEGORY “A” BELOW. In selecting these courses, students must meet the following distribution requirements:

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<th>Required:</th>
<th>Course</th>
<th>Grade</th>
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<td>A. English 419: Intro to Literary Analysis.</td>
<td>This must be completed with a minimum grade of “C” within one semester of declaring the major. English 403 will NOT count towards this major.</td>
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<td>B. Two pre-1800 literature courses. Either two advanced courses (600-level and above) or one advanced course and either English 512 or 513. Choose from: 512, 513, 657, 713, 741, 751, 753, 754, 755, 756, 758, 759, 763, 764, 765, 767, 768, 780, 781, 783. (Please see your advisor if you have questions about other courses that might fulfill this requirement.)</td>
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<td>C. Two post-1800 literature courses. Either two advanced courses, or one advanced course and one of the following: English 514, 515, or 516. Choose from: 608, 609, 650*, 681, 690, 714, 739, 742, 743, 744, 745, 746, 747, 748, 749, 769, 770, 771, 772, 773, 774, 777, 782, 784, 786. *If topic is appropriate. (Please see your advisor if you have questions about other courses that might fulfill this requirement.)</td>
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<td>D. One course that addresses race, the construction of race, and racial theories. Choose from: 517, 540, 550, 609, 690, 738, 739, 740, 693R, 797R. (Other courses may count. Please see your advisor if you have questions about other courses that might fulfill this requirement.)</td>
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<td>E. Two 500-level courses (in addition to 419/519), OR one 500-level course (in addition to 419/519) and ENGL/LING 405. Note: English 512, 513, 514, 515, 516 may be included here even if taken to fulfill one of the literature requirements above. (English 501 may be included here.)</td>
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<td>F. Six courses numbered 600 and above. You may include any advanced-level courses even if taken to fulfill literature requirements above. All writing courses numbered 600 and above may be included here.</td>
<td>[ENGL 620, Applied Experience, and ENGL 788, Senior Honors (previously numbered ENGL 695), cannot be used to satisfy major requirements.]</td>
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<td>G. One additional 500, 600, or 700-level English course of your choosing.</td>
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<td>H. English Majors Capstone: ENGL 787 OR one 700-level class taken for capstone credit (see guidelines) OR a writing portfolio (see guidelines) OR one 700-level class in addition to the 10-course major (may not be double-counted with any other course on this sheet). Students should indicate to their advisor which of these choices they will undertake during registration of their Junior year.</td>
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To graduate, a student must earn a total of 128 credits. NOTE: English majors may NOT take ENGL 515 to satisfy a group 4 Gen. Ed. requirement (Historical Perspectives). **E-COURSE RULE:** Majors entering the department in Fall 2012 and beyond may only count one online course towards their major requirements.
Capstone Experience for English Majors

Students may choose one of the following options to be undertaken during their senior year.

1. English Major Seminar (ENGL 787) OR
2. One 700-level class taken for capstone credit (see guidelines below) OR
3. One 700-level class in addition to the 10-course major (may not be double counted within any other English major requirement areas) OR
4. Writing portfolio (see description on reverse)

--Honors theses written as part of the English Honors in Major program MAY be used as capstone experiences.
--Independent studies MAY NOT be used as capstone experiences.

**Students should indicate which of these choices they will undertake during registration of their Junior year. **

Guidelines for Capstone Credit

You may take any 700-level English course in your senior year for Capstone credit.

1. At the beginning of the semester, ask your professor about the possibility of taking the course for Capstone credit. Remember that your professor is not obligated to designate a course for Capstone credit. Please be respectful in approaching your professor, and if the answer is no, please accept the decision.

2. Meet with your professor to discuss the extra work that will constitute your Capstone experience. In some cases this will be an extra assignment; in others it will involve the expansion of existing class work. Your professor will use his or her professional discretion in creating the extra assignment that constitutes the Capstone experience. While he or she may seek your input, the nature of the assignment is ultimately the professor’s choice.

3. Fill out the Capstone Designation Form; both you and your professor will need to sign it. Submit the form to the English Department office.

Capstone credit can NOT be retroactive; you cannot ask a professor from a previous semester to designate a course for Capstone credit.
**English Majors Writing Portfolio Capstone Experience**

In order to understand your progress as a writer in the English major, prepare a portfolio of writings selected from your undergraduate courses. This Portfolio should consist of a collection of your written work and a reflective essay.

**Writing Portfolio Advisor:**

1. In the first semester of your senior year, ask a professor with whom you have worked to be the advisor for your Writing Portfolio. Remember that your professor is not obligated to agree to be your Writing Portfolio advisor. Please be respectful in approaching your professor, and if the answer is no, please accept the decision.

2. Meet with your advisor to choose one of the Portfolio options listed below.

3. Your reflective essay should be five or more pages in length. In your reflection, think about your development as a reader, writer and thinker. Focus both on the specific skills you have gained, and on the way it has changed your approach to reading and writing.

4. Please present your completed Portfolio to your advisor by the end of the third week of the final semester of your baccalaureate program. Your advisor will review the Portfolio, return it to you with brief comments, and record that you have completed this graduation requirement.

**Portfolio Options**

- A collection of four to six essays, equaling at least 24 double-spaced pages, selected from your course work that you believe represent your best work, or that best demonstrate your development as a writer. None of these essays should be shorter than 4 pages.

- A substantial collection of fiction or creative nonfiction selected from your course work, equaling at least 24 double-spaced pages, that you believe represents your best work, or that best demonstrates your development as a writer. This collection could be either one piece or a collection of shorter pieces, none of which are less than 4 double-spaced pages.

- A substantial collection of poetry selected from your course work, equaling at least 15 pages, that you believe represent your best work, or that best demonstrate your development as a writer. It is strongly recommended that students undertaking a capstone in poetry take English 705/Adv. Poetry workshop or English 709/ Form and Technique of Poetry.

Consider including papers or creative pieces that were not entirely successful, but that were significant in helping you learn important lessons about the writing process. Include papers with and/or without your teachers’ comments. Although you will present the portfolio in the spring term of your senior year, please save all of your course work during your sophomore and junior years from which you can select representative papers. Provide a table of contents clearly identifying the course number of each piece of writing. Students wishing to create a portfolio that differs in structure or content from the options described above should consult their advisor. (The work in the portfolio must be drawn from your class work at UNH.)