Humanities 592 The Life and Works of Lewis Carroll:
Spring 2013  Tuesday and Thursday, 2:10 – 3:30 PM  104 Murkland Hall

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Required course materials:

Lewis Carroll, The Annotated Alice. (AnnAlice). Gift copy up to 18 copies.
William Irwin, ed. Alice in Wonderland and Philosophy. (Philosophy).
Gift copy up to 10 copies.

Bernard M. Patten, The Logic of Alice: Clear Thinking in Wonderland. (Logic) Please purchase your own copy.

Robin Wilson, Lewis Carroll in Numberland: His Fantastical, Mathematical, Logical Life. (Numberland). Please purchase our own copy.

Jenny Woolf, The Mystery of Lewis Carroll (Mystery). Please purchase your own copy.

Meetings of the Seminar

01/22, Tuesday  Introductions, followed by a solemn march to Thompson Hall to pick up free copies of The Annotated Alice and Alice ... and Philosophy.

For 01/24: Read: AnnAlice, chapters I-VI (pp. 11-68).
Ignore the Preface and the two Introductions. We'll consider them later. Read the text and only then go back to read the side-bar notes.

01/24, Thursday: Alice 1:

For 01/29: Read: AnnAlice, chapters VII-XII (pp. 69-127).
Read the text and only then go back to read the side-bar notes.

01.29, Tuesday: Alice 2 / Earliest film 1903.

For 01/31: Read: AnnAlice, 1897 Introduction and Chap’s I-VI (pp. 133-220).
01/31, Thursday: Alice 3

For 02/05: Read: AnnAlice, Chapters VII-XII (pp. 221-274 and 279-298).

02/05, Tuesday Alice 4

For 02/07: Write a 4 page essay according to instructions given in class.

02/07 Thursday: Viewing of the Walt Disney 1952 film. Essay due today.

For 02/12: Read: Woolf, Mystery, pp. 1-150.

02/12, Tuesday: Woolf 1 Partial viewing of bio-documentary film.

For 02/14: Read: Woolf, Mystery, pp. 153-297.

02/14, Thursday: Woolf 2

For 02.19: Read: Patten, Logic, pp. 9-109.

02/19, Tuesday: Logic of 1

For 02/21: Read: Patten, Logic, pp. 111-205.

02/21, Thursday: Logic of 2

For 02/26: Read: Patten, Logic, pp. 207-309.

02/26, Tuesday: Logic of 3

For 02/28: Write a four page essay according to instructions given in class.


For 03/05: Read: AnnSnark, entire “Agony”, pp. 1-72.

03/05, Tuesday Snark 1

For 03/07: Read: AnnSnark, pp. xv-xli; 73-115.

03/07, Thursday: Snark 2

For 03/19: Review AnnAlice with all introductions and note.

03/12 and 14: SPRING BREAK.

03/19, Tuesday: Viewing of beginning of the BBC film of Alice.

For 03/21: Continue to review AnnAlice with all introductions and notes.

03/21, Thursday: Viewing of conclusion of BBC film / discuss Alice w/notes.

For 03/26: Read Philosophy, pp. 1-32; 47-58; 93-106.
03/26, Tuesday: Philosophy 1
   For 03/28: Read: Philosophy, pp. 107-151.

03/28, Thursday: Philosophy 2 (and Photography)
   For 04/02: Read: Philosophy, pp. 153-166; 197-211.

04/02, Tuesday: Philosophy 3
   For 04/04: Four page essay due according to instructions given in class.

04/04 Thursday: Svankmajer’s Alice film. Essay due today.
   For 04/09: Read: Wilson, Numberland, pp. 1-79.

04/09, Tuesday: Numberland 1
   For 04/11: Read: Numberland, pp. 81-148.

04/11, Thursday: Numberland 2
   For 04/16: Read: Numberland, 149-209.

04/16, Tuesday: Numberland 3
   For 04/18: Read: AnnSnark with notes, Fyttes 1-4.

04/18, Thursday: Alice in the concert hall, at the opera, at the ballet.
   For 04/23: Read: AnnSnark with notes, Fyttes 5-8.

04/23, Tuesday: Snark /notes / Begin viewing Tim Burton’s Alice film.
   For 04/25: Plan Essay #4, a final 6-8 page essay.

04/25, Thursday: View conclusion of Tim Burton’s Alice film.
   For 04/30: Begin to draft Essay #4.

04/30, Tuesday: Excerpts from the SyFy mini-series, “Alice.”
   For 05/02: Consider: “Life, what is it, but a dream?”
   And:
   “For the Snark was a Boojum, you see.”

05/02, Thursday: Mad Tea Party and Course Evaluations.
05/10 – 13, Friday through Monday: FINAL ESSAY DUE DURING THIS PERIOD.

Required: 6-8 pages, Font 10/12 maximum; 1” margins, double-spaced.

Submit by e-mail as an MSWord.doc attachment any time up until 10 PM Tuesday, May 14; earlier if possible. Address: Robert.Stiefel@unh.edu

Note: Final papers and course grades will be returned in the order received.