This course allows students to do extended, in-depth research on one topic throughout the semester. It is designed to help Humanities majors, European Cultural Studies majors, and university students in general master the art of serious paper-writing in the humanities. The Humanities Program also hopes that this course will prepare and encourage liberal arts students to apply for UROP and IROP grants, which require the submission of a research proposal as part of the application process. Students write a final research paper of 10-15 pages. Before this, students will also produce a written presentation (to be delivered in class), an annotated bibliography, and a research proposal of five pages. There will also be two in-class exams on the course material, one toward the middle of the semester, and one at the end. This course will address one main topic, and students will choose the focus of their research from an area within that general topic. For Fall 2012, the course topic is: Leo Tolstoy’s Anna Karenina.

The reading for the course consists of Tolstoy’s novel (the Norton Critical, second edition – it is important that students work with this particular edition), and several critical essays, some of which are included in the Norton Critical Anna Karenina, and some of which will be available through the course Blackboard site. The novel is available for purchase through the Durham Book Exchange on Main Street in Durham, and you should be sure to have this particular edition:

Academic Honesty:
I take the UNH Academic Honesty policy seriously, since trust is essential to any intellectual community, whether a whole college, a large course, or a small seminar. I refer any instance of academic dishonesty to the student’s college dean and recommend dismissal from the university as the most appropriate penalty. Be sure you are familiar with UNH’s academic honesty policy, which you can reread in the Student Rights and Responsibilities handbook. You are responsible for knowing what plagiarism is, and making sure you do not commit it. If you have any doubts about what constitutes plagiarism, you may see the on-line tutorial at: http://www.unh.edu/liberal-arts/plagiarism/plagiarismHome.cfm

Documented Disabilities:
The University is committed to providing students with documented disabilities equal access to all university programs and facilities. If you think you have a disability requiring accommodations,
you must register with Disability Services for Students (DSS). Contact DSS at (603) 862-2607 or disability.office@unh.edu. If you have received Accommodation Letters for this course from DSS, please provide me with that information privately in my office so that I can review those accommodations with you.

**Course Requirements:**

**Coming to class prepared**, having done the assigned reading and made extensive notes on it, and having carefully reviewed seminar notes. Students are expected and required to devote a minimum of eight hours per week to **class preparation**, which counts for 10% of the final grade. Preparing for this course involves reading and rereading the assigned work carefully, underlining important passages, making notes in the margins, and making notes in your notebook. Your own notes should range from copying significant sections of a text and definitions of new vocabulary words, to writing down specific questions you have, to formulating critical responses and interpretations. You are required to look up vocabulary words with which you are unfamiliar (the *Oxford English Dictionary*, which is available through the Library tab on Blackboard, is the best source). And you are required to bring **formulated questions** to each class meeting. This course is run as a seminar, which means that all of the participants are expected, equally, to contribute to our sessions. Your class preparation grade will be based upon your contribution of salient questions and interpretations, and your ability to respond cogently to questions concerning the assigned readings.

**Attendance** is required. A student who misses three classes during the semester will lose a full letter grade for each subsequent absence, and is required to make an appointment and discuss the problem with her/his instructor. There is no distinction between “excused” or “unexcused” absences. The penalty scheme for attendance takes into consideration the occasional emergency or illness. Accordingly, students are allowed three absences with no penalty. After that, each absence lowers the grade by one letter-grade.

**“Make-ups”**

There are no “make-up” exams in this course. No late assignments will be accepted. If you must be absent the day something is due, make arrangements to get the assignment turned in on time or early. Late assignments will earn a grade of zero.

**Exams, presentation, proposal, research paper.** There will be **two exams** during the semester. The exams will consist of short-answer questions and essay questions, so that students will have the opportunity to demonstrate both their thorough knowledge of the texts and their understanding of the works’ themes and theoretical problems. The **research proposal** should be five pages in length, and should lay out the proposed thesis and structure of the paper. The accompanying **annotated bibliography** should include at least eight works: the primary text and at least seven secondary texts (books, book chapters, peer-reviewed journal articles). Finally, the **research paper** is due on the last day of class. The paper should be 10 to 15 pages in length, and should treat extensively one major aspect of *Anna Karenina*. We will discuss students’ paper ideas in class; and students should bring up their concerns and ideas frequently, as this is the best way to begin making progress together. In addition to these assignments, students will also give at least one **in-class presentation**, and these presentations should consist primarily of reflection on one significant secondary source. The presentations should focus on one particular question the student has about the work, and should address how one scholar has approached the question. Students
turn in a copy of the presentation at the beginning of class on the day they deliver it. The final grade will be an average of the above components, as follows:

Exam 1 15% presentation 15%
Exam 2 15% research paper 30%
Research proposal 15% class preparation 10%

Reading Schedule
Readings should be completed by the first day they are listed for discussion. All page references are to the Norton Critical edition of Anna Karenina (AK), unless otherwise noted.

<table>
<thead>
<tr>
<th>Date</th>
<th>Under Discussion</th>
</tr>
</thead>
<tbody>
<tr>
<td>T 8/28</td>
<td>Introduction to the course (begin reading AK)</td>
</tr>
<tr>
<td>R 8/30</td>
<td>AK, 1-53 (through Part I, chapter XVI)</td>
</tr>
<tr>
<td>T 9/4</td>
<td>AK 53-106 (through end of Part I)</td>
</tr>
<tr>
<td>R 9/6</td>
<td>AK 53-106; Liza Knapp, “The Names” (on Bb)</td>
</tr>
<tr>
<td>T 9/11</td>
<td>AK 106-216 (Part II); 743-754 (Extracts from Letters, Diaries, Newspapers)</td>
</tr>
<tr>
<td>R 9/13</td>
<td>AK 106-216 (Part II)</td>
</tr>
<tr>
<td>T 9/18</td>
<td>AK 106-216 (Part II)</td>
</tr>
<tr>
<td>R 9/20</td>
<td>AK 216-321 (Part III)</td>
</tr>
<tr>
<td>T 9/25</td>
<td>AK 216-321 (Part III)</td>
</tr>
<tr>
<td>R 9/27</td>
<td>AK 216-321 (Part III); 762-765 (Strakhov, “Levin and Social Chaos”)</td>
</tr>
<tr>
<td>T 10/2</td>
<td>AK 216-321 (Part III)</td>
</tr>
<tr>
<td>R 10/4</td>
<td>Exam #1 in class (short-answer and essay)</td>
</tr>
<tr>
<td>T 10/9</td>
<td>AK 321-396 (Part IV)</td>
</tr>
<tr>
<td>R 10/11</td>
<td>AK 321-396 (Part IV); 769-777 (Merezhkovsky, “Tolstoy’s Physical Descriptions”)</td>
</tr>
<tr>
<td>T 10/16</td>
<td>AK 397-599 (Part V); Students must watch Anna Karenina (1935, starring Greta Garbo), on reserve in Multimedia Center of Dimond Library. Be sure to have seen film at least once by Thursday, 10/18.</td>
</tr>
<tr>
<td>R 10/18</td>
<td>AK 397-599 (Part V)</td>
</tr>
</tbody>
</table>
**Reading Schedule (contd.)**

Readings should be completed by the first day they are listed for discussion. All page references are to the Norton Critical edition of *Anna Karenina* (AK), unless otherwise noted.

**T 10/23**  
AK 397-599 (Part V); 831-43 (Morson, “Anna Karenina’s Omens”)

**R 10/25**  
AK 397-599 (Part V)

**T 10/30**  
AK 500-606 (Part VI)

**R 11/1**  
AK 500-606 (Part VI)

**T 11/6**  
AK 500-606 (Part VI); 782-788 (N. Schopenhauer, “The Puzzle of the Epigraph”)

**R 11/8**  
AK 606-740 (Parts VII and VIII)

**T 11/13**  
AK 606-740 (Parts VII and VIII)

**R 11/15**  
AK 606-740 (Parts VII and VIII)

**T 11/20**  
AK 606-740 (Parts VII and VIII)

**R 11/22**  
**No class: Thanksgiving Holiday**

**T 11/27**  
Morson, “Introduction to a Contrary Reading” and “Anna and the Kinds of Love” (pp. 57-78 in *Anna Karenina in Our Time*, on Bb)

**R 11/29**  
Morson, “Anna and the Drama of Looking” (pp. 79-139 in *Anna Karenina in Our Time*, on Bb)

**T 12/4**  
Morson, “Why Reforms Succeed or Fail” (pp. 143-196 in *Anna Karenina in Our Time*, on Bb)

**R 12/6**  
Recapitulation and Class Colloquium. Final Paper Due. Exam #2 handed out.