HUMA 700: Richard Wagner’s *Ring of the Nibelung:*

*A Myth for All Times, An Epic Without End.*

*[The Love of Power, the Power of Love.]*

(Robert E. Stiefel and Robert C. Haskins)

Tuesday and Thursday, 3:40 – 5:00 PM, Murkland Hall 116

**Required Texts:**


**NOTE:** Each of the following dates includes the topic(s) of the day’s discussion and the reading or writing assignment to be completed before class-time on that date. Also: this is a bare-bones syllabus. Explanations of general expectations, specific assignments for oral presentations, and for a final paper will be presented and discussed once the seminar is underway.

**August 28:** Introductions and **An Overview of *Das Rheingold.***

**August 30:** **An Overview of *Die Walkure***

**Read:** M. Owen Lee, pp. 15 – 62, Introduction and *Das Rheingold* and *Die Walkure.*

**September 4:** **An Overview of *Siegfried.***

**Read:** Lee, pp. 63 – 79, *Siegfried.*

**September 6:** **An overview of *Die Gotterdammerung.***

**Read:** - Lee, pp. 83=98, *Die Gotterdammerung.*

**September 11:** *Das Rheingold,* Scenes 1 and 2 (presented in class).

**Read:** In the “Companion,” pp. 54 – 88.

**September 13:** **Discussion** of Scenes 1 and 2 of *Das Rheingold.*

**Review:** Texts of Scenes 1 and 2.

**September 18:** *Das Rheingold,* Scenes 3 and 4 (presented in class).

**Read:** In the “Companion,” pp. 88 – 118.

**September 20:** **Discussion** of Scenes 3 and 4 of *Das Rheingold.*
**Review:** Texts of Scenes 3 and 4.

**September 25:** *Die Walkure*, **Act 1** (presented in class).

**Read:** Companion, Text of Act 1, pp. 119 – 139.

**September 27:** **Discussion of Act 1** of *Die Walkure*.

**Review:** Text of Act 1

**October 2:** *Die Walkure*, **Act 2** (presented in class).

**Read:** Companion, Text of Act 2, pp. 140 – 167.

**October 4:** **Discussion of Act 2** of *Die Walkure*.

**Review:** Text of Act 2 of *Die Walkure*.

**October 9:** *Die Walkure*, **Act 3** (presented in class.)


**October 11:** **Discussion of Act 3** of *Die Walkure*.

**Review:** Text of Act 3.

**October 16:** *Siegfried*, **Act 1**.(presented in class.)

**Read:** Companion, Text of Act 1, pp. 192 – 228.

**October 23:** **Discussion of Act 1** of *Siegfried*.

**Review:** Text of Act 1.

**October 25:** *Siegfried*, **Act 2**. Presented in class.)

**Read:** Companion, Text of Act 2, pp. 229 – 254.

**October 30:** **Discussion of Act 2** of *Siegfried*.

**Review:** Text of Act 2.

**November 1:** *Siegfried*, **Act 3** (presented in class.)

**Read:** Companion, Text of Act 3, pp. 254 – 276.

**November 6:** **Discussion of Act 3** of *Siegfried*.

**Review:** Text of Act 3.

**November 8:** *Die Gotterdammerung*, **Prologue and Act 1** (presented in class.)

**Read:** Companion, Texts of Prologue and Act 1, pp. 277 – 308.
November 13: **No Class** (bumped by Veterans’ Day).

November 15: **Discussion of Prologue and Act 1 of Die Gotterdammerung.**

**Review:** Texts of Prologue and Act 1.

November 20: **Die Gotterdammerung, Act 2.** (Presented in class.)

**Read:** Companion, Text of Act 2, pp..309 – 331.

November 22: **No Class (Thanksgiving Holiday).**

November 27: **Discussion of Act 2 of Die Gotterdammerung.**

**Review:** Text of Act 2.

November 29: **Die Gotterdammerung, Act 3 (Presented in Class)**

**Read:** Companion, Text of Act 3, pp. 331-363.

December 4: **Discussion of Act 3 of Die Gotterdammerung.**

**Review:** Text of Act 3.

December 6: **Concluding Discussion, a Visitation, and Course Evaluations.**

December 14: **Final Papers due.**

Final papers are to be submitted as MSWord.doc attached to e-mails sent to Robert.Stiefel@unh.edu no later than 11:59 PM on Friday, December 14. Mac users will need to convert before sending and any program other than MSWord is unacceptable.