UNH DOUBLE REED DAY REGISTRATION FORM 2016
SATURDAY, JANUARY 16, 2016

Two ways to register:

1) Mail form to:
Double Reed Day/UNH Dept. of Music
30 Academic Way, Durham, NH 03824

2) Email or Call:
Bassoons: Janet Polk 603-868-1711 Janet.Polk@unh.edu;
Oboes: Margaret Herlehy mherlehy@hotmail.com

The registration fee of $20 covers every event and will be collected at Double Reed Day.

Name: _____________________________________________________________
Address: __________________________________________________________
Phone: __________________ Home: __________________ Cell: ______________
Email: _____________________________________________________________
Instrument: ________________________________________________________

Registration deadline is Friday, January 15, 2016

- I wish to attend the Double Reed Day at UNH.
- I wish to attend the clinic by Sharon Phillips “Building a Double Reed Program”

This year our emphasis is on chamber music for double reeds and performances by attendees. If you have formed a group and have prepared a piece, you may choose one of the three options for performance by your ensemble. You can be coached during the master class time in the morning, perform during the informal Brown Bag Recital during the noon hour (beginner and intermediate level groups and those that are more timid about the performance process), or on a more formal concert in the afternoon in Johnson Theatre (advanced performers). There will be a limit to how many groups can be in each venue. These will be chosen on a first-come, first-served basis. In case there are duplications in repertoire for the same program, groups should have a second piece as an alternate. We will let you know if you need to use your alternative piece.

***Please see next page for Performance Registration***
Registration deadline for those who wish to perform is December 1, 2015

I would like to participate in:

- Bassoon Master Class
- Oboe Master Class
- Brown Bag Recital (informal)
- Johnson Theatre recital

Please list the members of your group and each person’s instrument. Please note that all members of your group need to register.

Name: __________________________________________________________

Instrument: ______________________________________________________

Name: __________________________________________________________

Instrument: ______________________________________________________

Name: __________________________________________________________

Instrument: ______________________________________________________

Name: __________________________________________________________

Instrument: ______________________________________________________

Name: __________________________________________________________

Instrument: ______________________________________________________

Name: __________________________________________________________

Instrument: ______________________________________________________

Group Name (optional)

_________________________________________________________________

Name of piece that you are performing:

_________________________________________________________________

Approximate time (Please keep pieces 6 minutes or under in length)

_________________________________________________________________

Please email or call Janet Polk or Margaret Herlehy with any questions. See above for contact information.