UNH SYMPHONY ORCHESTRA
Violin Auditions ~ Fall 2018

In addition to the following excerpts, you may also prepare and present
2-3 minutes of a solo of your choosing.
(While optional for others, a solo is required of all string-emphasis music majors.)

Bernstein: Three Dance Episodes from On The Town
Movement 3, "Times Square: 1944"

B Allegro $j = 88$

C (b) \text{ div.}

D

E

BORODIN: POLOVETSIAN DANCES
from
"PRINCE IGOR"

\text{d = c.80}
UNH SYMPHONY ORCHESTRA
Viola Auditions ~ Fall 2018

In addition to the following excerpts, you may also prepare and present 2-3 minutes of a solo of your choosing. (While optional for others, a solo is required of all string-emphasis music majors.)

Rossini — La Gazzetta Overture

Viola.

BORODIN: POLOVETSIAN DANCES

from
"PRINCE IGOR"

\( J = c. 80 \)

Modern alla breve.
In addition to the following excerpts, you may also prepare and present 2-3 minutes of a solo of your choosing. (While optional for others, a solo is required of all string-emphasis music majors.)

Rossini: La Gazza Ladra, overture

Borodin: Polovtsian Dances

Moderato alla breve \( (d \approx 84) \)
UNH SYMPHONY ORCHESTRA
Bass Auditions ~ Fall 2018

In addition to the following excerpts, you may also prepare and present
2-3 minutes of a solo of your choosing.
(While optional for others, a solo is required of all string-emphasis music majors.)

Saint-Saëns - Carnival of the Animals
"Elephants"

Rossini - La Gazza Ladra Overture