Work done in the trumpet studio is tailored to the needs of each student, but in general emphasizes 1. The development of natural tone production and solid technique, applicable to all styles of playing, 2. Effective warm-up, practice, and problem solving techniques, including concerns about performance anxiety, and 3. A stylistically informed approach to literature of all periods and styles.

In addition to a weekly private lesson, students participate in the weekly trumpet studio class. Performance opportunities at UNH for trumpet players include wind symphony, symphonic band, concert band, orchestra, brass quintets and other chamber groups, two big bands and a number of coached jazz combos, athletic bands, solo recital playing, and more.

Opportunities to be exposed to high quality professional brass playing occur not only through our proximity to Boston, but also through on-campus events including Celebrity Series, the Traditional Jazz Series, and the UNH Clark Terry Jazz Festival, and frequent studio class guests.

Alumni of the UNH trumpet studio include members and former members of premiere military bands (including the US Army Jazz Knights, US Navy Jazz Commodores, and the US Navy and US Naval Academy Bands, and US Air Force Band), successful public school and university teachers, active freelance and recording artists, professional composers and arrangers, music contractors, and even a highly regarded custom trumpet maker.