Menuet
from L'Arlesienne Suite No. 2

GEORGES BIZET
(1838-1875)

Andantino quasi Allegretto.
(J.72)  Solo

Rossini: Overture to "La gazza ladra"

Allegro.

Grobe Flöte.
Bb

a tempo.

sempre stacc.
cresc. poco a poco.
Symphonic Dances from West Side Story - Bernstein

Oboe 1

"cool" Allegretto Stringendo Un Poco
(Swing) (j = 160)

581 585

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601 607 "Fugue" 612 620 625 632 637

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979-0-051-66221-0
Mussorgsky: Introduction to “Khovanshchina”

Andante tranquillo

Rossini: Overture to “Hàgazza ladra”

Allegro
Symphonic Dances from West Side Story by Bernstein

B♭ Clarinet I

Solo w/Pno. With a jazz feel

2nd player (Solo)

f cresc. sempre

48019358
979-0-051-66221-0
Clarinet

Bizet: L'Arlesienne Suite No. 2, II. "Intermezzo"
Allegro moderato (J = 108.)

Borodin: Polovtsian Dances, No. 17
Allegro vivo
Clarinets in Bb
Bassoon

Bizet: L'Arlesienne Suite No. 2, II. "Intermezzo"

Allegretto moderato. (♩= 108)

tiaren... Allegretto moderato. (♩= 108)

B s C 4

pp >> pp >> pp

p

cresc... 

Db e

f >> p << f >> p <<
cresc. molto

allargando

sf dim. p.

cresc. molto

El Tempo I.

}
BIZET: L'ARLESIANNE SUITE NO. 2

II. "Intermezzo"

Allegretto moderato \( (d=108) \)

\( \text{Solo} \)

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\( \text{dim.} \)

\( \text{cresc.} \)

\( \text{sf} \rightarrow p < \text{sf} \rightarrow p < \text{cresc. molto} \) \( \text{fff} \)

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\( \text{dim.} \)

\( p \)

\( \text{cresc. molto allargando} \) \( \text{fff} \)

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\( = \text{optional octave down.} \)
Colonic Song—Grainger

1st Trumpet

IN TIME, SOMewhat Slower Than
Last Speed, Very Slightly Faster
Than 1st Speed (∫ = about 60)

SLOW OFF LOTS

SOMewhat Slower (∫ = about 44)

2nd Trpt., 1st Fighn. cue

47

Gradually Slower and Slower

Very Slow (∫ = about 66)

In Time, Slower Than 1st Speed (∫ = about 42)

SLOW OFF LOTS

Gradually Slow Off Lots

In Time, 1st Speed

SLOW OFF LOTS
Bernstein: Three Dance Episodes from On The Town
Movement 3, "Times Square: 1944"

\[ \text{Allegro} \quad j = 88 \]
3. Dance Variations

Vivacissimo \( (J = 152) \)
Bass Trombone

4) MAHLER  Symphony No. 5
   mv. II

\[ \text{Gehalten.} \]
\[ \text{Etwas drängend.} \]
\[ \text{nicht eilen} \]
\[ \text{Wuchtig.} \]
\[ \text{mollo \ poco \ cresc.} \]
\[ \text{25 \ etwas drängend \ drängend} \]

\[ \text{ii)} \]

\[ \text{24 \ Wieder zum Tempo I zurückkehrend \ Kräftig, Tempo I} \]
\[ \text{3 \ Wuchtig} \]
\[ \text{25 \ Vorwärts drängend.} \]

\[ \text{26 \ 24 \ 27} \]
Nr 1. COLONIAL SONG

Euphonium in Bass Clef

FLOWINGLY (Fairly Slow) M. M. $\mathbf{j = about 58}$

Richly, broadly, and with ample swells (\(\longrightarrow\))

\(\text{very feelingly}\)

\(\text{(silent)}\)

\(\text{mf vibrantly}\)

SLOW OFF

\(12\ \text{IN TIME } \mathbf{j = between 48 and 50}\)

Aalto Clarinet cue

\(\text{mp}\)

\(\text{Big <}\)

\(\text{18\ SLIGHTLY SLOWER}\)

\(\text{21\ IN TIME, BUT SOMEWWHAT WAYWARD}\)

\(\text{stared (solo) } \mathbf{j = about 58}\)

\(\text{Play}\)

\(\text{mp very feelingly (and well to the fore)}\)

\(\text{23\ SLACKEN STILL MORE}\)

\(\text{29\ IN TIME, SLIGHTLY FASTER THAN 1st SPEED} \ (\mathbf{j = about 63})\)

\(\text{stared (solo)}\)

\(\text{mf very feelingly}\)

\(\text{31\ louden}\)
César Franck: Symphony in D minor, mvt. III
Allegro non troppo (In 2, Φ)

sempre cresc.
cresc.  ff

Tuba