The University of New Hampshire
Department of Music
presents

Student Chamber Ensembles
8:00 p.m. Verrette Recital Hall
Tuesday, April 22, 2014 Paul Creative Arts Center

Program

Suite in G
   I. The indifferent girl
   II. The brutes
   IV. The hen
   VI. The Egyptian girl

Jean-Philippe Rameau (1683-1764)
arr. Ryohei Nakagawa

Windsync

Courtney Schick, flute; Stephanie Jones, oboe; Dayna Horgan, clarinet
   Emily Olmstead, bassoon; Kevin O’Neil, horn

Outwards
   Allegro
   Adagio
   Finale: Presto

Vincent La Monica (b. 1993)

Ben Albee, Mark Taddonio, Brian Lew, and Bryan Erickson, trombones

Tarantella

Whitney Tustin

Ronde villageoise

Johann Amberg (1846-1914)

from the Suite for Flute, Oboe, Clarinet, and Piano

The Grace Notes

Sarah Warner, flute; Julia Thoman, oboe
Pamela Choinski, clarinet; Erin Bruce, piano
A Western Fanfare

Eric Ewazen  
(b. 1954)

Mathew Zettler and Anthony Velazquez, trumpets; Nathan Wotton, horn  
Ben Touchette, euphonium; Dominick DeFrancisco, tuba

Bläserquintett Es-Dur, Opus 88, No. 2

Anton Reicha  
(1770-1836)

Lento-Allegro Moderato

Scherzo

Andante grazioso

Finale

Keepin’ it Trill

Abigail Rienzo, flute; Katrina Walczyk, oboe; Kelsey Gallagher, clarinet  
Emma Shapiro, bassoon; Abigail Levy, horn