**Dates to Remember**

**APPLICATIONS DUE**
Junior & Senior session, June 1, 2016

$50 registration fee.
Final payment is due no later than two weeks prior to the start of each session.

**CHECK-IN**
Junior Session, Sunday, July 17, 2016
Senior Session, Sunday, July 24, 2016

**FINAL CONCERTS**
Jr. Session: July 22, 2016
Sr. Session: July 22, 2016
Final Concerts: August 6, 2016

**Need More Information?**
For more information about SYMS, contact the UNH Department of Music at (603) 862-2404; TTY Users: 7-1-1 (Relay NH)
Visit our website at unh.edu/music or facebook.com/UNHSYMS or twitter.com/UNHSYMS

The University of New Hampshire seeks to create a welcoming and inclusive youth program experience for all participants. Reasonable accommodation, consistent with the requirements of the Americans with Disabilities Act as amended, Section 504 and applicable state law, may be requested to support participation of individuals with disabilities in youth camps and other youth activities. If an accommodation is needed for any reason, please contact Cathy Leach, Summer Youth Programs, 603-862-3266 (phone); TTY Users: 7-1-1 (Relay NH) or cathy.leach@unh.edu. Accommodation request determinations are made on a case-by-case basis. Accommodation requests should be made at the time of registration, or as soon as possible thereafter to allow sufficient time for consideration and implementation.

**Noteworthy at SYMS this year!**

**Dan Bukovich** is currently on the faculty of the University of Idaho where he teaches percussion, theory and conducts the jazz choir. Mr. Bukovich is an internationally prominent composer, conductor, performer, and educator.

**Chip DeStefano** is currently the Director of Bands at McCracken Middle School in Skokie, Illinois and the Director of the Wind Ensemble at the University of Chicago. Mr. DeStefano received both a Bachelor of Music in Trombone Performance and a Master of Music Education from Northwestern University. His ensembles have performed at the Midwest Clinic, NAMME & ILMEA conferences and Illinois Superstate Concert Band Festival.

**Cami Tedoldi** is currently the Orchestra Director for the Foxboro, MA Public Schools. She received her Bachelor's Degree in Music Education and Flute Performance from the University of Massachusetts at Amherst and her Master's Degree in Music Education from the Boston Conservatory of Music. She is an active clinician and conductor throughout New England.

**Dan Thomas** is a dedicated performer and educator who is currently Associate Director of Jazz Studies at the UMKC Conservatory of Music and Dance. Mr. Thomas holds performing artist/director endorsements with Yamaha, Vandoren, Locoparasaxo, WeWood, and RooPads. Although a regular in the Kansas City jazz scene, Thomas performs throughout the United States, Canada and overseas in a variety of settings covering the spectrum of the jazz idiom.
**Junior Session: July 17–22, 2016**

To take part in the SYMS Junior Session, students must have just completed grade 6, 7, or 8. Students who have completed grade 6 may register as a commuter only.

**Specializations**
- band, jazz band, chorus, and string orchestra
- instrument and voice master class
- piano
- jazz guitar
- musicianship/theory

*1 half-hour private lesson available for $25

**Total Cost:** $700

This cost includes the $50 registration fee, tuition, room and board, SYMS booklet, photo, T-shirt, and concert admission.

**Commutes:** $475 (includes lunch)

**Senior Session:** July 24–August 6, 2016

To take part in the SYMS Senior Session, students must have just completed grade 9, 10, 11, or 12.

**Specializations**
- drum major
- master class on major instrument or voice
- wind ensemble/concert band
- orchestras: symphony and string
- choruses: select, mixed, women’s, jazz
- foreign language vocal coaching
- guitar: classical and jazz
- jazz: band, choir, rhythm section, improvisation class, piano, guitar, chamber ensembles: string, woodwind, brass, percussion, guitar, piano, and voice
- conducting classes
- piano accompanying
- solo performance in student recitals
- musical theatre
- music history, theory, and ear training
- composition, arranging, and recording
- 2 half-hour private lessons available, $25 ea.

**Total Cost:** $1,350

This cost includes the $50 registration fee, tuition, room and board, SYMS booklet, photo, T-shirt, and concert admission.

**Commutes:** $975 (includes lunch)

For seventy years, UNH’s Summer Youth Music School (SYMS) has provided an opportunity for students to share their passion for music with other talented musicians in a supportive and engaging environment, studying with outstanding teachers and freelance artists from around the country. The camp meets on the campus of the University of New Hampshire, an idyllic site nestled in the rolling hills of Durham, New Hampshire, just over an hour from Boston, twenty minutes from the ocean, and ninety minutes from the White Mountains.

**Daily Life**

During the camp, students engage in a daily schedule of exciting and varied classes. Campers concentrate on a major instrument or voice part and choose electives to broaden their experience. They participate in large ensembles (band, choir, orchestra), master classes, chamber groups, jazz ensembles, and other stimulating and challenging courses designed to improve their technique and musical understanding.

Private lessons, at additional cost, are also available to interested students. Students and faculty also perform a variety of free evening recitals throughout the sessions and each session concludes with a final concert.

Campers live in a modern UNH residence hall, eat in an award-winning cafeteria-style dining hall, and have the opportunity to use the University’s Memorial Union Building and indoor pool. Students are closely supervised, with one counselor for every eight students in the Junior Session and one counselor for every ten students in the Senior Session. Please visit our website at www.unh.edu/music to register.

**NEW UNH MUSIC DEPARTMENT SCHOLARSHIP COMPETITION**

Audition for a chance to win a prestigious scholarship to the music department at UNH. The competition is open only to rising high school seniors. The selected winner must agree to attend SYMS the following summer and then enroll at UNH as a music major. The winner will receive a four-year award ($20,000 per year for a total of $80,000 for out-of-state students and $10,000 per year for a total of $40,000 for in-state students, not to exceed tuition costs). Please visit www.unh.edu/music for more information.

**SYMS Faculty 2016** (partial list)

- Michael Annichiarico, UNH, theory & composition
- Gabrielle Baffoni, Southeast Missouri State University, clarinet
- Daniel Bukovich, University of Idaho, jazz choir & band
- Jenni Carbaugh Cook, UNH, voice, opera
- Aubrie Dionne, Plymouth State University, flute
- Casey Goodwin, UNH, Drum Major Track
- Elizabeth Gunlogson, UNH, clarinet
- Margaret Herlehy, UNH, oboe
- Stephanie Ratté Jenkins, Concord Community Music School, clarinet
- Nathan Jorgensen, UNH, jazz & saxophone
- William Kempster, UNH, choir
- Christopher Kies, UNH, piano
- Amy Kotonis, University of Northern Iowa, choir
- David Newsam, UNH, guitar
- Nicholas Oroch, UNH, trombone
- Janet Polk, UNH, bassoon
- David Ripley, UNH, voice
- Jeff Smith, UNH, Drum Major Track
- Nancy Smith, UNH, percussion
- Robert Stibles, UNH, trumpet & brass quintet
- David Upham, UNH, orchestra
- Peggy Vagts, UNH, flute
- Mark Zielinski, UNH, band & brass quintet