**Junior Session:** July 1-2, 2015

*For students who have completed grades 6-8. Students who have completed grade 6 may only register as a commuter.*

**Senior Session:** July 19-August 1, 2015

*For students who have completed grades 9-12.*

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### Dates to Remember

**Applications Due June 1, 2015**

- Junior session: Senior session
- $50 registration fee

Final payments are due no later than two weeks prior to the start of each session.

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### Check-in

- **Junior Session:** Sunday, July 12
- **Senior Session:** Sunday, July 19

Further details on check-in, auditions and a SYMS medical treatment release form will be posted on our website at www.unh.edu/music.

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### Final Concerts

- **Junior Session**:
  - Friday, July 17
- **Senior Session**:
  - Jazz concerts Thursday, July 30
  - All others Saturday, August 1

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### Registering for SYMS

Please visit our website at www.unh.edu/music to register online. You may pay the full cost or just the non-refundable registration fee of $50. The remaining balance is due no later than two weeks prior to the start of each session. All further information including audition materials, medical form, and photo release form will also be posted on our website. The deadline is June 1, 2015. Acceptance into SYMS is on a first-come, first-served basis as enrollment is limited. Discounts for residential siblings and children of NHMEA members are available.

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### Housing, Dining, and Recreation

Participants live in a modern UNH residence hall with students from around the country, eat in a cafeteria-style dining room, and have a chance to use the University’s Memorial Union Building and indoor pool. Students will be closely supervised, with one dormitory counselor for every eight students during Junior Session and one counselor for every ten students during the Senior Session.

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### Insurance

Students must secure their own hospitalization and/or accident insurance. A SYMS medical treatment release form is due prior to arrival. To print out the PDF form go to unh.edu/music, click on “SYMS 2015 Youth Music School,” then “Insurance.” Please mail in the form one month before date of arrival. All student instruments should be covered by personal insurance policies. SYMS cannot be responsible for the security of individual instruments.

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### Need More Information?

For more information about the SYMS program, contact the UNH Department of Music at (603) 862-2404; TTY Users: 7-1-1 (Relay NH); or cathy.leach@unh.edu. Accommodation request determinations are made on a case-by-case basis. Accommodation requests should be made at the time of registration, or as soon as possible thereafter to allow sufficient time for consideration and implementation.

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The University of New Hampshire seeks to create a welcoming and inclusive youth program experience for all participants. Reasonable accommodation, consistent with the requirements of the Americans with Disabilities Act as amended, Section 504 and applicable state law, may be requested to support participation of individuals with disabilities in youth camps and other youth activities. If an accommodation is needed for any reason, please contact Cathy Leach, Summer Youth Programs, 603-862-3266 (phone); TTY Users: 7-1-1 (Relay NH); or cathy.leach@unh.edu. Accommodation request determinations are made on a case-by-case basis. Accommodation requests should be made at the time of registration, or as soon as possible thereafter to allow sufficient time for consideration and implementation.

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**NOTEWORTHY AT SYMS THIS YEAR!**

- **New!** Students who have completed 6th grade may register as a commuter at Junior SYMS.
- **2nd Annual UNH Music Department Scholarship Competition**
- **Guest Conductors:** Dr. Scott Jones, The Ohio State University and Dr. Erika Svanoe, 2014 NBA Young Band Composition Winner
Free evening recitals throughout the sessions. Each student and faculty members give a variety of lessons, at additional cost, are available to interested classes are available to students at all levels. Private lessons, may be limited.

Junior Session: July 12–17, 2015
• To take part in the SYMS Junior Session, students must have just completed grade 6–8.
• NEW – Students who have completed grade 6 may only enroll as a commuter.

Course Offerings
• band, jazz band, chorus, and string orchestra
• instrument and voice master class
• piano
• jazz guitar
• musicianship/theory
• I half-hour private lesson available for $25

Total Cost
Junior Session: $700. This cost includes the $50 registration fee; tuition, room and board, SYMS booklet, T-shirt, and concert admission.
Commuters: $475 (includes lunch)

Senior Session: July 19–August 1, 2015
• To take part in the SYMS Senior Session, students must have just completed grade 9, 10, 11, or 12.

Course Offerings
• guitar; classical and jazz
• drum major
• master class on major instrument or voice
• wind ensemble/concert band
• orchestras: symphony and string
• choruses: select, mixed, women’s, jazz
• foreign language vocal coaching
• jazz: band, choir, rhythm section, improvisation class, piano, guitar
• small ensembles: string, woodwind, brass, percussion, guitar, piano, and voice
• conducting classes
• piano accompanying
• solo performance in student recitals
• musical theatre
• music history, theory, and ear training
• composition, arranging, and recording
• 2 half-hour private lessons available for $25 each

Total Cost
Senior Session: $1,350. This cost includes the $50 registration fee, tuition, room and board, SYMS booklet, T-shirt, and concert admission.
Commuters: $975 (includes lunch)

SYMS Faculty 2015
(partial list)
Michael Annichiarico, UNH, theory & composition
Gabrielle Baffoni, Southeast Missouri State University, clarinet
Andrew Boysen, UNH, band
Daniel Bulkwich, University of Idaho, jazz choir
Jenni Carbaugh Cook, UNH, voice, opera
Aubrie Dionne, Plymouth State University, flute
Casey Goodwin, UNH, Drum Major Track
Elizabeth Gunlogson, UNH, clarinet
Margaret Herlehy, UNH, oboe
Stephanie Ratté Jenkins, Concord Community Music School, clarinet
Nathan Jorgensen, UNH, jazz & saxophone
William Kempton, UNH, choir
Arlene Kies, UNH, piano
Christopher Kies, UNH, piano
Amy Kotsonis, University of Northern Iowa, choir
David Newsam, UNH, guitar
Nicholas Orovich, UNH, trombone
Janet Polk, UNH, bassoon
David Ripley, UNH, voice
David Selle, UNH, saxophone, jazz
Jeff Smith, UNH, Drum Major Track
Nancy Smith, UNH, percussion
David Upham, UNH, orchestra
Robert Stibler, UNH, trumpet & brass quintet
Mark Zielinski, UNH, band & brass quintet

UNH welcomes guest conductor Dr. Scott Jones to Senior Session SYMS. Dr. Jones is a conductor, composer, educator, and wind band specialist in the greater Twin Cities area. Originally from Whitewater, Wisconsin, her previous roles include Director of Bands at Bemidji State University, Director of Athletic Bands at the University of New Hampshire, and Director of Bands at Mukwonago (WI) High School. She is the 2014 National Band Association Young Band Composition Contest Winner.

2nd Annual UNH Music Department Scholarship Competition: Audition for a chance to win a prestigious scholarship to the music department at UNH. The competition is open only to rising high school seniors. It will take place during SYMS as part of the normal audition for the honors recital. The selected winner must agree to attend SYMS the following summer and then enroll at UNH as a music major. The winner will receive a four-year award ($20,000 per year for a total of $80,000 for out-of-state students and $10,000 per year for a total of $40,000 for in-state students, not to exceed tuition costs). Prepare a solo for your instrument or movement of a concerto. Please visit www.unh.edu/music for more information.

Noteworthy at SYMS this year!
2015 Guest Conductors
Dr. Ernie Tice to Junior Session SYMS. Dr. Tice is a conductor, composer, and educator.

For over sixty years, UNH’s Summer Youth Music School (SYMS) has offered students a chance to spend time making music together. A junior and a senior session are offered each summer; SYMS meets at the University of New Hampshire in Durham, New Hampshire, a rural community just over an hour from either Portland, Maine, or Boston, Massachusetts.

The Program
Students concentrate on a major instrument or voice part and choose electives to broaden their experience. They associate with talented young musicians who share their excitement about music, and they study with outstanding teachers and freelance artists. Enrollment for certain instruments may be limited.

In addition to concert bands, a string orchestra, and a full orchestra, we offer master classes, small ensembles, a variety of choruses, jazz groups, and other opportunities designed to improve each student’s technique and musical understanding. Stimulating and challenging classes are available to students at all levels. Private lessons, at additional cost, are available to interested students.

Students and faculty members give a variety of free evening recitals throughout the sessions. Each session concludes with a final concert.

The University of New Hampshire is an equal opportunity educator and employer.

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