Come join us for our 93rd Season!

2016-2017
Theatre & Dance

UNH Dance Company Concert

MAINSTAGE SEASON

BLOODY BLOODY ANDREW JACKSON: Before there was Hamilton, there was Andrew Jackson...Bloody Bloody Andrew Jackson the rock musical that is! With pulsing rhythms, driving guitar and biting lyrics, our season opener reveals the real story of the man who could show Donald Trump or Bernie Sanders how populism really works. From abject poverty to the White House, this Off Broadway smash charts Jackson's unlikely journey that also set the United States of America on a path of Manifest Destiny which would shape our future forever. Fusing outrageous comic satire with the realities of Jackson's meteoric rise, this production is as much an examination of our current state of American politics as it is of the past. Bloody Bloody Andrew Jackson isn't your typical piece of musical theatre. This fast paced show filled with punk rock sounds and a rock show feel will have you shouting the songs aloud as the curtain comes down.

A MAN'S WORLD: The same words, the same situation, the same circumstance. All the same, except when the difference is Man vs. Woman. Can a women really expect to have the same rights, wants, goals, responsibilities as a man? The world judges harshly, and when gender comes into it, assumptions do get made. Frank Ware is an aspiring novelist in a young century. Its 1910 and she is documenting the world of the lower class. Independent and intellectual, lovingly fostering an orphan boy, standing in the forefront of art and social awareness. She has always been able to rise above the petty assumptions and stereotypes reserved for her gender—however, there is a point where it becomes too much for even her. Those she holds closest begin to allow suspicion and innuendo to challenge their views of her, throwing everything into questions and doubt.

Rachel Crothers’ 1910 production of A Man’s World was the first play by a female playwright to be produced on Broadway. Ms. Crothers, a social pioneer in her own right, shed light on the gender politics of her time. In a year where a woman for the first time is running for president in a major party, the play's themes are seemingly fresh and newly relevant—leaving one to ponder just how far we have evolved in a century.

OEDIPUS AT COLONUS: What does it take for an old man to find peace? Having been kicked out of every city he has ever lived, Oedipus, the onetime king, finds himself on the doorstep of the King of Athens begging for shelter and protection. In return he promises Theseus protection if he is allowed to live out the rest of his life in his city.

However, where Oedipus is, trouble comes not far behind. From his daughters getting kidnapped and his sons waging war, he knows his time is coming to an end. How will he make use of what is left? Will he bring peace to his sons? Will his daughters, who love him beyond belief, be allowed to be with their father through his final days?

This tale of familial war and haunting pasts is being presented as a part of The Oedipus Cycle: A USNH Collaboration, being put together by UNH, Keene State, and Plymouth State. Come see the whole trilogy performed on one stage!

See the whole trilogy and get a deal! Wednesday, Thursday, & Sunday performance will be Oedipus at Colonus, presented by UNH Theatre & Dance. Friday Evening performance will be Oedipus Rex, presented by Plymouth University. Saturday Evening performance will by Antigone, presented by Keene State.

UNH DANCE COMPANY CONCERT: Come and enjoy an evening of TWO exciting dance performances. An act of Ballet performing the beautiful classic tale of Cinderella, and then an act of exciting jazz, tap, and aerial all in the world of can can and the steamy world of French cabaret in Ooh La Paree! One ticket gets you both these great shows!

7 BOXES OF BOOKS: 150 years ago, a field with a stone building became what is known today as the University of New Hampshire. That building and seven boxes of books are what planted the roots for a great institution. Throughout the years, UNH has been a part of some many great moments in history. Come and join the journey that is this original play.

Become a Subscriber to all these shows and get a great deal!
Stay tuned to see the various other events that happen throughout the year in the Theatre Underground.

Student Showcases

All Tickets $5

Musical Theatre
Hennessy Theatre
December 6th at 6pm
May 2nd at 7pm

Aerial Dance
Newman Dance Studio
December 7th at 7pm
May 3rd at 7pm

Puppetry
Hennessy Theatre
December 8th at 7pm

Dance
Johnson Theatre
December 9th at 7pm
May 8th at 7pm

Don’t miss what’s happening in the MT Voice Studios and more...

Senior Capstones

October 20th
A performance about Traumatic Brain Injury.
Based on a play by Kate Wenner
Directed by Leslie Pasternack
Performed by Veterans

Istijmam
Gritty, intimate theater confronts the destiny of today’s Algeria
On tour as part of Center Stage
www.centerstageUS.org

September 17th

October 28th-30th

Istijmam

Gritty, intimate theater confronts the destiny of today’s Algeria
On tour as part of Center Stage
www.centerstageUS.org

Make sure it’s me

Curious about UNH Theatre & Dance?

Department Tours

Do you have students who are interested in studying theatre and dance in college? Have them come take a tour of UNH and the Theatre and Dance Department.

Come explore the many aspects of the performing arts with the faculty and students of UNH’s Department of Theatre & Dance. Arrange to sit in on college classes, meet with current department students to discuss the college experience. Have a meeting with a professor to discuss and ask questions about the program and requirements.

Call or email Jamie Clavet to arrange a time.
email: jamie.clavet@unh.edu phone: (603)862-2150

Class Visit Opportunities

And don’t forget about Performing Arts Day!

Bring students to UNH to experience classes, meet professors, learn about college and more! This day long experience is for Junior and Senior students interested in the performing arts.

Contact us for more info!
Jamie.Clavet@unh.edu

2017 Arts Reach Tour

2017 Arts Reach Tour

2017 Arts Reach Tour

A STEM Show students will love!

Grades 4-8

The story of a determined 11-year-old aspiring astronaut named Luna. For her science project, she wants to build a rocket to go to Mars. Her older brother Neil doesn’t believe that she can do it, but Luna knows she will succeed using both her STEM knowledge along with encouragement from her pet hedgehog, Astro!

‘Book a tour at your school!’

For pricing and tour information
Call 603-862-2150 or email theatre.dance@unh.edu
BECOME A SEASON SUBSCRIBER TODAY!

- Subscribe today and save 20% on your tickets.
- Subscribers receive special invitations to UNH Theatre & Dance Department Special Events!
- Be the first to know the next season!
- Return your order by August 31st to ensure your seat choice.
- Subscriptions are available through October 5, 2016.

SEND YOUR ORDER TO: PCAC Box Office • PCAC • 30 Academic Way • Durham, NH 03824-3594

TICKETS

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*Oedipus Cycle Ticket Discount
Contact PCAC Box Office for more details!

UNH ID Holder/Senior
Purchase one ticket each to two productions: $26
Purchase one ticket each to three productions: $33
Purchase one ticket each to all three productions: $10

GENERAL INFORMATION

Season Subscriptions Receive priority ordering privileges. Replacement of lost tickets is free of charge.

Discounts Group rates are available by contacting the PCAC Box Office M-F at (603) 862-7222. Rates are for groups of 15 or more.

Late Arrivals As a courtesy to those who arrive on time, latecomers will be seated at the discretion of the management. In some cases, this may be at intermission only. Please note the curtain time for all performances.

Hours PCAC Box Office: Monday through Friday 12 p.m. to 5 p.m. while the University is in session. The box office is in the lobby of the Johnson Theatre and is open one hour prior to each event.

Cameras and Recording Devices Cameras, tape recorders, food, and beverages are not permitted in the theatre during a performance. Please turn off all cell phones, pagers, etc., as it is disturbing to artist(s) and audience alike.

Access All performances are wheelchair accessible. Please notify the Box Office when purchasing tickets if you need special accessibility so we can accommodate you.

Assisted Listening Devices
The Johnson and Hennessy Theaters are equipped with an FM Assistive Listening System. Guests may request either a neck loop or head phone assistive listening device at the Johnson Theater lobby. See an usher for assistance.

Children and Infants Please consider interest, attention span, and potential for disturbing other patrons before bringing along an infant or child. Every patron, regardless of age, must have a ticket and an assigned seat (this includes babes in arms).

Parking Near Paul Creative Arts Center Free parking is available in Lot B (between Academic Way and McDaniel Drive) evenings after 6 p.m. and on weekends. There is also limited metered parking in front of PCAC, free after 6 p.m.

Order Your tickets
- By mail (Use attached order form)
- At the PCAC Box Office in PCAC M-F, 12 p.m. to 5p.m. (603) 862-7222 (PCAC), while UNH is in session.
- Online at www.unharts.com

Pick up Your Tickets Tickets may be picked up at the PCAC Box Office in the Johnson Theatre lobby during normal business hours or at time of the performance.

Johnson Lobby
Paul Creative Arts Center opens one hour prior to curtain. All sales are final; there are no refunds or exchanges. All Theatre & Dance performances are held in the Paul Creative Arts Center, Durham, N.H.

Inclement Weather
If UNH cancels a show due to inclement weather, purchased tickets will be accepted on the scheduled postponement date. Up-to-date information is available at 603-862-2919.

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*SNOW DATES: Bloody Bloody Andrew Jackson 10/9@7, Man’s World 11/6@7, UPPs 12/4@7, Oedipus Cycle 2/26@7, Dance 4/2 @7, 7 Boxes 4/23@7*

*In the event that the selected show is canceled due to weather, your purchased ticket will be good for the rescheduled show date show.

www.unharts.com