Name: ______________________________ Telephone: ______________ Email: __________________________

Hair Color: ___________________________ Height: _________________ Eye Color: _______________________

CASTING POLICY: Theatre Majors and Minors are expected to attend all call backs for plays that they have auditioned for and to accept roles for which they have been cast.

1) YES, I have read and understand the above casting policy:

2) Select the statement that best describes your current status at UNH (Please mark only one)

   I am a theatre & dance major.
   (Emphasis: ______________)

   I am a musical theatre minor.
   (Major: ______________)

   I am NOT a theatre & dance major or musical theatre minor.
   (Major: ______________)

3) What performance courses (acting, voice, dance) have you taken (mark all that apply)?

   439, Intro to Shakespeare  550, Actors Voice Through Text  597, Dance Theatre Perf.  663, Theatre Dance III
   442, Intro to Art of Acting  551, Acting I  600, Musical Theatre Voice II  670, Dialects
   462, Ballet I  552, Acting II  622, Storytelling  683, Advanced Puppetry
   463, Theatre Dance I  562, Ballet II  624, Theatre for Young Aud.  700, Musical Theatre Voice III
   470, Movement & Vocal Prod.  563, Theatre Dance I  632, Interp of Shakespeare  755, Advanced Musical Theatre
   500, Musical Theatre Voice I  576, Pointe  662, Ballet III  758, Acting Ill
   520, Creative Drama  583, Intro to Puppetry  655, MT Scene Study  759, Acting, Period, Style

4) What are your special skills:  (juggling, ventriloquism, playing musical instruments etc.)

5) Please list any times you are NOT available for rehearsal (6-11pm M-F; 1-11pm Saturday and Sunday). PLEASE LIST THE EXACT DATE FOR ANY ONE-TIME CONFLICTS (as opposed to an ongoing conflict, like a class, which we assume is every Wednesday, for example, so you need only list class, 6-7pm, Wednesday in the case of an ongoing conflict).

   Please Note: in accepting a role, you are committing to ALL rehearsals and performance dates. No conflicts will be considered that are not documented on this form. It is possible you will not be called for all rehearsals; however, unless otherwise outlined below, you must be available when called.

   Monday  Tuesday  Wednesday  Thursday  Friday  Saturday  Sunday

6) Other Information (optional):