Keigwin + Company

In 2001 by Artists Director Larry Keigwin and Associate Director Nicole Wolkott, Keigwin + Company creates and presents an electrifying brand of contemporary dance. KC+ reaches national and international audiences and integrates diverse communities with a refreshing vision of dance that embodies a theatrical sensibility of wit, style, and culture.

In the decade since its founding, KC+ has performed throughout NYC and nationwide at venues including The John F. Kennedy Center for the Performing Arts, New York City Center, The Joyce Theater, and the American Dance Festival. Choreographic Credits

On the leadership of Producing Director Susan Albert Luxenberg, L.A. Theatre Works has been the foremost radio theater company in the United States for more than two decades. Every L.A. Theatre Works performance is immediate, spontaneous, and features a first-rate cast, vast sound effects, and a connection to the audience rarely found in it fully in a theatrical theater setting.

Trek of the Renaissance

The idea Antico is an ensemble of young British singers, now established as one of the most original and exciting new voices in its field. The term Antico literally means "old style," and was coined during the seventeenth century to describe Renaissance church composition epitomized by the music of Palestrina. Treasures of the Renaissance, Masterpieces from the Golden Age of sacred music, is a rich and enticingly varied journey through some of the most outstanding music of the Renaissance. At the heart of the program is the Antico Choir's Wondrously arrayed, a tour-de-force of choral textures based on a medieval text, written especially for the twelth voices of Stile Antico.

Stile Antico Treasures of the Renaissance

LA Theatre Works The Graduate

Order Your Tickets

• at the Paul Creative Arts Center (PCAC) Box Office
  - online at www.unharts.com
  - call the PCAC Box Office at (603) 862-7222
  - in person at the Paul Creative Arts Center, Durham, N.H.

Receive Your Tickets

- by mail (50 cents per order)
- print your tickets at home
- pick up your tickets at the PCAC Box Office during regular business hours or at the time of the performance.

Paul Creative Arts Center Information

- Hours: The PCAC Box Office is located in the lobby of the Johnson Theatre. It is open one hour prior to each event as well as 10 a.m. - 5 p.m., M-F.
- Phone: (603) 862-7222 (PCAC)
- Fax: (603) 862-0588
- E-mail: arts@unh.edu
- Web: http://www.unharts.com

All sales are final, there are no refunds or exchanges. All Celebrity Series performances are held in the Johnson Theatre, Paul Creative Arts Center, Durham, N.H. All programs are subject to change.

Discounts

Group Rates are available by contacting the Celebrity series office at 800-862-3246. Rates are for groups of 15 or more.

General Information

Late Arrivals As a courtesy to those who arrive on time, latecomers will be seated at the discretion of the management. In some cases this may be at intermission only. Please note the curtain time for all performances.

Camera and Recording Devices

Cameras, recording devices, bags, food, and beverages are not permitted in the theatre during a performance. Please turn off all cell phones and electronic devices as it is disturbing to both artists and audience alike.

Children and Infants

Please consider the comfort of the other patrons before bringing along an infant or child. Each patron, regardless of age, must have a ticket and an assigned seat (this includes babies in arms).

ACCESS

All performances in the Johnson Theatre are wheelchair accessible. Please notify the Box Office when purchasing tickets if you need this service.

Parking Near Paul Creative Arts Center

Free parking is available in Lot 1 (between Academic Way and Memorial Drive) evenings after 6 p.m. and on weekends. There is also limited metered parking in front of PCAC. Free after 6 p.m.

Patron Support

Contribute to the Friends of the Celebrity Series The Celebrity Series seeks to bring the best of the performing arts to the UNH community. Your contribution will sustain the high-quality performances you enjoy.

Subscriptions are available through September 16, 2013.

Become a Season Subscriber

• Subscribe to all six events and save
• Season subscribers can retain the same seats year after year
• Return your order by August 27 to ensure your seat choice.
• Subscriptions are available through September 16, 2013.

Order now and have a wonderful time!
The UNH Celebrity Series brings the very finest examples of music, theatre, and dance to the University of New Hampshire for the benefit of students, faculty, staff, and neighboring communities. Amazing performers are sought as part of the University’s commitment to sustaining a vibrant arts and cultural center for all who visit.

“I looked around at the crowd standing and applauding around me, and saw true joy on people’s faces.”
—Andrew Boynton
The New Yorker

Sun | Oct 13 | 7 pm
Stile Antico
“An ensemble of breathtaking freshness, vitality and balance.”
—New York Times

Mon | Sep 16 | 7 pm
Keigwin + Company

Sat | Feb 1 | 7 pm
Duo Versus
Abraham McWilliams, violin
Martynas Levickis, accordion
“...this pair is generally considered to be the best of them [flute-and-guitar duos].”
—The New Yorker

Tue | Apr 8 | 7 pm
St. Petersburg String Quartet
and
Tao Lin piano
“...this pair is generally considered to be the best of them [flute-and-guitar duos].”
—The New Yorker

Mon | Apr 21 | 7 pm
Cavatina Duo

L.A. Theatre Works
The Graduate
“Consistently superb work”
—Los Angeles Times

Tue | Nov 5 | 7 pm
The St. Petersburg String Quartet is an outstanding group, and Lin is a dynamite pianist. It was a pleasure to hear them together.”
—Joseph Youngblood
Palm Beach Daily News

www.unh.edu/celebrity