WOMEN'S STUDIES COURSES - SPRING SEMESTER

The Women's Studies Program will offer two new courses in the Spring Semester. They are:

WOMEN'S STUDIES 401, "Introduction to Women's Studies." This course will provide an interdisciplinary introduction to the status of women in various societies, past and present. It will be team-taught by Professors Josephine Donovan, Annette Kolodny, and Barbara Larson. Open to all students. 4 cr. TR 11-1 p.m. Kingsbury 135

WOMEN'S STUDIES 698, "Senior Seminar: Women and the Aging Process." To be taught by Professor Betty Roberts. Course enrollment limited to 15. Permission of instructor required. 4 cr. T 9:30-12 noon, Hamilton Smith 202.

Students may also elect from among the following Women's Studies courses offered in departments:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adm 780</td>
<td>Women in Management</td>
<td>W</td>
<td>7-10 p.m.</td>
<td>MCC 312</td>
<td>Natasha Josefowitz</td>
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<tr>
<td>Adm 780</td>
<td>Women in Management</td>
<td>M</td>
<td>7-10 p.m.</td>
<td>MCC 314</td>
<td>Jan Sanfacon</td>
</tr>
<tr>
<td>Econ 698</td>
<td>Economics of Discrimination and Poverty</td>
<td>TR</td>
<td>2-4 p.m.</td>
<td>MCC 203</td>
<td>Rick Hurd</td>
</tr>
<tr>
<td>Engl 585</td>
<td>Images of Women in Films</td>
<td>TR</td>
<td>2-4 p.m.</td>
<td>Forum Room/Library</td>
<td>Josephine Donovan</td>
</tr>
<tr>
<td>Engl 785/885</td>
<td>Major Women Writers</td>
<td>TR</td>
<td>2-3:30 p.m.</td>
<td>HS 125</td>
<td>Annette Kolodny</td>
</tr>
<tr>
<td>His 596-4</td>
<td>Women in American History</td>
<td>R</td>
<td>7-10 p.m.</td>
<td>SSC 215</td>
<td>Laurel Ulrich</td>
</tr>
<tr>
<td>His 797-1</td>
<td>European Women, Work and the Family</td>
<td>M</td>
<td>2-4 p.m.</td>
<td>SSC 215</td>
<td>Judith Silver</td>
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In addition, two courses will be offered non-credit through the Division of Continuing Education. They are:

Images of Women in Films. Fran Schmidt. 7-9:30 p.m. Tuesdays, Forum Room, Library. Will use same films as Engl 585 (see list below).

Workshop for Women Writers. Gail Pass. W Mar 15, 22. 7-8 p.m. HS 141, and S Apr 1, 15, 29. 10-3 p.m. HS 9.

Note: There is a course fee for the above DCE courses.
Women's Studies courses will also be offered in the spring at Pease Air Force Base through the School of Continuing Studies. In Term I (Jan. 9-Mar 16) Barbara Brockelman will teach "Women in Management," and in Term II (Mar 27-June 1) Gayle Scroggs will teach "Psychology of Women."

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FILM SERIES The Women's Studies Program received a $1,000 grant from the Liberal Arts Teaching-Learning Committee to bring several films to campus next spring for use in English 585 (see above) and a DCE non-credit course on women and films (see above). Below is a list of the film showing schedule. Attendance at the evening DCE showing is restricted to those who have paid the course fee. However, there should be some available spaces (up to 40) in the Tuesday afternoon showing for the English 585 class. Interested faculty and staff are invited to attend. Faculty who are teaching Women's Studies courses this spring and who wish to use any of these films for their courses, please contact Josephine Donovan or Jeanne Aspinwall at 2-2194.

Women's Studies Film Schedule

Maedchen in Uniform (1931) Jan. 31
She Done Him Wrong (Mae West) (1933) Feb. 7
Queen Christina (Greta Garbo) (1934) Feb. 14
Adam's Rib (Hepburn and Tracy) (1949) Feb. 21
A Doll's House (Claire Bloom) (1973) Feb. 28
Lucia (1969) March 14
Salt of the Earth (1954) March 21
Rachel, Rachel (1968) (Joanne Woodward) March 28
Klute (1971) (Jane Fonda) April 4
The Misfits (1962) (Marilyn Monroe) April 11
Union Maids (1975) and Yudie (1975) April 18

* Harlan County, USA (1976) tentative booking - April 25

All open showings are Tuesdays at 2 p.m. in the Forum Room of the Library.

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SPRING BAG-LUNCH SCHEDULE

Back by popular request, the Women's Studies bag lunches for interested faculty and staff will continue through the spring semester, Wednesdays at noon in the Grafton Room of the MUB.

There seems to be general agreement that these have been highly successful and informative. We will continue to hear reports of faculty research, about Women's Studies conferences attended, etc. In addition, this semester we will hear local women writers read from their works in progress and also listen to tapes on Women's Studies recorded recently by Mary Daly, Catharine Stimpson, and others.

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NEW HAMPSHIRE WOMEN’S STUDIES ASSOCIATION

Several UNH Women's Studies faculty attended the organizational meeting of the New Hampshire Women's Studies Association held November 9 at the New England Center. The next meeting of the group will be February 8 at Colby-Sawyer College. Plans for possible summer institutes in Women's Studies will be discussed at that time. Professor Elizabeth Alexander of New England College is co-ordinator of the NHWSA.

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CALL FOR PAPERS

A call for papers for the spring New England Women's Studies Association Convention has been issued. Papers are being solicited in the following areas:

1) Teaching About Matriarchies  
2) Strong Women in History  
3) Non-Traditional Course Alternatives in Women's Education  
4) Recognizing the Impact of Technology  
5) Reaching all Women on School Campuses  
6) Art and Theatre

Names and addresses of workshop conveners may be obtained from the UNH Women's Studies office (2-2194). The convention will be April 8, 1978, in Storrs, CT.

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RESOURCES AVAILABLE IN WOMEN’S STUDIES OFFICE, 19 MURKLAND

The Women's Studies office now has a complete set of the Female Studies series (vol I-IX) and of SIGNS, A Journal of Women, Culture and Society, as well as other books and materials. The Female Studies series includes scores of model syllabi and bibliographies developed for Women's Studies courses. SIGNS has presented much of the pioneer research in Women's Studies. These periodicals may be perused in the office or borrowed briefly for purposes of xeroxing.

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WOMEN WRITERS VIDEO TAPES

The Women's Studies Program now has several video tapes made of a conference on Women Writers held at UNH in the spring of 1975. A composite tape of the highlights is available: it includes sections of May Sarton, Nikki Giovanni, Caryl Rivers, Rosellen Brown (all writers); Anselma dell'Olio, a feminist dramatist; Wendy Martin, a feminist critic; Roberta Pryor, an agent; Jan Harayda, an editor. Complete tapes of a May Sarton reading, a Nikki Geovanni reading, a Rosellen Brown interview, and a Caryl Rivers interview are also available.

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AUDIO TAPES OF WOMEN'S RESEARCH  
INSTITUTE CONFERENCE, MADISON, WIS, Oct. 7-9

These tapes will be available soon for faculty listening and classroom use. They include presentations by Mary Daly and Catharine R. Stimpson.

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Women's Studies Program  
Josephine Donovan: Co-ordinator  
Jeanne Aspinwall: Secretary