Dr. Amy Boylan is a professor in the Italian Department and a Women’s Studies Core Faculty who teaches classes and researches gender issues. This spring she is teaching two cross-counted courses that will include significant segments on gender, race, and class in the context of Italian Studies: ITAL 525 (Italian Cinema) and LLC 444E (Italians Come to America). When it comes to research she has three forthcoming articles related to gender and Italian culture: "Memory, History, and a Mother's Resistant Mourning in Giuseppe Dessi’s Il disertore," *Quaderni d'italianistica* 33.2. (November 2012), "Unresolved Commemoration: Memorials to Victims of Homophobic Violence in Italy," *The Italianist* (2013), and "Arms, Wombs, and Tears: The Mother's Body in Writing about War in Early Twentieth-Century Italy." *ITALCIA* (2013). She continues to research the representation of mothers and motherhood in the literature, visual culture, and commemoration of World War I in Italy. Professor Boylan is also up for Tenure and promotion this year! If you are interested in gender issues related to Italian culture, please look into Professor Boylan’s courses and research!

**Upcoming Events**

How Many Genders in the Biblical Creation Story?

Tuesday, March 19, 2013

12pm-2pm

WS Office

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Edited by Sam Crosby