UNH WOMEN'S STUDIES NEWSLETTER

February 1982

The Women's Studies Program puts out a monthly newsletter for Women's Studies faculty and staff. If there is any information or announcements you would like to have included in the newsletter, please get the material to us by the deadline. We would like to see the newsletter operate as a forum and we welcome responses to the bag lunch talks (see p. 2) or discussions of Women's Studies issues in general.

More information on any item is available in the Women's Studies Program office. Office hours are Monday through Thursday, 9:00-4:30, Friday, 2:00-4:30.

Women's Studies staff:

Cathryn Adamsky    Jody Grablewski
Kim Sherburne      Noreen Kilbridge
Eve Wrigley        Ellen Kire


"No one ever told us we had to study our lives, make of our lives a study, as if learning natural history or music, that we should begin with the simple exercises first and slowly go on trying the hard ones, practicing till strength and accuracy become one with the daring to leap into transcendence, take the chance of breaking down in the wild arpeggio or faulting the full sentence of the fugue."

- Adrienne Rich, "Transcendental Etude"
CALENDAR


Feb. 11  Film: Little Women (starring Katherine Hepburn as Jo). 6:00 - 8:00 PM. Hamilton Smith 127. No charge.

Feb. 11  Susan B. Anthony Awards Dinner, Pavilion Room, Sheraton-Wayfarer, Bedford, NH. Sponsored by YWCA, Manchester. 6:00 PM. Call 603-625-5785 for details.


Feb. 15  Susan B. Anthony Birthday Party. Hillsboro-Sullivan Room, MUB. 12 noon - 1:00 PM.


Feb. 24  Women's Center Coffeehouse, 7:00 PM (Watch for flyers for further information.)


Mar. 4  "Taking Hold of Technology," Janet Clukay, Management Information Analyst, University System, and Sarah Flauze, Computer Specialist, UNH. 3:30-5:00 PM, Elliott Alumni Center, Hetzel Board Room. Sponsored by AAUW.

Mar. 8-12  National Women's History Week. Look for scheduled events or call Laurel Ulrich for details (862-3724).

Mar. 10  "Interviewing Techniques," Jude Ward, Personnel Officer, UNH, Grafton Room, MUB. 12:00 noon - 1:30 PM. Sponsored by Durham BFW. Bring your lunch.

Note to Women's Studies Faculty:

Please call to the attention of students in your class any items in this newsletter that might be of relevance to them.

Also, it is not too early to let us know what cross-listed course you will be teaching in Fall 1982. We would appreciate this information as soon as possible since we would like to get information on the courses out before registration.
LOANS, GRANTS, AND FELLOWSHIPS

New Hampshire Charitable Trust is making small loans ($300) to women taking first or introductory courses in preparation for returning to school. For details write: Ingrid Lemaine, NH Charitable Trust, One South Street, Concord, NH 03301.

Radcliffe Research Support Program is giving small grants ranging from $100 to $1500 to support postdoctoral research on women at the Schlesinger Library and the Murray Research Center. More information is available in the Women's Studies Office.

Rockefeller Foundation: Research Fellowship Program for minority group scholars. For one year's research on topics designed to influence the understanding and resolution of minority group issues in America. Approximately 15 fellowships of from $18,000 to $21,000 will be awarded. More information available in the Women's Studies office.


The Marion and Jasper Whiting Foundation offers fellowships for college and university teachers to pursue their studies at some location other than their usual place of teaching. Eleven awards are made. Deadline for application is March 1. More information is available at Women's Studies Program.

CALLS FOR PAPERS

Twentieth-Century Women Writers International Conference, Hofstra University, New York, Nov. 4-7, 1982. Interest is in twentieth-century women writers whose literary traditions were consequential in themselves and enriched literary traditions around the world, including the non-Western; and in the general theme of women's self-realization. Deadline: March 1, 1982.


CONFERENCES


March 5 - 6  Oral Sources in Third World Studies. University of Santa Clara, California.

March 18 - 20 Virginia Woolf Centennial Celebration. West Virginia University, Morgantown, West Virginia.

April 2 - 3 Women and Education in America: The Last 150 Years. Mount Holyoke College, South Hadley, MA.

April 15 - 18 Women Writing Poetry in America. Stanford University, Stanford, CA.


June 20 - July 10 1982 Summer Institute in Women's Studies: Toward a Feminist Transformation of the Curriculum. Intended for people already engaged in feminist studies at the college or university level: classroom teachers, librarians, academic administrators and researchers who are actively committed to transforming the curriculum from a feminist perspective. Sponsored by The Great Lakes Colleges Association, at the University of Michigan.

MISCELLANEOUS

Womanblood: Portraits of Women in Poetry and Prose, a unique collection of poetry and prose that portrays the many faces and experiences of women, is on sale for $9.95 at the Women's Commission Office in Batcheller House. Money will be used to further the work of the Commission.

Reminder: The UNH Women's Commission sponsors a letter-writing campaign on issues of concern to women. Topics change on a weekly basis. Stop by the Women's Center at the MUB (Room 134) and add your two cents. Together we can be billionaires.

The UNH Women's Center needs your help. The Center has received SAFC funds for academic year 1982-83 and is looking for interested students to be involved. Watch for their upcoming events and programs this semester.

The Women's Center is planning a Betsy Rose & Cathy Winter concert for Wednesday, May 5th. They will be releasing detailed information soon.

Natasha Josefowitz, a former UNH faculty member, has an article in the February issue of MS. Magazine.
Toll-free number for information on sex equity in sports: 1-800-424-5162.

WOMEN'S EDUCATION POLICY AND RESEARCH NETWORK NEWSLETTER covers education policy issues, regional organizations, and work of Black female researchers. For information or to get on the mailing list, write: BWEPRN, Dr. Patricia Bell Scott, Wellesley College, Center for Research on Women, Wellesley, MA 02181.

ERA MESSAGE BRIGADE. Send $2.00 to ERA Message Brigade, N.O.W., PO Box 7813, Washington, DC 20044, to receive five alerts to aid the passage of the ERA.

From the Chicago Tribune: Women may invite interruption from men by smiling during conversations. It's a "smiling problem" only women seem to have, says Carol Kennedy, a research at Ohio State University in Columbus.

Ms. Kennedy linked smiles to interruptions after examining videotaped conversations among graduate students. She focused on body language at a moment of interruption and found only three major differences between men and women: A woman tends to lean away from conversation, she is interrupted most often after losing eye contact and when she is smiling.

"I think that is because women smile so much the act has lost significance," said Ms. Kennedy, an assistant professor of nursing. "When a man smiles, people notice." She recommends that women smile "only when something is humorous."

Are you a member of the National Women's Studies Association?? If not, why not?? The NWSA needs our support. Contact the Women's Studies office for membership information.

The New England Women's Studies Association Newsletter is being produced and edited by the UNH Women's Studies Program. Kim Sherburne and Patsy Schweickart are the editors. If you are interested in a copy, contact Kim.

Changes in Women's Studies Courses for the Spring Semester:

-THCO 695A, The Rhetoric of Women Activists in America, has been cancelled.
-Ellice Gonzalez's name was omitted from the time and room schedule. She is coteaching W.S. 401 with Cathryn Adamsky.

If you know of anyone else who would be interested in receiving this newsletter, please let us know.

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Liz Whaley is teaching a course on Women's Literature which began on Monday, February 8th in Room 10 at the Oyster River High School in Durham from 7-9 PM. The group will be meeting once a month and will read and discuss Kate Chopin's The Awakening; Willa Cather's A Lost Lady; Joyce Carol Oates' Them; Doris Lessing's The Memories of a Survivor; Rita Mae Brown's Six of One. The purpose of the course is to provide participants with models by women from a wide spectrum of society who have struggled to free themselves from traditional roles and who have come to recognize that the modern woman must merge her inner and outer selves in order to become wholly human. Contact Liz for further information at 639-2735.
RECENT FILMS AND PUBLICATIONS OF NOTE

Available from California Newsreel. (This will be shown at bag lunch on March 3.

The Female Line. A film about three generations of notable women from one
family — Mrs. Malcolm Peabody, grandmother, Civil Rights activist; Marietta Tree,
mother, former U.N. Ambassador; and Frances Fitzgerald, daughter, Pulitzer Prize
winning author. Corinth Films.

Why Not a Woman? A film about women in blue collar jobs and in non-traditional
fields. Produced by the Pennsylvania Commission on Women. Distributed by National
Audio-Visual Center.

The Workplace Hustle. This film deals with sexual harassment. Clark Communica-
tions.

Black Women's Studies, edited by Gloria Hull, Barbara Smith and Patricia
Bell Scott, includes political manifestos, guides for consciousness-raising about
racism; surveys of black women's contributions to the blues, annotated bibliogra-
phies and a collection of syllabi of courses on black women's studies. Write:
The Feminist Press, Box 334, Old Westbury, NY 11568.

POSITIONS

The Women's Studies Program at Indiana University is currently searching
for a new director.

1982

IMPORTANT!!

The Women's Studies Program is in the process of up-dating our newsletter
mailing list. It is crucial that you fill out and return the attached form be-
cause unless you return this form, you will not continue to receive the newsletter.

____ Yes, I would like to continue receiving the Newsletter.
____ No, I don't want to continue receiving the Newsletter.

Name _______________________________________________________

Address _____________________________________________________

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307A Diodon Library
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Thank you.