UNH WOMEN'S STUDIES NEWSLETTER
307A Dimond Library UNH 862-2194

March 1985

The Women's Studies Newsletter is usually published monthly. We welcome announcements or articles from faculty, staff, students and just about anyone else who sends us something.

Further information on any item in the newsletter is available in the Women's Studies Program Office, 307A Dimond Library. Office hours are Mondays, Wednesdays, Fridays 9:00-5:00, Tuesdays and Thursdays 9:00-4:00. Closed: Mondays, 11:00-1:00, Wednesdays & Fridays 12:00-1:00. Members of the Women's Studies staff include Cathryn Adamsky (Coordinator), Maria Drozd, Dot Lowell, Kim Muench, and Maria Russell (Editor).

The Women's Studies office maintains a library of books, periodicals, resource files, and a file of grants and fellowships available to women. A bibliography of books about women and women's issues which are available at the UNH library is available in the office. Anyone is welcome to stop by and look over what we have. Some of our periodicals are unique and not to be found elsewhere at UNH.

---

CALENDAR OF EVENTS AT UNH
---

March 4
3:00-4:30 PM
EXPLORING CAREER OPTIONS AND FINDING CAREER INFORMATION - Sponsored by the Career Planning and Placement Service. Hillsborough-Sullivan Room of the MUB.

March 5
4:00-5:30 PM
MATCHING YOUR INTERESTS AND VALUES TO MAJORS AND CAREERS - Sponsored by the Career Planning and Placement Service. Grafton Room of the MUB.

March 11
3:00-4:30 PM
FINDING A JOB - Sponsored by the Career Planning and Placement Service. Hillsborough-Sullivan Room of the MUB.

March 12
8:00 pm
"FOOD FRIGHT" - A Division of Students Affairs' play. Granite State Room of the MUB.
December 4
DENISE LEVERTOV, considered one of the leading American poets, will talk about her poetry. Ms. Levertov is basically a lyric poet but has always occupied herself with social questions. 12:30-2PM Hillsborough-Sullivan Room, MUB. Sponsored by the Women's Studies Seminar Series.

December 8
Niche Coffeehouse-Kathy Chase and Ron Gagnon. Devine Hall, 7L. Free.

December 9

December 13

EVENTS ELSEWHERE

December 1
BOSTON COLLOQUIUM ON FEMINIST THEORY at Northeastern University. "Feminism and Science." 8:30-1. Kariotis Hall.

December 5
New Hampshire Alliance for Access to New Careers is having their December meeting in the NH Vocational Technical College/Manchester. Call Nancy Grimes for details 603-271-3196.

January 8
CARLOTTE PERKINS GILMAN GOES ON" and "SAVE THE WHITE SOULS" at Theatre by the Sea in Portsmouth. "Save the White Souls" is a play about Sojourner Truth and features Thylas Moss. Tickets $8.50/person.

January 24-27

Ongoing
CALENDAR OF EVENTS AT UNH (cont.)

March 12
7:30-9:30 PM
UNDERSTANDING ROLES IN LESBIAN RELATIONSHIPS - The Lesbian
Crisis Services, sponsors a series of workshops entitled
"Our Lesbian Relationships". Grafton Room of the MUB.

(April 6-9)
PUBLIC ASSISTANCE FORUM: "What are you Entitled To: Public
Assistance and Financial Aid" and "Dealing With Problems and
Obstacles: Your Rights as a Recipient". Deadline for childcare
is March 22, (862-3647). More details in the April Newsletter.

March 26
7:30-9:30 PM
SELF-IDENTITY VS. COUPLE IDENTITY - Lesbian Crisis Center.
Grafton Room of the MUB

March 27
12:00-1:00 PM
BARBARA SMITH - Third World Women's Studies - Barbara
Smith is a Black Feminist writer who will be speaking at
the Women's Studies Seminar Series. Hillsborough-Sullivan
Room of the MUB.

March 27-
May 1st
WOMEN'S SUPPORT GROUP - Underwood House. 2-4PM (862-3647).

WOMEN'S HISTORY 1985: WOMEN AND POLITICS

Coordinated by the UNH President's Commission on the Status of Women.

March 1
2:00-4:00 PM
WOMEN AND THE NICARAGUAN REVOLUTION - Film, "From the Ashes:
Nicaragua Today". Maria Yost will speak following the film.
Forum Room, Dimond Library.

March 3
7:00-9:30 PM
FILM: "Marianne and Juliane", directed by Margarethe von
Trotta. German with English subtitles. Shown in conjunction
with MUSO. MUB - $1 students - $2 non-students.

March 4
8:00 PM
WOMEN OF COLOR AND POLITICS - Speaker Joyce King. Strafford
Room of the MUB.

March 5
12:30-2:00 PM
19TH CENTURY WOMEN: THE IDEOLOGY OF EXCLUSION - A Faculty
Panel with Maria McKenna, Janet Polasky, and Sarah Sherman.
Carroll-Belknap Room of the MUB.

March 6
12:00-2:00 PM
WOMEN AND THE VOTE - Film, "How We Got the Vote". Chris
Compston and Marcia Rollison will speak on the suffrage
Movement in Durham following the film. Hillsborough-
Sullivan Room of the MUB. Free.

March 7
12:30-2:00 PM
WOMEN WORKERS: THE FIGHT FOR ECONOMIC
JUSTICE - "Union Maids",
a film about the labor movement
of the 1930's. Forum Room of the
Dimond Library. Free.
March 7  
7:30 PM  
BUILDING COMMUNITIES: FINDING LOVE - Slide-show "Our Boston Heritage". Speakers Pat Gozemba and Janet Kahn. Senate-Merrimack Room of the MUB.

March 8  
1:15-1:45 PM  
WOMEN AND APARTHEID IN SOUTH AFRICA - Film, "You Have Struck a Rock!". With South African Music, with good humor and strength summed up in the slogan of the time, "You have touched a woman, you have struck a rock." Hillsborough-Sullivan Room of the MUB. Free.

March 8  
2:00-4:00 PM  
INTERNATIONAL WOMEN'S DAY: INTERNATIONAL PERSPECTIVES ON THE WOMEN'S MOVEMENT - A panel with Barbara Brown, Wellesley College, Patsy Schweickart, English Dept. and Carolyn Watkins, Political Science Dept. Hillsborough-Sullivan Room of the MUB.

March 11-15  
SECOND UNH WOMEN'S ART SHOW - Senate-Merrimack Room of the MUB.

March 11  
7:30 PM  
PINK TRIANGLES - A film that explores prejudice against lesbians and gay men. Dr. Jonas Fields, will lead a discussion following the film. Dr. Fields has worked extensively with the gay community of Cambridge, MA. Carroll-Belknap Room of the MUB. Free.

March 12  
12:30-2:00 PM  
BY MEN, FOR WOMEN: GOVERNMENT INFLUENCE ON PRIVATE LIVES - A Faculty Panel with Drew Christie, Marilyn Power, and Susan White. Carroll-Belknap Room of the MUB.

March 12  
12:00-2:00 PM  
GENDER AND RELIGION: A HISTORICAL PERSPECTIVE - A Faculty Panel from the History Dept. with William Jones, Marc Scharz, and Donald Wilcox, moderated by Janet Polasky.

March 13  
8:00 PM  
WOMEN AND POLITICS - Bella Abzug is the author of the recent book The Gender Gap: Bella Abzug's Guide to Political Power for Women. She was voted one of the 25 most influential women in the USA, according to the Gallup Poll. Granite State Room of the MUB.

* CHILDCARE is available for these programs. To reserve childcare call the Women's Commission at 862-1058 by March 1, 1985. Childcare is provided by Alpha Chi Omega Sorority.

QUOTE: History: "There was no renaissance for women--- at least not during the Renaissance."

From an informal compilation of New Considerations for the Academic Disciplines, gleaned from The New Scholarship on Women.
MARCH VISIT OF BARBARA SMITH

The Women's Studies Program has received funding from the "Class of 1954" fund to invite Barbara Smith to campus.

Barbara Smith is a Black Feminist writer who has worked on a range of Black women's issues including reproductive rights, sterilization abuse, violence against women, and racism. She is an editor and founder of Kitchen Table Press, the first press for third world women in the US. She is the editor of a recent anthology on Black women entitled Home Girls. She also co-edited an anthology of Black Women's Studies, All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave, and is a frequent contributor to numerous publications.

She will be here on March 27, and will be speaking in the Women's Studies Seminar Series on Third World and Third World Feminism. (Hillsborough-Sullivan Room of the MUB, 12:00-1:00 PM).

Ms. Smith will also be speaking at 4PM: "A Movement That Can Save Our Lives: The Feminism of Women of Color". The 4PM presentation will be in the same room of the MUB.

EVENTS ELSEWHERE

March 10  DIANE LINDSAY AND SUE INK in concert at 8 PM. These women are bringing an exciting blend of pop and techno-pop music to U.S. cities on their national spring tour. Diane Lindsay's unique songwriting style highlights powerful songs of compassion and insight. Sue Fink combines upbeat, innovative electronic techno-pop and rock music with provocative and often humorously political lyrics. Tickets are $4 members, $5 guests.

March 14  WORKSHOP: INCEST AND SEXUAL ABUSE by Paulette Hoeflich 7:30-9 PM. This workshop is for survivors of incest and sexual abuse as well as for women who work with children on how to recognize the signs that indicate a child may have been abused. Abuse and ramifications of that abuse on future relationships will be discussed.

These events will be held at Iris, 40 Pleasant St. Portsmouth, NH (603)436-8958.
CELEBRATING DIVERSITY - The National Association for Women Deans, Administrators, and Counselors 1985 conference will focus on Women's Voices in Education: Celebrating Our Professional Ethnic and Historical Diversity. April 10-13, Regency Hyatt, Milwaukee, WI.

* The Northwest Airlines offer all attending this conference an exclusive discount on air travel. For more information and airfare reservation call 1-800-443-4502.


CREATING A SEX FAIR SCHOOL: STRATEGIES FOR CHANGE - A conference for NH Educators, K-12. Sponsored by UNH Women's Studies Program and Title IX/Sex Equity Office - NH Department of Education. March 5, Pleasant St. Condord, NH. Questions/Further information call (603)271-3196.

FEMINIST PERSPECTIVES ON SEXUALITY - The New England Women Studies Association Ninth Annual Conference will be held at Northeastern University, in Ell Center, 360 Huntington Avenue, Boston, on March 23. Registration Fees: Regular $15, Student $10, Low income $5. Child care provided.

TOWARD NEW VISIONS - The second regional conference on bisexuality. March 2 at Old Cambridge Baptist Church, 1581 Massachusetts Ave., Cambridge, MA. Registration: $10 (12 at the door).

ASSOCIATION FOR WOMEN IN DEVELOPMENT - 1985 CONFERENCE - The Second Conference of the Association for Women in Development will be held from April 25-27, in Washington, DC. The theme of the conference is "Women Creating Wealth: Transforming Economic Development. Papers and ideas for panels are welcome. For information on the conference and forms for submission of abstracts write Rita S. Gallin, AWID Program Chair, Office of Women in International Development, 202 International center, Michigan State Univ., East Lansing, MI 48824-1035.

THE WOMEN'S RESEARCH INSTITUTE OF HARTFORD COLLEGE FOR WOMEN announces its Third Annual Spring Research Forum, to be held on April 20. For further information contact Sharon Toffey Shepela, Hartford College for Women, 50 Elizabeth Street, Hartford, Connecticut, 06105.

OTHERS THAN MOTHERS - A colloquium presented by the Wellesley College Center for Research on Women. March 9, 8:30-4:30, Wellesley College, Science Center, Room 377, Wellesley, MA 02181. Registration fee $35.
FEMINISM THEORY POLITICS - The Pembroke Center for Teaching and Research on Women at Brown University will hold a conference on Feminism Theory Politics. The conference is free and open to the public. All events will be held in the Alumnae Hall, on the Brown University campus, 194 Meeting St., Providence, Rhode Island, 02912, March 14-16. For more information call (401)863-2643 or the Women's Studies Office.

IMPROVING CONDITIONS FOR WOMEN AND MINORITIES IN HIGHER EDUCATION - March 9, 9:00-9:45 AM. Imperial Ballroom of the Boston Park Plaza Hotel & Towers, 50 Park Plaza, Boston, MA. Speaker: Mary Hatwood Futrel, President, National Education Association.

SEMINAR ON HUMAN AND CIVIL RIGHTS ISSUES IN HIGHER EDUCATION -
A) Lechery on Campus: Combating Sexual Harassment in Higher Education. 10:15-12:00 noon, March 9. Arlington Room of the Boston Park Plaza Hotel & Towers, 50 Park Plaza, Boston, MA.
B) Litigating Women's Issues in Higher Education. Presenters Mary W. Gray, President, Women's Equity Action League and Professor of Mathematics, American University. Ms. Gray is the consultant that came to UNH to help us with the salary survey. Berkeley and Clarendon Rooms of the Boston Park Plaza Hotel & Towers, 50 Park Plaza, Boston, M.A.

TEACHING ABOUT MEN: A WORKSHOP FOR EDUCATORS ON THE CHANGING NATURE OF MASCULINITY. Presenter: Doug Cooper Thompson, March 21, 9 AM - 4 PM Howard Auditorium, NH Hospital Grounds, Concord, NH. Sponsored by the IX/Sex Equity Office, NH State Dept. of Education. Registration forms available at the Women's Studies Office. Fee $10 (includes materials & lunch).

SUCCESS, BPW STYLE - 1985 District Leadership Training: Sponsored by New Hampshire Business & Professional Women/Council on the Future of Women in the Workplace. This is a day-long seminar of professional development, designed to show how the transferrable skills of strategic planning can be applied to your career and personal life. 9-5 PM, Durham, NH: New England Center. March 2nd. Fee: 15 (includes all training materials, lunch, coffee. Contact Diane Tremblay - 862-1844 between 8:00-4:30).
1985 PEGAMON-NWSA GRADUATE SCHOLARSHIPS IN WOMEN'S STUDIES will be awarded to a student who in the fall of 1985 will be enrolled in a women's studies graduate program or will be doing research germane to the interdisciplinary field of women's studies in another graduate department. Preference will be given to nominees who are NWSA members and special consideration to students whose research project addresses issues relevant to women of color and/or Third World Women. Nominations and candidates' letters must be postmarked no later than April 30. All materials should be sent to: Caryn McTighe Musil, NWSA National Coordinator LaSalle University, Philadelphia, PA 19141.

BERKSHIRE SUMMER FELLOWSHIP - The Summer Fellowship is sponsored this year by the Berkshire Conference on Women Historians and The Mary Ingram Bunting Institute of Radcliffe College. The purpose is to provide financial support for research and writing in the field of history. All women historians at the postdoctoral level are eligible. Deadline for applications is March 15.

CALL FOR PAPERS: Frontiers is soliciting scholarly articles and personal essays for a forthcoming special issue that will also coincide with its Tenth Anniversary. The special issue will discuss the position and situation of feminist studies inside American institutions of higher education. Deadline for submission is June 14, 1985. Send articles & essays to FRONTIERS, Women's Studies, University of Colorado, Boulder, CO 80309.

FURTHER INFORMATION ON THE ITEMS WHICH APPEAR IN THIS NEWSLETTER IS AVAILABLE IN THE WOMEN'S STUDIES OFFICE - 307A Dimond Library, 862-2194
CONGRATULATIONS - Integrating Women's Studies Into the Curriculum: An Annotated Bibliography, compiled by Susan Douglas Franzosa and Karen Mazza, has been published by Greenwood Press.

WOMEN'S STUDIES ADVISORY COMMITTEE: Recommendations for students, faculty and community members of the Women's Studies Advisory Committee are now being sought. If you know of someone who would be interested in serving on this committee, or if you yourself would be interested, please contact Cathryn Adamsky (862-2194).

FROM DEBORAH PEARLMAN, at the University of Maine at Orono: "I am always using your newsletter as a reference for program ideas, names of consultants, and general information about what is happening in Women's Studies. Please keep sending it." THANK YOU, Deborah!

LATIN AMERICAN FILM SERIES AT U.N.H - The Latin American Film Series is supported by The Center for International Perspectives, the Committee on Central America and by student and faculty efforts. The following films will be shown in March.

March 1 GUAZAPA is a beautiful film which documents the air war and army "sweeps" against the civilian population of El Salvador.
8 PM 50¢ students, $1 public.

March 7 IN THE NAME OF THE PEOPLE - This film is regarded as one of the best studies of the Salvadoran people and the nature of their revolution. $1 students, $2 public.
7 & 9PM

9 PM 50¢ students, $1 public.

March 28 EL NORTE is a story of a brother and sister who are forced to flee the military repression in their native lands in Guatemala.
6:30 & 9 PM $2 students and public.

THESE FILMS WILL BE SHOWN AT MURKLAND HALL AUDITORIUM OF UNH.

SPRING IS COMING!

♀ ♀ ♀ ♀ ♀ ♀ ♀ ♀ ♀
A Woman's Labour

I built a sand castle by the seashore
my castle was beautiful
it was wonderfully decorated
with infinite dreams
it was sprinkled with star dust
its fantastic base based on fantasies
its structure supported by golden magic

my unique castle stood shining
by the side of the sea
then a furious wave came
knocked it down and destroyed it

I kept building fantastic magical castles
by the seashore
and every time I did
the wave destroyed them

I built a sand castle far away
from the seashore
and everyone said I was mad
it will take a tremendous amount of work
to keep it standing
it will be impossible to keep it intact
you must have gone mad they said
sand castles need to be close to the sea

the sand castle I built far away
from the ocean
is beautifully adorned with hope
its base based on convictions
its structure structured with truth

and it is true
that I work hard
to keep my castle standing
but I must take my chances
my castle requires my labour
it depends on me

my castle is gorgeous
it shines with courage
it sparkles with hope
it glows with satisfaction

my castle is fine as long as I work
my labour will keep it there
as long as I care
my castle will be standing
proud and strong
my castle is solid
and I trust myself

A poem by Maria Russell