March 1987

UNH WOMEN'S STUDIES NEWSLETTER

307A Dimond Library - UNH - 862-2194

The Women's Studies Program Newsletter is usually published monthly. We welcome announcements or articles from faculty, staff, students, and just about anyone else who sends us something. The deadline for submitting your contributions to the newsletter is the 15th of each month during the academic year.

Further information on any item in the newsletter is available in the Women's Studies Program Office, 307A Dimond Library. Office hours are: Monday through Friday, 10:00-4:30. Closed: 12:00-1:00. Members of the Women's Studies staff include Cathryn Adamsky (Coordinator), Maria Russell (Editor), Joe Jillette, and Chris Russell.

The Women's Studies Office maintains a library of books, periodicals, resource files, and a file of grants and fellowships available to women. A bibliography of books about women and women's issues which are available at the UNH library is available in the office. Anyone is welcome to stop by and look over what we have. Some of our periodicals are unique and not to be found elsewhere at UNH.

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CALENDAR OF EVENTS AT UNH

Starting Tuesdays
January 27
3:00-4:30

WOMEN'S SUPPORT GROUP FOR WOMEN WHO HAVE BEEN ABUSED. Beverly Gelwick, and Daniela Duby Adler, Counseling and Testing Center. (Women with classes till 3:30 are welcome to come in at 3:30) 862-2090 or 862-3698.
March 5
7 PM
Murkland Hall Auditorium
$1

LATIN AMERICAN FILM SERIES. "The Mothers of Plaza de Mayo." The mothers organize and demand answers about the disappearance of about 30,000 sons and daughters in Argentina between 1975-79. The Latin American Film Series is supported by the Center for International Perspectives.

March 10
12:30-2:00
Carroll-Belknap Room
MUB

BETTY HAGEMAN, Department of English. "Shakespeare's Sisters: Women Writers in Renaissance England." Until recently, most people believed that there was no need to study women who lived in Shakespeare’s time because they didn't write anything worth reading. Professor Hageman will introduce us to a variety of interesting women writers of the 16th and 17th centuries.

March 24
12:30-2:00
Carroll-Belknap Room
MUB

LAURA FRUGGERI, Department of Theater and Communications. "The Milan Model of Family Therapy." Ms. Fruggeri, a visiting professor from the University of Parma, Italy, will discuss the evolution of the Milan model of family therapy within the political and social frame of Italian culture.

March 26
7 PM
Murkland Hall Auditorium
$1

LATIN AMERICAN FILM SERIES. "Gaijin: a Brazilian Odyssey." An impressive first feature by a Brazilian woman of Japanese descent, "Gaijin" is a moving and heroic chronicle of Japanese emigration to Brazil at the turn of the century. The Latin American Film Series is supported by the Center for International Perspectives.

March 31
12:30-2:00
Carroll-Belknap Room
MUB

LINDA STONE, Department of Education. "Some Thoughts on Feminist Method." Ms. Stone, a visiting lecturer who is a doctoral candidate at Stanford University, will discuss alternative epistemologies.

April 1
8 PM
McConnell Hall Room 208-209

MARION LOWE, Department of Chemistry, Boston University, will speak on topic of Science and Gender. She will also be doing a workshop on April 2. If you are interested in attending the workshop, please call the Women's Studies Office (862-2194) and let us know.

March 2
12:00-1:00
Hillsborough-Sullivan Room
MUB
"She's Nobody's Baby." This 55 minute film narrated by Marlo Thomas and Alan Alda portrays the evolution of the American Women through newsreel footage, cartoons, and music.

March 2
1:00-2:00
Hillsborough-Sullivan Room
"Rescuing Womanly Virtues." A presentation to examine, through the exploration of traditional and contemporary moral theories and social problems, the difficulty of determining whether women have a distinctive morality. Presenter: Barbara Houston, Associate Professor, Philosophy Dept., UNH.

March 2
4:00-6:00
Forum Room
Dimond Library
"The Way We Were." A panel of women coordinated by Pat Murphy, President of New Hampshire N.O.W., will look at their participation in the women's movement, highlighting triumphs and conflicts, particularly the lesbian/straight split, racism and classism.

March 2
6:30-7:00 PM
Forum Room
Dimond Library

March 2
7:00-7:30
Forum Room
Dimond Library
"Sweethearts of Rhythm." A 30 minute documentary which tells the story of a multi-racial all women's jazz band of the 1940's.

March 2
7:30-8:00 PM
Forum Room
Dimond Library
"The Flapper Story." A 29 minute award winning documentary which offers a lively mixture of contemporary interviews and archival film footage in a thoughtful examination of the social phenomenon of the "flapper."

March 2
8:30-9:30 PM
Forum Room
Dimond Library
"She's Nobody's Baby." Second showing.
March 3
2:00-3:00
Hillsborough-Sullivan Room
MUB

"History of Women in Sports." An overview of women's role in sports from ancient times to modern, including historical attitudes towards women and exercise and myths about injuries. Presenter: Joan Tomasi, Assistant Professor, Nursing, UNH.

March 3
3:00-4:00
Hillsborough-Sullivan Room
MUB

"Role Conflicts of Women Athletes." An examination of the inner conflict of women athletes who are perceived by others and themselves as being "Tom boys" and how history is changing that perception. Presenter: Joyce Mills, Assistant Professor of Physical Education, UNH.

March 3
4:30-6:30 PM
Hillsborough-Sullivan Room
MUB

"Miles to Go." In this 80 minute documentary produced and shot by all woman crew, you will share the fears and triumphs of 8 women, on a first time wilderness adventure. Discussion facilitated by Nancy Morris, Assistant Director of Upward Bound, UNH and former Outward Bound Instructor for the Maine Sea Program.

March 3
7:00-8:30 PM
Strafford Room
MUB
$1 students
$2 non-students

"Born in Flames." A futuristic film of feminist turmoil that is still brewing after a "peaceful" revolution. With humor and style the film combines the many cadences of the women's movement.

March 3
9:00-10:30 PM

"Miles to Go." (second showing)

March 4
12:00-2:00 PM
Hillsborough-Sullivan Room
MUB

"Women in Science." A look at the current participation of women in science and related professions at UNH and in general. Presenter: Judy Spiller, Assistant Professor, Complex Systems, UNH.

March 4
2:00-3:00 PM
Hillsborough-Sullivan Room
MUB

"By A Lady of New Hampshire: New Hampshire Women as Innovators in American Literature." A talk about NH women who were pioneers in the development of American fiction: Tabitha Tenny, Sarah Josepha Hale, Harriet E. Adams Wilson. Presenter: Barbara White, Associate Professor, Special Collections, Dimond Library, UNH.

March 4
3:00-4:00 PM
Hillsborough-Sullivan Room
MUB

"Sharing the Loss of a Child: Speaking Across Boundaries." An exploration of the way women writers reach out to each other often across racial, ethnic, or class boundaries, by sharing their pain at the
loss of a child. Presenter: Melody Graulich, Associate Professor, English, UNH.

March 4
4:00-6:00 PM
Hillsborough- Sullivan Room
MUB

"Marginal Lives: Irish Immigrant Domestic Workers." An overview of the day to day lives of Irish/American immigrant domestic workers focused on the process of domestication, the stigma of domestic service and the women's survival strategies. Presenter: Denise Connors, Associate Professor, Nursing, UNH.

March 4
7:00-9:30 PM
Granite State
MUB

Keynote Speaker: Shirley Chisholm. "Of Course Women Dare." According to former Congresswoman Chisholm, "Women must, not just for themselves but for their male counterpart alike, do everything to secure their own rights. For in doing so, they will be helping every member of society and those who follow will realize that sexism and its unfortunate consequences must be a forgotten part of the American experience."

March 5
12:00-2:00
Hillsborough- Sullivan Room
MUB

"Women in Politics." The changing role of women in New Hampshire politics will be discussed by a panel of the state's politically active women. Facilitated by Gail Mills, Administrator for the NH Commission on the Status of Women.

March 5
1:30-2:00 PM
Hillsborough- Sullivan Room
MUB

"Women in the Military." A historical overview of women in the armed forces. Presenter: Lieutenant Colonel Charles Ackins, UNH ROTC.

March 5
2:30-4:30
Hillsborough- Sullivan Room
MUB

"When Battered Women Kill." An examination of the dynamics between couples when violence becomes part of relationships and the events that culminate with some women killing abusive partners in self-defense. Presenter: Angela Brown, Post-Doctoral Research Associate, Family Research Lab, UNH.

March 5
5:00-6:00 PM
Forum Room
Dimond Library

"Black Women and White Women." An overview of the historical relationship between black women and white women. Presenter: Jacqueline Jones, Professor of History, Wellsly College.
March 5
7:00-9:00
Forum Room
Dimond Library

"Free But Not Equal." A dramatic lecture by Lee Bollinger, playwright and actress, with Alex Woodworth. This lecture written especially for Women's History Month at UNH presents women of America who worked for most of their lives fighting for women's rights.

March 6
12:00-2:00
Hillsborough-Sullivan Room
MUB

"Women at UNH: Then and Now." Celebrating the 15th reunion of the UNH President's Commission on the Status of Women, a panel of faculty, staff and student women from the early 70's to the present will discuss changing status of women at UNH.

March 6
2:00-5:00
Hillsborough-Sullivan Room
MUB

"Historical Perspectives of Childbirth."
Presenters: Pat Kelly, Carol Leonard, Sue Bartlet, midwives.

March 6
5:00-7:00
Forum Room
Dimond Library

"Women in the Community: Then and Now."
Activist women in the seacoast area will discuss how grassroots efforts to create alternative health, shelter and crisis services began and the current status of those services.

March 6
7:00-9:30
Forum Room
Dimond Library

"Holy Terror." A 58 minute, thought-provoking new documentary examining the emerging political activism of the religious "new right" and exploring the nature of its impact on American political life. Followed by a panel discussion.

Related Events:

Art Show: A perspective of the known work of New Hampshire artist, Alice Gosgrove, will appear from January 15 to March 13, 1987 in the University Galleries with a celebration on March 8 at 2:00 in the University Art Gallery, Paul Arts Creative Center.

New Hampshire International Seminar - "Politics and the International Women's Movement: The Case of Zionism." Presented by Dr. Naomi Chazan, Visiting Professor in Government at Harvard University and head of the African Studies Department, the Hebrew University of Jerusalem. For copy of the paper and further information, contact the Center for International Perspectives, UNH (603) 862-2398.

New Hampshire N.O.W. Essay Contest. $150 first prize, $50 second prize, honorable mention in Historical Liberty Poster. Deadline March 6, 1987. All students attending colleges in New Hampshire are eligible to enter. Essays
must be postmarked by March 6, 1987 and must be four to six pages in length. Topics will be publicized in late January and will focus on the History of the Women's Movement. For more information contact Mary Holland 16 So. Main St., Derry, NH 03838. (603)432-2436.

EVENTS ELSEWHERE

March 2
8 PM
Graduate Pavilion
BENTLEY COLLEGE LECTURE SERIES SPRING 1987.
Entrepreneurial Career. Did you know: by the year 2000 over half of entrepreneurial enterprises will have been started by women? Pat Carbine, experienced in traditional corporate life, speaks about the challenges and rewards of entrepreneurship. For further information, please contact Bentley College, LaCava Campus, Beaver & Forest St., Waltham, MA 02254 (617-891-3424).

March 7
9:30-4:00
St. John Church, Portsmouth
WOMEN'S DIARIES: WHAT THEY TELL US & HOW WE CAN USE THEM. Presented by the Strawberry Banke Museum. For registration information, please contact the museum's Program Director at (603) 433-1100.

April 9-10
WOMEN IN MANAGEMENT CONFERENCE IN PORTLAND.
Keynote speaker: Wendy Reid Crisp and Gov. John R. McKernan Jr. There will be 50 workshops. For more information contact USM Department of Community Programs, 68 High St., Portland, ME 04101.

CONFERENCES - SEMINARS - COLLOQUIA


BOSTON AREA COLLOQUIUM ON FEMINIST THEORY 1986-1987. "The Semiotics of Rape and Murder." Mieke Bal, University of
Rochester. Northeastern University, Center for Humanities, Frost Lounge, March 19, 8 PM.

GENDER STUDIES/WOMEN'S STUDIES SYMPOSIUM. Gender, Race, Class, and Culture, special emphases on Third World Perspectives and Minority Perspectives. Keynote Speaker: Dr. Pearl Primus, distinguished anthropologist and internationally acclaimed authority on African dance. For more information, please contact College of Arts and Sciences, Lewis & Clark College, Portland, Oregon 97219, (503) 293-2654, ext.6625. April 6, 7, 8.


THE NATIONAL WOMEN'S HISTORY PROJECT, announces four curriculum conferences to be held in Santa Rosa, California, during the summer of 1987. Three introductory sessions: 'A Woman's Place is... in the Curriculum," will be held June 24-27, July 8-11, and August 12-15, 1987. In addition, an advanced training session for those already experienced in teaching women's history will be held July 27-31. For further information, please contact National Women's History Project, P.O. Box 3716, Santa Rosa, CA 95402.

THE INTERNATIONAL WOMEN'S STUDIES INSTITUTE 1987 PROGRAMS. The International Women's Studies Institute is an educational organization dedicated to the study of women's issues in cross-cultural perspective. Each program provides courses in women's studies and a unique international women's community-building experience. Greece May 28-June 18, Italy June 8-June 29, Kenya June 25-July 16, Thailand July 30-August 20, The Mediterranean September 15-December 15. For more information, One Sutter Street, Suite 500, San Francisco CA 94104. (800) 562-0800.

WOMEN'S VISIONS, IMAGES AND STATUS IN IRELAND AND GREAT BRITAIN. This travel study program will be directed in the summer of 1987 (July 4-August 1) and will be an excellent opportunity for individuals to learn about women in Ireland and Great Britain as well as participate in the Third International Congress of Women that will be held in Dublin. For more information, please contact Dr. Lois Self, Women's Studies Director, Wirtz House, Northern Illinois University, DeKalb, IL 60115. (815) 753-1038.
GRANTS AND FELLOWSHIPS

ORGANIZATIONS WHICH OFFER FELLOWSHIP AND GRANT OPPORTUNITIES FOR WOMEN: We would like to remind you that the Women's Studies Office has a list of organizations which offer fellowship and grant opportunities for women. The list is quite long and covers a variety of opportunities in many different fields and disciplines. Since we don't have the space to list them all here, I suggest (if interested) that you stop by our office and check the list.

NEW HAMPSHIRE COUNCIL ON THE HUMANITIES offers scholarships for non-traditional students. Application forms for women who need financial help in completing their education are available at the Women's Commission. Further information available at the Women's Commission, the Non-Traditional Student Center, and the DCE.

NATIONAL WOMEN'S STUDIES ASSOCIATION GRADUATE SCHOLARSHIPS IN LESBIAN STUDIES. Naiad Press-NWSA will be offering graduate scholarships in Lesbian Studies. Applications must be postmarked no later than March 1. All materials should be sent to Caryn McTighe Musil, National Coordinator, La Salle University, Philadelphia, PA 19141. For further information, call (215) 951-1700.

NATIONAL WOMEN'S STUDIES ASSOCIATION GRADUATE SCHOLARSHIPS IN WOMEN'S STUDIES administers two Pergamon-NWSA graduate scholarships for women's studies students. Applications must be postmarked by March 1. Send materials to Caryn McTighe Musil, National Coordinator, La Salle University, Philadelphia, PA 19141, (215) 951-1700.

NEWSBRIEFS

ASSISTANT PROFESSOR POSITION. The University of Southern Maine invites applications for a tenure-track, (Fall 1987) joint appointment in Women's Studies and one of the following areas: Psychology, Foreign Languages, Geography, Biology. Responsibilities include teaching such courses as Introduction to Women's Studies, Feminist Theory, Feminist Research and an area of specialization, as well as, serving on the Women's Studies Council. Candidates should have a
Ph.D, college teaching experience, a record of excellent scholarship, and a demonstrated commitment to Women's Studies. Applications by March 15. JoAnne Preston, Search Chair, Women's Studies Program, 94 Bedford St., University of Southern Maine, Portland, Maine 04103.

SOJOURNER SEeks SUPERWOMEN. National feminist monthly newspaper seeks two dynamic editors. You will edit and plan issues, oversee production, manage finances, conduct fundraising and subscription campaigns, and coordinate staff. Women of color encouraged to apply. Salary for each $20,000. Search Committee, Sojourner, 143 Albany St., Cambridge, MA 02139.

FEMINIST HEALTH CENTER OF PORTSMOUTH INTERN: Women's studies, psychology, sociology, social services or health studies student with a feminist perspective. Opportunity to develop skills in direct services in women's healthcare, at a health facility run for and by women. Send letter of interest to Outreach/Personnel, Feminist Health Center 232 Court St., Portsmouth, NH 03801. NOTE: for properly qualified students, independent study in Women's Studies can be arranged.

A SIGN OF THE TIMES. (from the Project on the Status and Education of Women - Association of American Colleges) The following sign was spotted on a construction site for a new building at the University of Florida: "Notice to Students. If harassed by construction workers get eyewitness and report immediately to Gilbane's Trailer 378-8760."

POSTER SENDS THE WRONG MESSAGE. As part of a fund-raising effort the Fashion Association of Merchandising and Design produced a poster entitled "Fourteen Ways to Keep Your Mind Off Studies." The effort backfired when Central Michigan University barred campus sale of the poster which depicts 14 male students and 14 female students, some of whom are fully clothed—while others are in bathing suits. An official of the University's student affairs division said, "At a time when we are trying to educate both men and women on campus of the worth of human beings and in the prevention of attacks and rapes, it suggested the wrong image."

LATE ADDITION: GENERIC THEATER will be presenting a one-hour play, Tissue, by British playwright Louise Page, Tuesday, March 3 at 12:30 in the Forum Room of the Library. Cast members take multiple roles in this fast-moving play about a young woman's coming to terms with her body and identity after mastectomy.

The play was the major part of Generic Theater's recent production in Portsmouth done to benefit the Feminist Health Center and response to it was rapturous. It was also the first American performance of the play.