May 1982

Kim Sherburne and Noreen Kilbride, eds.

The Women's Studies Program puts out a monthly newsletter for Women's Studies faculty and staff. If there is any information or announcements you would like to have included in the newsletter, please get the material to us by the deadline. We would like to see the newsletter operate as a forum and we welcome responses to the bag lunch talks or discussions of Women's Studies issues in general.

More information on any item is available in the Women's Studies Program office. Office hours are Monday through Thursday, 9:00-4:30 p.m., Friday, 2:00-4:30 p.m.

Women's Studies staff:

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Ellen Kire
Eve Wrigley

General News and Announcements

The Women's Commission has a few copies left of Womanblood: Portraits of Women in Poetry and Prose. As a year's end special, these books are available to Women's Studies students for $9 - a 10% discount. Copies are available for review at the Women's Studies office and the Women's Commission office. The proceeds go to the Women's Commission's unfunded political action projects. Checks should be made payable to UNH Women's Commission.

"How to Integrate Women's Studies into the Traditional Curriculum" is an excellent report available free from Women's Studies, the University of Arizona, Tucson, Arizona 85721. It is a report on a conference and includes information on strategies that have been successful in other universities.

WHAT EVERY FEMINIST STUDENT NEEDS

On March 30, Deirdre Blair and Cathryn Adamsky attended a Leadership in Educational Equity Conference at the University of Maine at Orono, at which Florence Howe was one of the keynote speakers. Of interest to the readers of this newsletter may be her list of "What every feminist student needs":

1. an understanding of patriarchy and feminist theory
2. an understanding of psychological and biological sex differences
3. an understanding of socialization and sex roles (including the relationships among gender, race, and class)
4. an understanding of women in history
5. an understanding of women as represented in the arts they have produced
6. an understanding of how post-Freudian psychology has attempted to control women
7. an understanding of female sexuality
8. an understanding of the history and function of education in sex segregation
9. an understanding of the history and function of the family (including cross-culturally)
10. an understanding of women in the work force
11. an understanding of the relationships between laws affecting women and social change, and an understanding of the process of social change.

RECENT WOMEN'S STUDIES ACQUISITIONS FOR THE LIBRARY

Black Lesbians, an annotated bibliography - J.R. Roberts
Break the Chains
Claiming an Identity They Taught Me to Despise - Michelle Cliff
Coming Out Stories - ed. Stanley and Wolfe
Flawed Liberation - ed. sally M. Miller
Kiss Sleeping Beauty Good-bye - Madonna Kolbenschlag
Lesbian Poetry an anthology - ed. Bulkin and Larkin
Lynching and Rape: An Exchange of Views - Addams and Wells
Margaret Fuller's Woman in the 19th Century - Marie Mitchell Urbanski
This Bridge Called My Back - ed. C. Moraga
Wanderground - Sally Miller Gearhart
Woman-Battering Victims and Their Experiences - Mildred Daley Pagelow
Women Say. The Men Say - Evelyn Shapiro
Women's Studies - Maureen Ritchie

CONFERENCES

Rape: Facts, Skills and Action - Information about rape, psychological trauma to victims, crisis intervention, advocacy skills to work with hospital, police, and court personnel and organizing in your community. Co-sponsored by the NH Commission on the Status of Women, NH Coalition Against Family Violence, and Rape Crisis Centers in New Hampshire.

Saturday and Sunday, June 5 and 6, 1982, 9 a.m.-5 p.m., Concord(place to be announced; free overnight housing and childcare provided.) Cost: $20, includes manual and two lunches. Scholarships available.

For more information call: 271-2660 or 224-8893. Further details will be mailed upon receipt of registration. Deadline for registration is May 21st. Limited participation.

Maine Women Writers Collection seeks to illuminate the spirit and talents of women writers from Maine by presenting a spectrum of programs of interest to the general public. The project participants wish to foster recognition to the contributions of women writers to Maine’s cultural tradition, and to identify the significance of the resources of the Maine Women Writers Collection at Westbrook College.

South Berwick - Berwick Historical Society, Wednesday, May 5, 7:30 p.m., Dr. Bradford Daziell: *Solitude and Aging in the Works of Sarah Orne Jewett and May Sarton.*

South Berwick - Berwick Academy, Wednesday, May 19, 7:30 p.m., *Tidewater: a play about the life and work of Sarah Orne Jewett.*

NH ABORTION RIGHTS COALITION DEMONSTRATION

Saturday, July 17th, 1982 - Demonstration at National "Right-to-Life" Convention in Cherry Hill, New Jersey. (Counter-) Demonstration being organized and directed by large coalition of women and reproductive groups in East. Main organizers are National and Regional (NJ) N.O.W. and R2N2 (Reproductive Rights National Network). R2N2 made up of more than 80 national, regional and local reproductive rights' organizations. Demands of demonstration: keep abortion legal, safe and affordable for all women regardless of age, race, economic status or marital status; stop sterilization abuse; lesbian and gay rights; etc. Any and all sharing these convictions welcome to attend. Here in New Hampshire, the NH Abortion Rights Coalition now planning for July. There will be buses from NH and hopefully Maine and Vermont going to Cherry Hill. Further info: write to NH Abortion Rights Coalition, 2 PO Box 63, Portsmouth, NH 03801.

WOMEN’S STUDIES BAG LUNCH SERIES - For next Fall’s bag lunch meetings, please give your suggestions for topics to Cathryn!

HOUSE FOR RENT (FULLY FURNISHED)

Country ranch-style home, looking out over lovely rural views.

Large kitchen; family/dining room with combination wood stove and fire-place(Jotul); livingroom with picture window; study; 2 bedrooms (or: one bedroom with two studies). Screened porch. Beautifully furnished. Dishwasher; washer and dryer.

Two-car garage.

LOCATION: Town of Lee, Oyster River School District, 7 miles from the University of New Hampshire.

LEASE: $550/month; available July 1, 1982 through June 1983.

Mature tenants only. No pets. Nonsmokers preferred.

One child maximum.

For information, call evenings: (603) 659-5405.
American literature courses remain firmly entrenched in old patterns, despite nearly two decades of new scholarship in women’s studies and in minority studies. As the chart indicates, these courses still focus almost exclusively on white, male writers.

The Feminist Press hopes to accelerate the process of change with the help of a two-year grant from the Fund for the Improvement of Post-Secondary Education (FIPSE), U.S. Department of Education.

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<td>Robert Frost</td>
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*Black male writer  *White female writer

From: The Feminist Press, NewsNotes  
No. 10, Winter 1982

CALL FOR PAPERS

Women's Studies in Different Cultural Contexts — The Women's Studies Program of the University of Hawaii is sponsoring a three-day international conference for academics, professionals and others engaged in research, theoretical or applied, relating to the roles, expectations, issues and concerns of women in Asia, the Pacific and the West. November 15-17, 1982, East-West Center on the campus of the University of Hawaii, Honolulu, Hawaii.

Papers from women and men are solicited. An abstract of 200-500 words is due by July 1, 1982 to be considered for presentation. Full papers are due by Oct. 1, 1982. Ten of these will be selected to receive a $200 cash award payable on presentation of the paper in Hawaii.

A $15 Conference fee is payable on registration. Registered delegates not
submitting papers are welcome to attend all sessions. For more information contact: Nancie Caraway, Conference Coordinator, (808) 948-7464 or 948-6966.

The Alice & Edith Hamilton Prize Competition - The Hamilton Prize is awarded in annual competition for the best book-length scholarly manuscript illuminating some facet or facets of the life, roles, position, and/or achievements of women, past or present.

Founded to encourage serious and significant feminist scholarship, the Prize of $1,000 is supported by the University of Michigan Rackham School of Graduate Studies, the University's Alumnae Council, and the generosity of private donors.

For more information about guidelines and procedures, call Women's Studies Office at 862-2194 or stop by 307A Dimond Library.

WORKSHOP ON FEMINIST THEOLOGY

St. John's University, Graduate School of Arts and Sciences Theology Dept. announces a workshop on Feminist Theology, "Women's Spirit Bonding", July 11-17, 1982.

Information for registration at Women's Studies Office, 307A Dimond Library, UNH or 862-2194.

REACTION TO "TAKE BACK THE NIGHT"

When I started out on the walk tonight, I wasn't sure of what I was in for. I'd sold T-shirts and invited people to the march, but somehow at 5 p.m. tonight I lost enthusiasm. I just didn't have the energy. But when my friend came to get me, I plodded off to the rally.

On top of MUB hill there were several people gathered. Men, women, and several children gathered around, listening to Jan Harrow. Here there was a dog with a Take Back the Night T-shirt on and there was a little girl with a sign saying "Don't do anything bad." Songs were sung and chants were directed and off we went. Half heartedly and moderately embarrassed (I must admit) I began to shout. Do I sound weird? I thought.

I think it was the scene of harassment markers that finally made me raise my voice. Here? Right here a woman was harassed or abused? I flung my arm over my friend's shoulder and began to chant louder "Women united, will never be defeated." And my voice got louder and louder. When the guys shouted out the windows - I shouted louder. My voice shook and nearly gave out - but I didn't care and neither did anyone else. Embarrassed? Why? Are rapists embarrassed? Louder and stronger, I chanted. Yes, I saw the pledge class of frat men walk by sheepishly but I also saw several dorm women shouting "right on" and chanting and clapping for us. "However we're dressed, wherever we go, yes is yes and no is no!"

Back at the MUE, voices straining, but spirits high we joined in a circle. That, to me, was the most exciting and special time I've had in a long time. Four part harmony drawn into a tight circle of inspiration and energy. I felt so close to everyone there. And to think that one of the women who encouraged me to open my eyes to the world around me as a "woman" was right there to share in my excitement about myself, my friends and my sex. I love women.

That was really incredible. I enjoyed the march, the reactions and especially the unity. I'm not anti-male, I'm pro-women. And now the conversation I had with a male just before going to the rally makes even more sense. He was suggesting that rallies and marches weren't really very productive. Well, productive or not, the energy that was flowing through that crowd last night was well worth the effort. If we only reached one person outside the crowd it was worth it.

JoAnn Herrigel

- 5 -
KATE MILLET INVITES YOU TO SPEND THE SUMMER AT HER FARM LIVING IN A WOMAN'S COMMUNITY

We are accepting applications for apprenticeships: no experience required. Just your enthusiasm and a willingness to learn.

Cost for the entire summer (June July August) - A contribution of $850.00 toward board and room.

The Apprenticeship Program:
FARMING: Together we will tend the trees (This is a Tree Farm), mowing the open fields with a tractor to ready them for next year's planting, mowing between the rows of young trees and nurturing them.

CARPENTRY: Together we will maintain and improve the studios and living facilities which house our women's colony - building, painting, restoring - a lot of learning, skills, achievement.

Five days a week, weekends are your own for writing, painting, dreaming, going to town, whatever.

We are pretty serious about having a good time. There is a lovely pond to swim in and we banquet every night. Summers at the farm we are building a hope, trying to create a colony, a paradise for women.

If you want to join, write at once to - KATE MILLET, 295 Bowery, New York City 10003 or call - 212-473-2546

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CALENDAR

May 2

MISCHIEF MINE - Mime, Improvisation and Foolishness!
Ann Rhodes & Barbara Anger
8 p.m., Richards Auditorium-Murkland 110
Tickets $3; available at MUB Ticket office and at the door.
Co-sponsored by Women's Studies & Women's Center

May 5

Musical Workshop - Cathy Winter and Betsy Rose present "Women and Aging"; 3 p.m., Carroll-Belnap Rm. in MUB.

Concert - Cathy Winter and Betsy Rose
8 p.m., Strafford Rm, MUB. Students $2, non-students $3. Interpreted for the hearing impaired, child-care available.
Workshop & concert sponsored by the UNH Women's Center

May 6

Speaker - Betty Friedan
Co-sponsored by Women's Center, Sociology Dept. & MUSO.
8 p.m., Granite State Room, MUB.