ENGL 803 - Advanced Nonfiction Writing  *Special section: Travel Writing*
It is the work of the travel writer to reveal parts of the world through the prism of his or her own experiences and sensibilities. Students will travel to places they have never been (not necessarily far from Durham), do the requisite reporting (interviews, observation, archival research) and write a series of travel essays. Pieces by published travel writers, including Barbara Kingsolver, Patricia Storace, Louis de Bernières and others will serve as possible models.

| 803.01 | Merton | T, 4:10-7:00 | 103 |

ENGL 805 - Advanced Poetry Workshop
In this workshop, you’ll be asked to choose a mentor, a writer whose work you’re interested in but haven’t really spent much time reading. You’ll be researching and reading this person the whole way through the semester and at some point, you’ll give a brief and succinct presentation on your poet. My focus for this workshop will be to help you move out of old patterns and away from familiar strategies in your work. Partly this will be accomplished through in-class writing exercises and partly through in-depth conferences. Permission required.

| 805.01 | McBride | R, 5:10-7:30 | 141 |

ENGL 805 - Advanced Poetry Workshop
In this workshop, we’ll explore how to push your poems into new areas of voice and strategy. I’m most interested, myself, in how a change in either writing process or the form of a poem can open up feeling and thinking. In short, I hope this will be a place where you can begin to figure out how to write the poem you don’t know how to write. I’d like to focus, in our discussions, on the tension between “play” and shaping, between content and form, between the poem in the mind and the one on the page. We’ll look at examples of the ways poets have dealt with this tension, both in free verse and traditional forms—there will be optional exercises based on some of these. As part of our conferencing, there will also be some directed reading (books of poems and craft essays).

| 805.02 | Rivard | T, 2:10-5:00 | 202 |

ENGL 806 - The Art of Research for Creative Writers
This course celebrates content and the role that research plays in creative writing. Unless you are writing only from memory or imagination, you will need to gather material, and to that end we will spend the semester cultivating the skills that enable nonfiction master John McPhee to write volumes on oranges and the Merchant Marines and novelist Ian McEwan to describe the Battle of Dunkirk and the
work of a brain surgeon. Details build a story and we will explore the resources and techniques – which range from interviewing to intimate reporting to mining periodicals and databases – that will help you collect the content needed to write credibly and with authority about people, places, history, and issues in tales of fact or imagination. MFA writers of all genres welcome.

ENGL 809 - Poetry: Form and Technique
This course will explore the idea of the poem as an “enactment,” an event made out of words that exists through itself, through the arranged energy of thought and feeling, not because it refers to some thing outside of itself. As Robert Creeley would have it, the poem is neither a “description” or a “signboard,” it is that moment in which everything is at stake: “Again and again I find myself saved, in words—helped, allowed, returned to possibility and hope.” We’ll be looking at how this takes place through image, tone, rhythm, syntax, metaphor, dramatic structure, narration, discursive statement, open forms, etc. We’ll also look, in a general way, at the problem of aesthetic distance, and how “authenticity” might differ from “sincerity.” Finally, I’d like the class to be informed by something Czeslaw Milosz wrote: “the purpose of poetry is to remind us how difficult it is to remain just one person”—an idea that’s really about what it means to be human, and what it’s like to live inside of both history and dreams (all at once).

More about poetics than prosody, the course will look at writings about the art by Horace, Garcia Lorca, Pound, Keats, Breton, Williams, Olson, Eliot, Frost, Hass, Pinsky, Gluck, Gunn, Hoagland, Hejenian, Auden, Simic, Creeley, and others. Students will be responsible for two short papers, a presentation, and some small, bi-weekly projects (such as developing a poetry exercise, with explanation and instructions, or doing an imitation, etc). Students will also be asked to generate a brief “study question” each week, which will be posted to the course page on Blackboard two days before class.

ENGL 810 - Teaching Writing
An introduction to various methods of teaching writing. Combines a review of theories, methods, and texts with direct observation of teaching practice.

ENGL 810S - Teaching Writing
This two-semester secondary school English methods course integrates the teaching of reading, writing, speaking, listening, and viewing, and addresses both theoretical and practical issues of teaching. We’ll explore how, every day, English teachers address the needs and interests of a richly varied population. We’ll review current standards; arrange a forum of excellent area teachers; and discuss and apply the work of literacy specialists. Working collaboratively in a year-long seminar community, you will have the chance to compare different philosophies of English teaching and to develop your own approaches to instruction (including unit and lesson plans). Over either the first or second term, you will need to devote thirty hours to a mini-internship teaching in a local school and to researching the literacy practices of a young adult case study. This year-long seminar (including both 725 and 726) fulfills the requirements for English 710 and 792. Writing intensive.

ENGL 814 - Literary Theory
Major theoretical approaches to literature and its contexts; a range of works from ancient Greece to the present. Questions addressed include: What is literature? What methods might one use to analyze literary texts? What role might cultural and social conditions play in our understanding of literature? How have traditional answers to these
and other questions about literature been contested? Lecture-
discussion format.

814.01 Ramadanovic  R, 2:10-5:00  202

ENGL 815 - Teaching English as a Second Language: Theory and Methods
An overview of basic issues in learning and teaching English as a second or foreign language. We will explore what is known about first and second language acquisition, from both a linguistic and a psychological of view, and will review major methods of language teaching and how those methods are informed by theory. Students will do small projects throughout the semester, including reading responses, class visits and work with a "conversation partner" whose first language is not English. There will be a midterm and a final. The final project will consist of a literature review of a topic of the student's own choosing.

#815.01 Clark  R, 3:40-6:30  139

ENGL 819 - Sociolinguistics Survey
How language varies according to the characteristics of its speakers: age, sex, ethnicity, attitude, time, and class. Quantitative analysis methods; relationship to theoretical linguistics. Focus is on English, but some other languages are examined. Prereq: introduction to linguistics or permission.

#819.01 Ravindranath M.  TR, 11:10-12:30  140

ENGL 852 - History of the English Language
This course will cover the history of English from Old English to modern American English. Students will examine texts from all periods. Attention will be given to such topics as language change, the consequences of contact between English and other languages, etymology, the relation between linguistic facts and literary style, and the politics of language. No previous training in linguistics is required. Three take-home exams, term project, and in-class presentation.

#852.01 Lieber  TR, 2:10-3:30  139

ENGL 853 - Old English
This course is an introduction to the language, literature, and culture of the Anglo-Saxons, the first English-speaking people in England. Students will learn how to translate Old English, the earliest form of the English language. They will read, in the original, some of the remarkable poems composed by Anglo-Saxons poets. Readings will include heroic poems, such as The Battle of Maldon; religious poems, such as The Dream of the Rood; philosophical elegies, such as The Wanderer and The Seafarer; and selections from Beowulf. These readings reveal how Christian values interact with the pagan heroic traditions of the early Anglo-Saxons.

Graduate students will be required to write a detailed survey of the scholarship on a particular poem. Students who choose to do so may continue their study of Old English by taking the Beowulf seminar, in which they can read the Old English epic in the original language.

#853 Carnicelli  TR, 2:10-3:30  126

ENGL 883 - English Novel of the 18th Century
This course will be designed to introduce graduate students to the fascinating "rise of the novel" that occurred in England, beginning in the late seventeenth century, by writers such as Aphra Behn (novelist, playwright, and political spy). Texts will include fiction by such writers as Daniel Defoe, Henry Fielding, Samuel Richardson, Frances Burney, and Jane Austen. A more detailed course description will be available before the end of March. Watch this space!

883.01 Yount  M, 4:10-6:30  202
ENGL 891 - English Grammar
The main focus of this course will be on English syntax. Through study and writing practice, students will learn to identify and use all the common syntactic structures of English. They will study these structures in the same order in which native speakers learn them, thus becoming familiar with the normal sequence of syntactic development. The function of grammar instruction in relation to writing and reading will be considered in detail, with ample attention given to the important techniques of sentence-combining and miscue analysis. Finally, consideration will be given to common usage problems, to dialectic differences, and to stylistic features of poetry and literary prose. This course is designed for prospective teachers of English. It will also be useful to competent writers seeking to expand their stylistic options. Graduate students will be required to write a critical report on a book involving English grammar and style. This report should help students identify topics for their final projects, which are usually studies of the style of a particular book or author.

#891.01  Carnicelli  MW, 2:40-4:00  140

ENGL 893 - Phonetics and Phonology
This course provides an introduction to two related fields: phonetics and phonology. Phonetics is a scientific field that studies the physical properties of speech sounds. Phonology is a theoretical field that studies how speech sounds function within the grammars of human languages. In this course, students will analyze data from English and other languages, and will gain some experience in using laboratory instruments to analyze speech. Student work will consist of (almost) daily homework assignments plus a midterm exam, a final exam, and a term paper on the phonological system of a language other than English.

#893.01  Clark  MW, 1:10-2:30  139

ENGL 898 - Reading as Writers: Exploring the Short Stories of Anton Chekhov and Flannery O’Connor
We’ll begin with Anton Chekhov (1860-1904), a Russian writer who was also a medical doctor, and whose work influenced the short story form as we know it today. As Richard Ford notes: “The reason we like Chekhov so much, now at our century’s end, is because his stories from the last century’s end feel so modern to us, are so much of our time and mind.” The second half of the semester will be devoted to the short stories and essays of Flannery O’Connor (1925-1964), an American, southern writer whose distinct style and unforgettable voice, continues to haunt and intrigue contemporary writers and readers. Besides gaining a strong knowledge of these two authors’ work, artistic intentions, and place in the literary world, we’ll explore a few writers whose work has been influenced by them. In lively discussions, we'll approach these stories as writers examining all the elements of craft, including point of view, dramatic action, the arc of the story, setting, plot, dialogue, character, language, description and theme. We'll ask questions of the stories as a way to understand them fully--to see beyond the obvious. What do we make of these sometimes microscopic and/or concentrated views of life? How do the authors involve us in these brief, often unified episodes? What truths do we glean from these fictional worlds? As we question the author’s intent and choices, we'll also reflect on the choices we make in our own fiction, as well as try our hand at writing short stories, completely unique, but inspired by Chekhov and O’Connor.

#898.01  Williams, A.  R, 2:10-5:00  141

ENGL 899 - Master of Fine Arts in Writing Thesis
Eight credits required, that can be taken in any combination during the student's academic coursework. Maximum of 8 credits. IA (Continuous grading). Cr/F.

#899.01  Auger  Hours Arr.  Dept. Office

ENGL 901 - Advanced Writing of Fiction
Workshop discussion of advanced writing problems and readings of students' fiction. Individual conferences with instructor. Prereq: writing fiction or equivalent. Written permission of the instructor
required for registration. May be repeated for credit with the approval of the department chairperson.

**ENGL 901 - Advanced Memoir Writing**
Workshop of essays/chapters in memoir, and discussion of current models of the form. Individual conferences with instructor. Written permission of instructor required for registration. May be repeated for credit with the approval of the department chairperson.

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**ENGL 903 - Advanced Memoir Writing**
Workshop of essays/chapters in memoir, and discussion of current models of the form. Individual conferences with instructor. Written permission of instructor required for registration. May be repeated for credit with the approval of the department chairperson.

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**ENGL 910 - Practicum in Teaching College Composition**
Focus on problem issues and methods for teaching writing to first-year students. Open only to teachers in Freshman English program.

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**ENGL 914 - Special Topics in Composition and Rhetoric**
Feminist Discourse

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**ENGL 924 - Bibliography and Methods**
2 credits. Introduction to enumerative and physical bibliography and major research and reference works of the field, to prepare the student for original research in the graduate program and later. Required of all Ph.D. students. Cr/F.

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**ENGL 925 - Graduate Study of Literature**
Techniques, resources, and purposes of literary study: close reading; practical criticism; critical theories and their values; pertinence of intellectual and historical backgrounds. Approaches applied to a specific area of literary study, which varies from year to year.

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**ENGL 937 - Seminar: Studies in 19th Century American: National Space in Early Republican and Antebellum Writings.**
This seminar will consider texts in the period, 1790-1865, as expressions integrally involved in the cultural work of nation-building and in the project of imagining nationally significant spaces. In this era of self-conscious efforts to create a “national” literature, writers negotiate an imperative to situate—to locate—the abstractly conceived and non-geographically defined republic. We will examine representations of domestic, pastoral, urban, and “wilderness” spaces in characteristic genres of the time: predominantly fiction, but also lyric poetry, architecture and domestic manuals, a slave narrative, urban journalism, and an “excursion” into nature. And we’ll consider the figures—citizens and non-citizens—positioned in and by these spaces. The course will engage perspectives in the field of critical geography, as well as consider the “spatial turn” in cultural theory. Authors may include Charles Brockden Brown, Catharine Sedgwick, Andrew Jackson Downing, Nathaniel Hawthorne, Harriet Beecher Stowe, Henry David Thoreau, Harriet Jacobs, Fanny Fern, and others. Oral reports, a shorter paper, and a 20-page research paper.

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**ENGL 938 - Seminar: Studies in 20th Century American Literature Culture and Sustainability in Contemporary Indigenous Texts**
English departments used to offer courses in “nature writing,” then “ecocriticism.” Nowadays we have “cultural ecology,” “Green
Studies,” “environmental justice,” and other designations, as literary scholars join researchers in other disciplines in trying to think through the connections among physical environments, sustainability, social justice, and culture. This course will serve as a general introduction to environmental theory through the work of Lawrence Buell, Keith Basso, Annette Kolodny, Winona LaDuke, Daniel Wildcat, and others. We’ll test and practice that theory against a small selection of contemporary texts by indigenous people: an Inuktitut film, a Haida comic book, a Mohegan novel, Navajo poetry, Abenaki baskets. In reading these, we’ll be asking such questions as: how do aboriginal people theorize ecology? what kinds of “ecoaesthetics” do they produce? how do they articulate “green” moral and political agendas, and how do those agendas interact with legislated racial formations? what are the histories and (often conflicted) politics of cultural sustainability and cultural preservation? Seminar participants will have opportunities to explore some of the emergent digital humanities technologies (like digital mapping) that scholars are using to gain new critical purchase on literary and artistic texts. An article-length essay will be required at the end of the term; advanced PhD students may opt to write ecocritical essays in their own fields.

ENGL 959 - Seminar: Studies in Milton

ENGL 970 - Seminar: Studies in the Romantic Period William Wordsworth

As the first great poet of nature, Wordsworth is a grandfather of the environmentalist movement; as an explorer of consciousness and uncanny experiences, he anticipates much of modern psychology; as a zealous supporter and then bitter opponent of the French Revolution, he is a precursor of twentieth-century political passions; and as the poet of “the real language of men,” he is the chief fount of modern poetry. In this seminar we will read all his major poetry and some of his prose, as well as a few poems by his friend and collaborator Samuel Taylor Coleridge and excerpts from the notebook of his sister Dorothy. A good deal of the literary theory of the last forty years or so has turned on Wordsworth, and we will take up several cases, such as the Deconstructionist reading of “A slumber did my spirit seal” and the New Historicist reading of “Tintern Abbey.” We will conclude by looking at his reception by poets who followed him as well as by such contemporary poets as Seamus Heaney.

ENGL 994 - Practicum in Teaching English to Speakers of Other Languages

Students have an opportunity to observe and discuss ESL classes and to design and carry out their own lessons, with follow-up evaluation. Cr/F.

ENGL 995 - Independent Study

To be elected only with permission of the director of graduate studies and of the supervising faculty member.

ENGL 996 - Reading and Research

ENGL 998 - Master's Paper

ENGL 999 - Doctoral Research