

English Department Fall 2017 Undergraduate Course Offerings

- **Students are strongly advised to consult with their faculty advisor regarding their course choices. Please refer to the requirement checklist for your major to confirm the requirement(s) that each course you select fulfills.**
- ENGL 401 IS A PREREQUISITE FOR ALL ENGLISH CLASSES EXCEPT ENGL 405 and 444.
- **WI** indicates *Writing Intensive*.
- # Indicates an undergraduate/graduate split-level course: open to juniors and seniors only.
- Cross-listed courses are essentially "sections" of the same course: students should check both when registering.
- The courses that fulfill **DISCOVERY** or **GENERAL EDUCATION** requirements can be found using UNH Course Search: <http://courses.unh.edu/>

401 First-Year Writing (sections **.01-.53, H.01**) See the *Time and Room Schedule* for days and times. Training to write more skillfully and to read with more appreciation and discernment. Frequent individual conferences for every student. Special fee. **WS, WI, GNI**

ENGL	401			various instructors	WS, WRIT, GN1			see courses.unh.edu for more information	
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405/LING 405 Introduction to Linguistics Overview of the study of language: universal properties of human language, Chomsky's innateness of hypothesis, language acquisition in children, dialects and language variation, language change. Includes introduction to modern grammar (phonology, syntax, semantics) and to scientific linguistic methodology. [Also listed as LING 405.] **SS, INQ, GN7**

ENGL	405	1	11653	Sean Madigan	SS, INQ, GN7	MWF	9:10am - 10:00am	Hamilton Smith	107
ENGL	405	2	11968	Sean Madigan	SS, INQ, GN7	MWF	10:10am - 11:00am	Hamilton Smith	107

415E Literature and Cyberculture What is "cyberculture" and how has it been portrayed in various forms of literature? This course explores the very nature of what cyberculture is, and looks at various aspects of this culture - computers, coders and hackers, online communities, cyber-commerce, digitization, e-mail, and so on. Students study how essayists, novelists, and dramatists have raised fundamental questions about the nature and effects of digitization upon our society. Ideal for students interested in: Business, Communications, and Computer Science. **Prereq: ENGL 401 (with a B or better.) ENGL 415 MAY NOT BE USED TO SATISFY AN ENGLISH MAJOR OR MINOR REQUIREMENT. WI, HUMA**

ENGL	415E	1	16857	Lawrence Beemer	WRIT, HUMA	TR	11:10am - 12:30pm	Hamilton Smith	G34
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419 Introduction to Literary Analysis Critical analysis of various texts, including literature, film, and media. Developing basic research skills. **English 419 is a prerequisite, with a minimum grade of C, for any one of the four majors offered in the English Department. WI, INQ, GN8**

ENGL	419	1	11898	Sandhya Shetty	WRIT, INQ, GN8	MWF	1:10pm - 2:00pm	Hamilton Smith	126
ENGL	419	2	11899	Petar Ramadanovic	WRIT, INQ, GN8	MWF	11:10am - 12:00pm	Hamilton Smith	G35
ENGL	419	3	11900	[section cancelled]	WRIT, INQ, GN8	MWF	10:10am - 11:00am	Hamilton Smith	201
ENGL	419	4	11902	Martin McKinsey	WRIT, INQ, GN8	MW	5:10pm - 6:30pm	Hamilton Smith	G35
ENGL	419	5	11901	Stephanie Harzewski	WRIT, INQ, GN8	TR	11:10am - 12:30pm	Hamilton Smith	102
ENGL	419	6	16709	James Krasner	WRIT, INQ, GN8	MW	3:40pm - 5:00pm	Hamilton Smith	126

444N Monsters!!! Monsters lurk in every corner of human culture from the earliest myths to big budget blockbusters. This course will examine what they are, how they are used in stories, and most importantly, what they are meant to signify. To do this, we will be employing a variety of approaches including historical, psychological, and cultural critiques of race, class and, gender. Our materials will range from the ancient to the contemporary, and we will examine a variety of monsters as they have appeared in books and on film. **ENGL 444 MAY NOT BE USED TO SATISFY AN ENGLISH MAJOR OR MINOR REQUIREMENT. WI, HUMA, INQ, GN8**

ENGL	444N	1	16948	Lawrence Beemer	WRIT, INQ, HUMA, GN8	TR	9:40am - 11:00am	Hamilton Smith	201
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501 Introduction to Creative Nonfiction *Digital Writing* Focused on creative uses of multimedia in composition, this course will cover traditional nonfiction elements such as sensory details, narrative, and expressing the human condition, while also including visual, audio, and electronic text to engage readers. Like an artist's paintbrush, the computer can be a creative tool in the writing process. Exploring methods, forms, and functions of works of both print and digital nonfiction will provide students with context and the foundational skills to express themselves through multimedia writing projects such as video, Google Maps, and the web. Writers will become composers, telling their stories with digital media. **Prereq: ENGL 401.** Special fee. **WI, FPA (DISC), GN6**

ENGL	501	1	10353	Scott Lasley	WRIT, GN6, FPA	MW	8:10am - 9:30am	MUB	DL
ENGL	501	2	10485	Melinda White	WRIT, GN6, FPA	MW	9:40am - 11:00am	MUB	DL
ENGL	501	3	10484	Melinda White	WRIT, GN6, FPA	MW	11:10am - 12:30pm	MUB	DL

501 Introduction to Creative Nonfiction *Taste Life: Food, Memory & Writing* In this course, we'll eat words: from excerpts of chef memoirs like Eddie Huang's *Fresh off the Boat* and Ruth Reichl's *Tender at the Bone*, as well as other personal stories of growing up with seasoning, including immigrant-story food narratives from writers like Diana Abu-Jaber. M.F.K. Fisher will be our guide in writing reviews and description, as well as our inspiration to taste bravely. We'll segue into persuasive food writing that considers the ethical implications of how we eat, including Jonathon Safran Foer's *Eating Animals*. From here, we'll delve into the more troubling aspects of food, from our ethical obligations to what we eat, to disordered eating in our culture. Students will also set some kind of 'food challenge' for themselves, which they'll live and chronicle. Students will write memoir, personal essay, process analysis, restaurant review and a longer form, immersive journalism piece on their food challenge. **Prereq: ENGL 401.** Special fee. **WI, FPA (DISC), GN6**

ENGL	501	4	16710	Shelley Girdner	WRIT, GN6, FPA	TR	9:40am - 11:00am	Hamilton Smith	108
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501 Introduction to Creative Nonfiction A writing course that explores types of creative nonfiction such as nature writing, the profile, the memoir, and the personal essay. Extensive reading of contemporary authors to study the sources and techniques used in creative nonfiction. Regular papers, conferences, and workshops. **Prereq: ENGL 401.** Special fee. **WI, FPA (DISC), GN6**

ENGL	501	5	14418	Samantha Riley	WRIT, GN6, FPA	TR	3:40pm - 5:00pm	Hamilton Smith	332
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501 Introduction to Creative Nonfiction *How Music Stories Us* This section of Creative Non-fiction will explore the ways in which our experiences with music shape our stories—how listening to (and/or making) music defines and transforms us. Examining a variety of modes in which writer's engage with music—including memoir, review, lyric essay, creative analysis, and other hybrid forms—we will develop our own approaches to articulating the meaning of music in our own lives. Students need not have any formal or technical understanding of music to be successful in the course. **Prereq: ENGL 401.** Special fee. **WI, FPA (DISC), GN6**

ENGL	501	6	10486	James Rioux	WRIT, GN6, FPA	MWF	1:10pm - 2:00pm	Hamilton Smith	201
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501 Introduction to Creative Nonfiction *Don't You Forget About Me: Creative Nonfiction and the High School Experience* There are four basic human conflicts: Love and Hate, Betrayal and Loyalty, War and Peace, Greed and Dignity. By the end of your four years of High School, you probably lived all sides – you were a hero in some stories, and maybe someone's villain in others. As you “grow up,” you will take these memories less and less seriously, and you will forget how important life in those High School halls once felt. But the stakes may never feel that high again. Through readings, discussion, and your own writing and reflection, this class will examine the impact and significance of the High School experience. The writing will mix the ingredients of this recent past – relationships, music, sports, movies, highs, lows, bad choices and big triumphs - and explore how it made us who we are. The writing will improve important skills in planning, prioritizing, drafting and revising your work – all necessary aspects of communication that will be vital to your future employment. This writing-intensive class features regular assignments, frequent conferences, and workshops of your work. **Prereq: ENGL 401.** Special fee. **WI, FPA (DISC), GN6**

ENGL	501	7	15338	Nathan Webster	WRIT, GN6, FPA	MWF	11:10am - 12:00pm	Hamilton Smith	102
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502 Professional and Technical Writing A writing course focusing on effective communication of technical information. Writing of various technical documents, such as business letters, proposals, reports, brochures and web pages. Special emphasis on document design usability, visual rhetoric, and the use of technology in writing. **Prereq: ENGL 401.** Special fee. **WI**

ENGL	502	1	13001	Allison Giannotti	WRIT	MW	2:10pm - 3:30pm	MUB	DL
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ENGL	502	2	11633	Danielle Lavendier	WRIT	MW	3:40pm - 5:00pm	MUB	DL
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ENGL	502	3	11634	David Howland	WRIT	MW	9:40am - 11:00am	Hewitt	301
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Only listed majors in section: CIVIL ENGR, ENVENGR:MUNI, ENVIRN ENGR

ENGL	502	4	11724	David Howland	WRIT	MW	11:10am - 12:30pm	Hewitt	301
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Only listed majors in section: CIVIL ENGR, ENVENGR:MUNI, ENVIRN ENGR

ENGL	502	5	11725	Christine O'Keefe	WRIT	TR	11:10am - 12:30pm	MUB	DL
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Only listed majors in section: CIVIL ENGR, ENVENGR:MUNI, ENVIRN ENGR

ENGL	502	6	11738	Christine O'Keefe	WRIT	TR	3:40pm - 5:00pm	MUB	DL
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Only listed majors in section: CIVIL ENGR, ENVENGR:MUNI, ENVIRN ENGR

ENGL	502	7	12050	Molly Campbell	WRIT	TR	9:40am - 11:00am	Hewitt	301
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ENGL	502	8	16712	Molly Campbell	WRIT	TR	11:10am - 12:30pm	Hewitt	301
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Classes not allowed in section: Freshman

503 Persuasive Writing *Storytelling, Pitching, and Proposing* Sure, you can write, but can you *convince*? Can you:

- Craft a proposal that will win you the gig?
- Write blog posts or tweets that generate interest in an event or innovator?
- Move clients with your ad?
- Expand or contract your wording to suit the audience and medium?

In 503, we'll practice the argumentative and storytelling strategies that can spell the difference between failure and success. Whether you want to write PR, run a nonprofit, plug your company or candidate, or explain why you're the one for the job, excelling in argument will help get you

there. *Ideal for majors in marketing, hospitality management, entrepreneurial venture creation, journalism, political science, and communication arts.* **Prereq: ENGL 401.** Special fee. **WI**

ENGL	503	1	13706	Leah Williams	WRIT	MW	2:10pm - 3:00pm	Hamilton Smith	G35
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503 Persuasive Writing Writing of all types of persuasive nonfiction prose, including argumentative essays and position papers. Special attention to argumentative structures and analysis of audiences. Weekly papers of varying lengths and formats, frequent conferences. **Prereq: ENGL 401.** Special fee. **WI**

ENGL	503	2	11635	STAFF	WRIT	TR	9:40am - 11:00am	Morrill	204
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503 Persuasive Writing Convey, construct, convince! Explore a variety of persuasive genres, with a specific focus on audience and form, style and structure of persuasion. Weekly assignments of various length and style, regular conferences. **Prereq: ENGL 401.** Special fee. **WI**

ENGL	503	3	15339	Krista Jackman	WRIT	TR	11:10am - 12:30pm	Hamilton Smith	124
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COURSE CANCELLED FALL 2017:

~~**511 Major Writers in English**~~

ENGL	511	4	45542	[cancelled]	WRIT, HUMA, GN8	TR	9:40am - 11:00am	Hamilton Smith	G24
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512 Survey of British Literature I *Anglo-Saxons to the Elizabethans* Selected works in poetry and prose considered in chronological order and historical context. Attention to the works and to the ideas and tastes of their periods. Extensive reading and various kinds of writing. *This course fulfills a pre-1800 literature requirement for the English major.* **WI, HUMA, GN8**

ENGL	512	1	12444	Samantha Seal	WRIT, HUMA, GN8	MWF	11:10am - 12:00pm	Hamilton Smith	201
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Only listed colleges in section: Liberal Arts

514W Survey of British Literature *1800 to the present* **From Romance to Recycling: A Survey** This course is an exploration of British literature written over more than 200 years. We will read and discuss poems, plays, essays, and fiction from the periods literary critics have called "Romantic," "Victorian," "Modern" and "Postmodern." We will explore shifts in literary style as well as the historical contexts for these aesthetic movements, including imperial expansion and contraction, the struggle to abolish slavery, the crises of world wars, and the various civil rights and independence movements of the 20th and 21st centuries. *This course fulfills a post-1800 literature requirement for the English major.* **WI, HUMA, GN8**

ENGL	514W	1	13281	Robin Hackett	WRIT, HUMA, GN8	TR	9:40am - 11:00am	Hamilton Smith	107
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515W Survey of American Literature *From the beginning of American literature to the Civil War* **First Contact, Revolution, and Voices of the New Nation** This course traces American writings from the English settlement of North America to the national crisis of the Civil War. We study the intersections of language and power in the contexts of colonialism and nationalism. We'll read early contact-zone documents, Puritan accounts, sermons, captivity narratives, Native American writings, drama, Revolutionary-era polemical texts, autobiographies, fiction, nature writing, slave narratives, and poetry. In doing so, we will encounter an astonishing range of discourses and voices. The course includes short critical readings that provide interpretive paradigms for discussing these texts. The goals of the course are to provide students with a broad knowledge of the formative period of American literature and to offer experience in textual analysis through reading and writing about multiple genres. Requirements: three in-class exams, 3 short papers, an oral report, and class participation. English 515 fulfills the Discovery Humanities requirement. For English majors, it fulfills a post-1800 literature requirement (more than half of a course has to focus on pre-1800 material for the course to count as a pre-1800 requirement). This section of English 515 is writing intensive. *This course fulfills a post-1800 literature requirement for the English major.* **WI, HUMA, GN4**

ENGL	515W	1	14417	Brigitte Bailey	WRIT, HUMA, GN4	TR	2:10pm - 3:30pm	Hamilton Smith	202
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516 Survey of American Literature *From the Civil War to the present.* This course examines classics old and new of American literature since the Civil War to the present. We will close read the four major genres--fiction, nonfiction, plays, and poetry--to trace themes and narrative patterns that have permeated our national literature since approximately 1865. Assignments in this writing intensive course include essays of varied lengths, blog posts, a class presentation, short responses, and an imitative style exercise. Come explore, and perhaps celebrate, literary masterworks that define and challenge our dynamic nation! *This course fulfills a post-1800 literature requirement for the English major.* **WI, HUMA, GN8**

ENGL	516	1	10073	Stephanie Harzewski	WRIT, HUMA, GN8	TR	3:40pm - 5:00pm	Hamilton Smith	201
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Only listed colleges in section: Liberal Arts

COURSE CANCELLED FALL 2017:

~~**518W Bible as Literature**~~

ENGL	518W	4	47423	[cancelled]	WRIT, HUMA, GN8	MW	2:10pm - 3:30pm	Hamilton Smith	408
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521 The Nature Writers Literary writings on the natural environment by naturalists and observant others concerned about the environment. Our main text is the *Norton Book of Nature Writing*, a non-fiction collection, to be supplemented by one single-author book and the writing and research guides *The Little Seagull Handbook*, *The MLA Handbook*, and *They Say, I Say*. We will read selections by Gilbert White, Henry David Thoreau, Annie Dillard, Jamaica Kincaid, Ralph Waldo Emerson, John Muir, John Burroughs, Mark Twain, Aldo Leopold, Rachel Carson, Terry

Tempest Williams, and/or Bill Bryson, and other piece from time to time, such as news articles. Our writings will likely include “place” journals, “academic-response” reading journals, essays of literary analysis, some of which writings may include creative efforts at “nature writing” itself. We will also do some observing, thinking, writing, dreaming outdoors. Some of our course questions might include: what is “nature” and the “natural”? What is “nature writing”? What has been known, valued, visited, exploited, abused in “nature”? What can writing or reading about nature or the environment achieve or relieve? Who has been denied access to various natural environments or suffered in damaged natural environments, how and why? Is nature gendered? Is nature writing gendered? Raced? Email: diane.freedman@unh.edu Recommended for students in environmental studies, social justice studies, history, women's studies, philosophy, and health sciences as well as English and writing. This course may count for a women's studies, American Studies, or Dual Sustainability major course in fall 2017. *This course fulfills a post-1800 requirement for the English major. WI, HUMA, GN8*

ENGL	521	1	15340	Diane Freedman	WRIT, HUMA, GN8	TR	3:40pm - 5:00pm	Hamilton Smith	108
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526 Introduction to Fiction Writing Writing fiction asks us to say: who am I? What's happening in the world around me? Awakening to the story in your life, and thus to your own imagination, will change your life. Repeatedly, we see fiction writers find their power as creative people. You might become the head of a major corporation! You might just write a great novel or short story. Or just be happier. Join us: write stories, change your life. **Prereq: ENGL 401.** Special fee. **WI, FPA, GN6**

ENGL	526	1	12227	Clark Knowles	WRIT, GN6, FPA	TR	9:40am - 11:00am	Hamilton Smith	344
ENGL	526	2	15341	Clark Knowles	WRIT, GN6, FPA	TR	11:10am - 12:30pm	Hamilton Smith	344

527 Introduction to Poetry Writing Writing poetry is training for life - its practice deepens both the liveliness and rigor of the mind. This course is run in a workshop/ discussion format - it uses innovative exercises, guided prompts, language games, and readings that teach the basics of craft, while showing you how to think like a writer, opening up to the pleasures and surprises of the creative process. No prior experience necessary. **Prereq: ENGL 401.** Special fee. **WI, FPA, GN6**

ENGL	527	1	12228	Mekeel McBride	WRIT, GN6, FPA	TR	2:10pm - 3:30pm	Hamilton Smith	232
ENGL	527	2	12229	Katie Brunero	WRIT, GN6, FPA	MW	2:10pm - 3:30pm	Hamilton Smith	G21

533 Introduction Film Studies A survey of the international development of film from the early and silent periods to the present. The course examines films and filmmakers from various nations, periods, movements, and genres, including German Expressionism, Soviet Montage, French New Wave, American Independent Cinema, Film Noir, etc. Special attention will be given to the Classical Hollywood system as well as methods of close formal analysis based on the critical and technical vocabulary of the field. Topics include film history, economic/commercial aspects of the film industry, basic film analysis, and film as both an artistic and popular medium. Students **must attend weekly screenings on Thursday afternoons from 6:40 to 8:30 PM, HS 205.** Special fee. **HUMA, GN8**

ENGL	533	1	11903	Delia Konzett	HUMA, GN8	TR	3:40pm - 5:00pm	Hamilton Smith	G34
ENGL	533	1		screening		R	6:40pm - 8:30pm	Hamilton Smith	205
ENGL	533	2	11348	Matthias Konzett	HUMA, GN8	TR	5:10pm - 6:30pm	Hamilton Smith	G34
ENGL	533	2		screening		R	6:40pm - 8:30pm	Hamilton Smith	205

534 21st Century Journalism: How the News Works Explores the historical roots, guiding principles and digital-era evolution of modern American journalism to provide students a strong introduction to how news is gathered and delivered. Topics covered include the First Amendment and press freedoms, Watergate and the independent media, and the increase in social media and 24-hour, multi-platform news delivery. **Prereq: ENGL 401. This course is a prerequisite for those intending to declare an English journalism major. Please note: this class is NOT writing intensive. ETS, GN3T**

ENGL	534	1	13323	Lisa Miller	GN3T, ETS	TR	11:10am - 12:30pm	Hamilton Smith	130
Only listed majors in section: ENGLISH / JOURNAL									
ENGL	534	2		Lisa Miller	GN3T, ETS	TR	11:10am - 12:30pm	Hamilton Smith	130

COURSE CANCELLED FALL 2017:

~~549 **Into the Groove: African American Lit as Music**~~

ENGL	549	4	15556	[cancelled]	GN6, FPA	MWF	3:10pm - 4:00pm	PCAC	M223
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COURSE CANCELLED FALL 2017:

~~581 **Intro to Postcolonial Literature in English**~~

ENGL	581	4	16744	[cancelled]	WRIT, WC, GN5	MW	3:40pm - 5:00pm	Hamilton Smith	407
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605/LING Intermediate Linguistic Analysis This is a workshop class in which you will learn how to analyze phonological, morphological and syntactic data from many different languages. As we analyze linguistic data, we will keep asking basic theoretical questions about the nature of human language. This course is recommended as preparation for the advanced linguistics courses. **Prereq: ENGL/LING 405, or permission of instructor.** [Also listed as LING 605.]

ENGL	605	1	10473	Rochelle Lieber		TR	9:40am - 11:00am	Hamilton Smith	G35
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616C Studies in Film/Culture and Ideology *Sci-Fi Cinema* This course examines the emergence of sci-fi films from cheaper and sensational B genre productions into ambitious and costly A genre films raising serious social and cultural questions. As imagined utopian or dystopian spaces, sci-fi films address contemporary issues of technology, standardization, authoritarian rule, legal and penal systems, invasion of privacy and surveillance. From within worlds of seemingly sanitized order, they focus on troubling questions of health and immunology, genetics, eugenics, race, class, and gender. On a conceptual level, sci-fi films challenge perceptual notions of space and time and erase the difference between simulation and reality in their imagined cyber worlds. We will explore the relation of future oriented cinematic worlds to the cultural present in which they are screened. Classic sci-fi films (*2001: A Space Odyssey*; *Solyaris*) will be examined along with more recent films (*Children of Men*; *District 9*; *Arrival*). Attention will be paid to the diversity of genres invoked by sci-fi films ranging from horror (*Alien*; *Ex Machina*), to thriller (*Minority Report*) epic superhero (*The Matrix*; *Terminator*) noir (*Blade Runner*), and comedy (*Men in Black*). **No prereqs.** Special fee. **WI**

ENGL	616C	1	16708	Matthias Konzett	WRIT	TR	3:40pm - 5:00pm	Hamilton Smith	G35
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618 Film Theory This class examines basic theories of film and their relationship to the practice of close analysis. We will study how film theorists discuss the experience of film, spectatorship, apparatus, and production in a variety of theoretical contexts and explore major film theories such as formalism, realism, *auteurism*, star/celebrity culture, gender, psychoanalysis, genre, race, cultural and media studies. Theories are meant to provide students with a vocabulary for close analysis of film and will stress the many ways of seeing and experiencing film. Our primary responsibility will be finding ways to speak and write about film and its significance as a complex aesthetic and social sign. Film excerpts, particularly those discussed in the assigned texts, will be screened and discussed in class. **No prereqs. Required for Film Minor.**

ENGL	618	1	12051	Matthias Konzett		TR	2:10pm - 3:30pm	Hamilton Smith	G35
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619 Critical Approaches to Literature You have heard of psychoanalysis, feminism, deconstruction, new historicism, and post-colonial studies. You have perhaps even read some theory. But you are still not entirely sure what theory is and how you can use these discourses systematically to analyze literature and culture at large. This course is designed for you. It will offer an introduction to the five kinds of criticism mentioned above, with a practical and a theoretical end in mind: to assist you in developing a specific set of skills for analyzing literature, and to deepen your understanding into **why** we interpret literature and culture the way we do. Throughout the semester, we will use our theory to analyze and discuss issues of race, gender, and class, as well as current events, including national politics. **Prereq: ENGL 419 or equivalent. WI**

ENGL	619	1	12230	Petar Ramadanovic	WRIT	MWF	1:10pm - 2:00pm	Hamilton Smith	G21
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620 English Major Internship [credits: 1.00 to 4.00] English department majors who have an opportunity for appropriate career-oriented work experience may arrange with a faculty sponsor to add an academic component. The work must be related to the English major, and the employer must be an established organization approved by Career Services. Research and writing will be required in addition to the job experience. Registration requires permission of employer, faculty sponsor, major advisor, and department chairperson. Contact the English Department if you are interested in enrolling: applications are available in the department office in 113 Conant Hall. **Please note: ENGL 620 does not count toward the English major.** May be repeated with permission to a maximum of 8 credits. Cr/F.

ENGL	620	1	10886	Carla Cannizzaro					
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See instructor for permission then sign up in the dept office before registering through WEBCAT.

621 Writing & Reporting the News I Students get a strong journalistic foundation with hands-on experience reporting and writing compelling news stories for print and digital platforms. Skills taught include finding news stories and tracking down sources; conducting interviews and verifying facts; and drafting and revising stories. **Prereq: ENGL 401; ENGL 534; also see Meghan Heckman to obtain written permission.** ENGL 621 may be taken more than once for credit, especially with two different instructors, with the approval of the Journalism Program Director, up to a maximum of 8 credits. Students must fill out a *Permission to Repeat an English Course for Credit* form, available in the department office. Special fee. **WI**

ENGL	621	1	10077	Staff	WRIT	M	10:10am - 12:00pm	Hamilton Smith	104
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See M. Heckman for permission then sign up in the dept office before registering through WEBCAT.

ENGL	621	2	10078	Staff	WRIT	W	10:10am - 12:00pm	Hamilton Smith	104
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See M. Heckman for permission then sign up in the dept office before registering through WEBCAT.

622 Writing and Reporting the News II An intermediate workshop that asks students to report in greater depth and experiment with different storytelling methods. Students delve into feature writing as well as newswriting. **Prereq: B or better in English 621 and written permission of instructor.** Special fee. **WI**

ENGL	622	1	12052	Lisa Miller	WRIT	T	9:10am - 11:00am	Hamilton Smith	104
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See instructor for permission then sign up in the dept office before registering through WEBCAT.

623 Creative Nonfiction This intensive writing course will be devoted to the telling of true stories. We'll discuss what makes a story "true," how a good story is built, and how different kinds of stories can interrogate the complex world we live in. Throughout the semester, we'll be reading strong pieces of nonfiction as well as writing our own, and we'll also spend a portion of the term in a workshop format. Students should be prepared to engage with stories from a variety of platforms (print, podcast, digital, etc.). Success in the course will be contingent upon each student's work ethic, creativity, participation and willingness to take risks. **Prereq: ENGL 501, and written permission of instructor.** ENGL 623 may be taken more than once for credit, especially with two different instructors, with the approval of the Journalism Program Director, up

to a maximum of 8 credits. Students must fill out a *Permission to Repeat an English Course for Credit* form, available in the department office. Special fee. **WI**

ENGL	623	1	12445	Jaed Coffin	WRIT	TR	2:10pm - 3:30pm	Hamilton Smith	105
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625 Intermediate Fiction Writing Workshop Students continue to explore the aspects of fiction writing. Through short exercises students learn to create visual scenes, integrate exposition with dramatic scene, and construct convincing characters in believable situations. We'll continue to explore the basic elements of what makes a short story, such as point of view, dialogue, dramatization, voice, meaning, language. Students write short stories and significantly revise them. Through discussion of student writing in a workshop format, as well as reading and responding to short stories by published authors, we'll address the questions: What is a short story? How do we create a world in which the reader is fully involved? Where does the story evoke emotion or meaning? **Prereq: ENGL 526 or ENGL 501.** ENGL 625 may be taken more than once for credit, especially with two different instructors, with the approval of the department chairperson, up to a maximum of 8 credits. Students must fill out a *Permission to Repeat an English Course for Credit* form, available in the department office. Special fee. **WI**

ENGL	625	1	10079	Ann Williams	WRIT	MW	2:10pm - 3:30pm	Hamilton Smith	232
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627 Intermediate Poetry Writing Workshop Workshop discussion of poems written by students, with focus on more complex techniques and forms. Individual conferences with instructor. **Prereq: ENGL 527 or 501.** ENGL 627 may be taken more than once for credit, recommended with two different instructors. ENGL 627 may be taken more than once for credit, especially with two different instructors, with the approval of the department chairperson, up to a maximum of 8 credits. Students must fill out a *Permission to Repeat an English Course for Credit* form, available in the department office. Special fee. **WI**

ENGL	627	1	15343	David Rivard	WRIT	TR	2:10pm - 3:30pm	Hamilton Smith	332
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631 Introduction to Digital Reporting This course immerses students in the digital news landscape and teaches them to report across multiple platforms. Students learn reporting tools and strategies for producing dynamic digital journalism. **Prereq: ENGL 534, ENGL 621 with a B or better, and written permission of instructor. WI**

ENGL	631	1	17318	Thomas Haines	WRIT	TR	2:10pm - 3:30pm	Hamilton Smith	104
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See instructor for permission then sign up in the dept office before registering through WEBCAT.

ENGL	631	2	13317	Thomas Haines	WRIT	TR	11:10am - 12:30pm	Hamilton Smith	104
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See instructor for permission then sign up in the dept office before registering through WEBCAT.

636 Literature & The Environment *Land/Text/Image in the American 19th Century* What are the connections among these 3 terms in a period that linked nation building with territorial expansion? We will study the growth in print culture, visual images, and land acquisition from 1820 to 1900 in order to understand the role of textual and visual representations of land in the formation of national identity. The course focuses on five areas of inquiry: concepts of wilderness, New England perspectives on nature, land and labor in the North and South, the city, and the West. Topics will include the invention of regional identities, pastoral ideals, connections between the Indian Removal Act and Euro-American landscape paintings, conjunctions of painting and nature writing and land policy in shaping "The West," the concepts of "free land" and "free soil," issues of race and slavery and landownership, indigenous resistance to U.S. expansion, the birth of the national park movement, and urban and industrial spaces. This is a lot of ground to cover, and we won't be able to consider all these topics in depth. But we'll use these areas of inquiry to read and view a range of literary texts, historical documents, and visual images; the proportion will be about 3/4 texts and 1/4 images. Texts include several genres: journals, romances, a dime novel, political speeches, autobiographical accounts, Congressional Acts, documentary reporting, geological perspectives, environmental writing, and, as a coda, 1930s folk song lyrics (what did Woody Guthrie mean by "This land is your land, this land is my land?"). Authors include John James Audubon, James Fenimore Cooper, Henry David Thoreau, Solomon Northrup, Rebecca Harding Davis, Horatio Alger, Charles Chesnut, Edward Wheeler (the author of *Deadwood Dick*), John Muir, Jacob Riis, Zitkala-Sa, Abraham Cahan, Mary Austin, and others. We'll study landscape paintings, popular prints, genre images, photographs of trains and canyons and urban neighborhoods, and Native American souvenir art. We'll read some ecocriticism and art history. And we'll talk about the place of evolving concepts of citizenship, race, gender, class, and rural and urban identities within the "national landscape." **This is a Writing Intensive course that fulfills an upper-level post-1800 course requirement for English majors and an upper-level course requirement for American Studies minors. WI**

ENGL	636	1	16715	Brigitte Bailey	WRIT	TR	11:10am - 12:30pm	Hamilton Smith	332
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650 Studies in American Literature and Culture *The 21st Century Latina/o Short Story* In this class, we will focus on 21st Century U.S. Latina/o Literature written in English by writers of Latin American descent and will emphasize short works. Although coursework will include some discussion of the visual arts and popular culture in establishing the thematic and figural shape of Latina/o cultural production, close reading of the aesthetic choices of the writers will be foregrounded. We will pair shorter works by authors such as Cristina Henriquez, Kirstin Valdez Quade, Daniel Alarcón, Daniel Orozco, Roberto Tejada, and Helena Mesa with criticism and theory by Mary Louise Pratt, Cherie Moraga, Rafael Pérez-Torres, Lynn Stephen, Leslie Petty, Gloria Ladson-Billings, Juan Perea and others. These pairings will challenge assumptions on gender, race, sexual orientation, and nationality and open lines of inquiry such as the following two. How does privilege apply to being (born) a documented American citizen? How do sexism and gender intertwine with race and citizenship? More specifically, over the semester we will discuss how third wave feminism, queer theory, bilingual aesthetics and critical race theory resist entrenched power structures and discourse. May be repeated for credit, barring duplication of topic. **In fall 2017, this course fulfills the English Department's Race & Diversity requirement. This course fulfills a post-1800 literature requirement for the English major. WI**

ENGL	650	1	16716	Charli Valdez	WRIT	MWF	10:10am - 11:00am	Hamilton Smith	105
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651 Comparative Literature *The Epic Tradition from Gilgamesh to Dante* We will begin with the mini-epic of *Gilgamesh*, perhaps the oldest written story in the world, but lost for two thousand years until 1872. Then the three great classical epics, the foundation of much of western literature: Homer's *Iliad*, Homer's *Odyssey*, and Virgil's *Aeneid*. We will end with two parts of Dante's great personal spiritual odyssey, led by Virgil: the *Inferno* and the *Purgatorio*. Two short papers, a longer paper, occasional worksheets and quizzes. **WI, GN8**

ENGL	651	1	16858	Michael Ferber	WRIT, GN8	MW	2:10pm - 3:30pm	Hamilton Smith	201
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657 Shakespeare This course will introduce you to plays (and selected sonnets) by William Shakespeare that span the course of his career. In addition to paying close attention to language, genre, and the social and political contexts in which Shakespeare writes his plays, we will consider the ways in which his plays interrogate identity: what does it mean to be a woman or a man, a parent or a child, a king or a subject, a human or an animal? Our plays will be *Henry V*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Measure for Measure*, *Hamlet*, *Othello*, *King Lear*, and *The Tempest*. *This course fulfills a pre-1800 literature requirement for the English major.* **WI, GN8**

ENGL	657	1	10082	Dennis Britton	WRIT, GN8	TR	2:10pm - 3:30pm	Hamilton Smith	107
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681 Introduction to African Literatures in English This course introduces students to literature in English from Africa. Since the category of African literature comprehends a great deal more than we can possibly hope to cover in one semester, we will confine ourselves to writings from only a few countries on the continent. The selection will however afford students the opportunity to study a wide swath of African writing as well as the chance to sample the modern histories and cultures with which these writings engage. Marked by a history of migration and exchange between diverse peoples, languages, religions, cuisines, political systems and ideas, Zanzibar and Kenya in East Africa, for example, have produced artists whose work possesses a transnational flavor unique in Africa. While the fiction of East African writers bears the mark of older migrations and exchanges (between Arabs, Asians, and Africans) in the Indian Ocean littoral, it is also shaped by more recent legacies: European imperial expansion, settler colonialism, twentieth-century nationalist resistance, the failures of the post-independence nation-state and globalization. These and other texts from West Africa will add to our sense of what the literary response to these legacies has been. Finally, examples of literature written under the shadow of apartheid will highlight key ethical problems presented by recent histories of violence and reconciliation. **In fall 2017, this course fulfills the English Department's Race & Diversity requirement.** *This course fulfills a post-1800 literature requirement for the English major.* **WI GN8**

ENGL	681	1	16717	Sandhya Shetty	WRIT, GN8	MW	2:10pm - 3:30pm	Hamilton Smith	107
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#710/810 Teaching Writing This course introduces theories and practices of teaching writing, grades 5 through 12. Studying various approaches to writing, students will learn to plan lessons and create and evaluate learning activities for "conferencing," drafting, revising, and enhancing style. We will also discuss various forms of writing assessment, including state-wide tests. The course is designed for students interested in teaching as a possible career. Open to juniors and seniors only. **WI**

ENGL	710	1	14020	Laura Smith	WRIT	MW	2:10pm - 3:30pm	Hamilton Smith	202
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Classes not allowed in section: Freshman, Sophomore

711 Editing Emphasis on newspaper editing but principles applicable to magazine and book editing are also covered. Prereq: B or better in ENGL 621 and written permission of instructor. Open to juniors and seniors only. Special fee. **WI**

ENGL	711	1	16718	David Cataneo	WRIT	MW	4:10pm - 5:30pm	Hamilton Smith	104
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You must sign up in the Dept Office before registering through WEBCAT.

Classes not allowed in section: Freshman, Sophomore

#715/815 Teaching English as a Second Language: Theory and Methods This is the first of a two-course sequence for pre-service teachers of English to speakers of other languages. It is a "theory" course – it deals with our understanding of how people learn/acquire first and second languages and how this understanding informs our approach to the teaching of English. The counterpart to this course is ENGL 716/816 Curriculum, Materials, and Assessment in English as a Second Language which has a more hands-on approach to developing ESL/EFL curriculum and course material. Students enrolled in this course usually share a common interest in language learning and teaching, but often have a variety of situations for which they are preparing. With this variation in mind, the course is designed to provide some basic insights into the process of language acquisition, along with an introduction to the approaches/methods that have been, or are being used, to teach languages in various circumstances. By the end of this course, students should be familiar with the history of language teaching, and be able to explain the approach and philosophy of several major language teaching methods. Students should also come away with an understanding of first and second language acquisition, bilingualism, and the difference between learning a second language and learning a foreign language. In addition, students should be able to talk knowledgeably about individual differences in language learning, for example, differences in age, aptitude, and learning styles, and based on this knowledge, make informed decisions about their language teaching approaches. The ultimate goal of this course is to help pre-service teachers develop a teaching philosophy and a repertoire of approaches that they can apply in their own situation. That is, they should be able to articulate a general approach to language teaching that makes sense for the particular students and the particular context in which they hope to teach. **OPEN TO JUNIORS AND SENIORS only.** **WI**

ENGL	715	1	10603	Soo Kim	WRIT	TR	5:10pm - 6:30pm	Hamilton Smith	107
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#719/819 Sociolinguistics Survey The study of linguistic variation, including how language varies based on the characteristics of speakers (age, gender, ethnicity, class, region or origin), and how speakers use language to express and perform identity. Includes both a broad overview of the field and its relationship to other areas of linguistics, and extensive practice with quantitative and qualitative methodologies. Course focus is on English in the United States, with some analysis of other languages and countries.

Prereq: ENGL or LING 405, or permission. [Also listed as LING 719.]

ENGL	719	1	15347	Rachel Burdin		TR	11:10am - 12:30pm	Hamilton Smith	107
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720 **Journalism Internship** [credits: 1.00 to 16.00] Students intending to pursue careers in journalism spend a semester working full or part time for a daily newspaper under close supervision of editors. Reporting is stressed, but students may do some editing as well. The number of internships is very limited. **Prereq: ENGL 622 required; ENGL 722 recommended; and written permission of instructor.** ENGL 720 may be repeated with the approval of the Journalism Program Director. *Note: students can earn no more than a total of 20 credits for ENGL 720 internships.* CLASSES NOT ALLOWED: freshman. **WI**

ENGL	720	1	10085	Lisa Miller	WRIT				
See instructor for permission then sign up in the dept office before registering through WEBCAT.									

#725/810S.01 **Seminar in English Teaching** This two-semester secondary school English methods course integrates the teaching of reading, writing, speaking, listening, and viewing, and addresses both theoretical and practical issues of teaching. In this course, we will review current standards and assessments and discuss what these requirements suggest about literacy teaching and literacy learning. Working collaboratively in a year-long seminar community, you will have the chance to analyze instruction, to compare different philosophies of English teaching, and to develop your own units and lesson plans. Over the first and second terms, you will need to devote thirty hours to a mini-internship teaching in a local school or to researching the literacy practices of a young adult case study. This year-long seminar (including both 725 and 726) fulfills the requirements for English 710 and 792. **Permission of instructor is required for registration.** *Must have junior or senior standing at start of course.* **WI**

ENGL	725	1	10909	Alecia Magnifico	WRIT	MW	3:40pm - 5:00pm	Hamilton Smith	108
See instructor for permission then sign up in the dept office before registering through WEBCAT.									

735 **Entrepreneurial Journalism** This course teaches journalism students to think like business people so they can compete in the exploding world of online publishing. Students work on ways to monetize good journalism practices by studying opportunities available and applying what they learn to a publishing project. Those who prefer print will find the course valuable as they learn to balance business objectives with quality journalism. **Prereq: B or better in ENGL 621; also see Meghan Heckman to obtain written permission.** CLASSES NOT ALLOWED: Freshman. **WI**

ENGL	735	1	15350	Staff	WRIT	MW	2:10pm - 3:30pm	Hamilton Smith	104
See M. Heckman for permission then sign up in the dept office before registering through WEBCAT.									
Classes not allowed in section: Freshman									

#752/852 **History of the English Language** Evolution of English from the Anglo-Saxon period to the present day. This course will cover the history of English from Old English to modern American English. Students will examine texts from all periods. Attention will be given to such topics as language change, the consequences of contact between English and other languages, etymology, the relation between linguistic facts and literary style, and the politics of language. No previous training in linguistics is required. Three take-home exams, term project, and in-class presentation.

Also listed as LING 752. CLASSES NOT ALLOWED: Freshman. **WI**

ENGL	752	1	16720	Rochelle Lieber	WRIT	TR	2:10pm - 3:30pm	Hamilton Smith	108
Classes not allowed in section: Freshman									

759 **Milton** John Milton lived during a period of great cultural turmoil, intellectual and artistic exploration, and political change. He witnessed a series of intense political and military conflicts pitting the Parliamentarians against the Royalists, the execution of King Charles I, the institution of a Commonwealth under Oliver Cromwell, and the restoration of the monarchy in 1660. During this era, conservative Protestants, including Anglicans (or the Church of England) and Presbyterians, battled against radical Protestant groups such as the Quakers, the Ranters, and the Diggers, as each side vied for supremacy. It is nearly impossible to read Milton's poetry and prose without attending to this turbulent historical context. Milton actively contributes to lively debates on public affairs and frequently comments on social and religious issues, including freedom of speech and liberty of conscience, in his literary works. Milton's Satan, one of the most complex and perversely alluring literary figures ever created, embodies many of the period's tensions. He also helps us to see how a morally defective but self-defensive personality can disavow its own glaring defects through escapist fantasies, theatrical spectacles, and psychological defense mechanisms, among many other means. With his internal conflicts, haunting melancholia, and seemingly heroic determination to "win" (even if the price of winning means losing one's soul), Satan makes the character of evil seem incredibly compelling. CLASSES NOT ALLOWED: Freshman. *This course fulfills a pre-1800 requirement for the English major.* **WI**

ENGL	759	1	16859	Rachel Trubowitz	WRIT	MW	3:40pm - 5:00pm	Hamilton Smith	232
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773 **British Literature of the 20th Century** *Literary Modernisms: Return, Revolt, Recycle* This course focuses on the art and literature of modernity, a literary period with contested boundaries extending from the late 19th century into the 20th. We will discuss experimental writers and artists such as T.S. Eliot who sought to revitalize what he thought of as effete modern culture by looking backward to the past, and writers such as Virginia Woolf who experimented with revolutionary manifestos and political tracts, among other genres. We will read late modernists including who turned their gaze toward imperial culture, and 21st century performance artists such as Kabe Wilson who recycle works of high modernism. We will also focus on the cultural and geopolitical contexts in which these experiments were made, including imperial expansion and contraction, the rise of fascism, world wars, struggle for suffrage, and struggles over national belonging. CLASSES NOT ALLOWED: Freshman. *This course fulfills a post-1800 requirement for the English major.* **WI**

ENGL	773	1	15354	Robin Hackett	WRIT	TR	11:10am - 12:30pm	Hamilton Smith	G35
Classes not allowed in section: Freshman									

775 Irish Literature *Pubs, Pews, and Politics: Ireland yesterday and today* This course will focus on Irish writing of the last thirty years, a period that has seen Ireland develop from the inward-looking agricultural nation of yesteryear into one of the most globalized countries in the West. We will read novels about how to make it as a Dublin R&B band; as a woman detective on Dublin's murder squad, and as a young Irish immigrant to the New World – works that have led to award-winning films like *Brooklyn* and *Room*. We will read about how to cut turf and thatch a roof; how to survive in an Irish slum or a warzone; and how to make it (almost) in the pictures. Our readings from poetry, fiction and drama will be supplemented by side excursions into popular culture and political debate. Discussions will revolve around the status of religion, changing gender roles, English-Irish relations, and Ireland's relation to the world. **CLASSES NOT ALLOWED: Freshman. This course fulfills a post-1800 requirement for the English major.**

ENGL	775	1	16722	Martin McKinsey		TR	5:10pm - 6:30pm	Hamilton Smith	G35
Classes not allowed in section: Freshman									

778 Race and Gender in Film and Popular Culture *American Cinema* This course explores representations of gender and race in American cinema and popular culture, ranging from Classical Hollywood, social critical cinema of the 1950s/1960s to contemporary films. Weekly readings of contemporary gender and race theories will guide us in identifying the various stereotypes and subversive aspects depicted in cinema and popular culture. Topics include representations of whiteness, blackness, Otherness, and sexuality; the femme fatale and the hysteric male; the action hero and hyper-masculinity; the crisis of masculinity; sexual orientation, transsexual, and transgender performance. This course is reading intensive (film/gender/race theories) and examples from films will be discussed and closely analyzed in class. Weekly writing assignments in the form of short essays are also required. Films discussed include *Deliverance*; *Mahogany*; *The Crying Game*; *Jackie Brown*; *Swingers*; *Bridget Jones Diary*; *Shampoo*; *Ransom*; *Twelve Years a Slave*; *Sleepers*; *A Bronx Tale*; *The Good Shepherd*; *Pocahontas*; *Paris is Burning*; *Alien*; *The Silence of the Lambs*. **CLASSES NOT ALLOWED: Freshman. In fall 2017, this course fulfills the English Department's Race & Diversity requirement. WI**

ENGL	778	1	16723	Delia Konzett	WRIT	TR	2:10pm - 3:30pm	Hamilton Smith	G34
Classes not allowed in section: Freshman									

787 Engl Major Seminar *Images Without Borders: Graphic Narratives* In this course featuring graphic narratives, be ready to encounter giant toads and hordes of bees, recovering alcoholics and bad stand-up comics, science fiction that takes us back in history, into the future, and into ourselves. Graphic narratives also provide an excellent introduction to comics theory and visual culture, teaching us how to read images and/prose and how to approach a panel. Oft-taught novels that brought graphic narratives into the academy—like Eisner's *A Contract With God*, Spiegelman's *Maus* or Bechdel's *Fun Home*—move over in this course to make room for another generation of American graphic narratives that explore topics of American history and popular culture, disease and depression, immigration and the status of being a refugee. **Prereq: ENGL 419 with a grade of B or better.** This course may be repeated for credit (up to a maximum of 8 credits) with the approval of the English Department. **CLASSES NOT ALLOWED: Freshman. WI**

ENGL	787	1	14421	Monica Chiu	WRIT	TR	9:40am - 11:00am	Hamilton Smith	332
Classes not allowed in section: Freshman									

788 Senior Honors Open to senior English majors who, in the opinion of the department, have demonstrated the capacity to do superior work; permission required. An honors project consists of supervised research leading to a substantial thesis or writing of poetry or fiction portfolio. **Required of students in the honors in major program. See instructor for permission. WI, HONR**

ENGL	788	1	12098	Delia Konzett	WRIT, HONR				
See instructor for permission then sign up in the dept office before registering through WEBCAT.									

#789/889 Special Topics in English Teaching *Young Adult Literature* Adolescence, for many students, seems to be a period during which love of reading dies. In fact, studies reveal that “less than one-third of 13-year-olds read daily” and “only 16 percent of high school students” identify as “high frequent readers” (Gilmore 47; Newkirk 117). But there is hope in the burgeoning field of popular young adult (YA) literature! In YA lit, adolescents can find books that match their interests and reading levels. In this course, we'll explore how YA literature can be used to foster lifelong readers. We will read widely among genres of young adult literature (including both contemporary YA works as well as canonical literary works written for an adult audience but deemed appropriate for secondary students), focusing on the particular skills of literary criticism and theory required to establish a developmentally appropriate literature curriculum at the secondary level and to link young adult literature to canonical literary traditions. Students should prepare themselves for quick-paced reading, discussion, research, and assignments in varied formats, from written responses to booktalks. **Please obtain written permission of instructor prior to registering for this class. CLASSES NOT ALLOWED: Freshman. WI**

ENGL	789	A01	16725	Laura Smith	WRIT	MW	5:10pm - 6:30pm	Hamilton Smith	107
You must sign up in the Dept Office before registering through WEBCAT.									
Classes not allowed in section: Freshman									

#790/890 LING Special Topics in Linguistics Theory *Semantics* In this course we explore meaning in language in-depth and from many different angles. First we discuss the nature of meaning and the various levels we must describe to move towards a more complete understanding. Along the way we examine meaning in words and how these meanings are stored, related and represented both in our knowledge and in the mind/brain. From there we will spend a significant amount of time uncovering the meanings of sentences by looking at sentential meaning as a

function of the sum of its parts; assuming that the structure of sentences maps directly to semantics. Barring duplication of subject, may be repeated for credit. **Prereq: ENGL/LING 405.** [Also listed as LING 790.] **CLASSES NOT ALLOWED: Freshman. WI**

ENGL	790	1	15356	Sean Madigan	WRIT	MWF	1:10pm - 2:00pm	Hamilton Smith	108
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Classes not allowed in section: Freshman

#791/891 **English Grammar** This is a course about English grammar: how words, phrases, and sentences are constructed and used in spoken and written English. It is an introduction to the terminology and concepts in English grammar, and will cover descriptive vs. prescriptive grammar, parts of speech, phrase structure, clause types, and basic sentence patterns. In addition, the course will also touch upon issues such as the history of English and how it affects the language we use today, challenges for learners of English as a Second Language, register, regional variation, and other linguistic features that serve as markers of ethnicity and social class. By the end of this course, you should be able to talk knowledgeably about these issues, and have a good understanding of the structure of English words, phrases, and sentences. One of the major goals of this course is to help you become a more skillful observer of language. Although knowledge of English grammar may help improve written or spoken skills, this is not the main focus of the course. Many of the students in this class are preparing to become teachers, and the course is required for students who are working toward certification in secondary English or TESOL (teaching English to speakers of other languages). To accommodate the needs of these students, everything we do in this class will be applied, as soon as possible, to issues that are important for teachers. While this is not a methods course, it will give pre-service teachers the background information and content knowledge needed to make informed decisions about the teaching of grammar. **OPEN TO JUNIORS AND SENIORS only. WI**

ENGL	791	1	15359	Soo Kim	WRIT	TR	3:40pm - 5:00pm	Hamilton Smith	107
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Classes not allowed in section: Freshman, Sophomore

#793/893 **Phonetics and Phonology** The sound systems of English and other languages as viewed from the standpoint of modern linguistic theory. Topics covered include articulatory and acoustic phonetics (including an introduction to acoustic analysis using Praat, a computer program), phonological rules and derivations, and an overview of different phonological theories. [Also listed as LING 793.] **Prereq: ENGL 605 or permission. OPEN TO JUNIORS AND SENIORS only.**

ENGL	793	1	15361	Rachel Burdin		TR	9:40am - 11:00am	Hamilton Smith	105
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Classes not allowed in section: Freshman, Sophomore

795 **Independent Study** Open to highly qualified sophomores, juniors, and seniors. To be elected only with permission of the department chairperson and of the supervising faculty member or members. Contact Carla Cannizzaro in the English Department (carla.c@unh.edu) for information about enrollment: applications are available in the department office in 113 Conant Hall. Barring duplication of subject, may be repeated for credit up to a maximum of 8 credits. **CLASSES NOT ALLOWED: freshman. WI**

ENGL	795	1	10083	Carla Cannizzaro	WRIT				
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See instructor for permission then sign up in the dept office before registering through WEBCAT.

LINGUISTICS COURSE OFFERINGS

LING 405 **Introduction to Linguistics** *See description for ENGL 405.*

LING	405	1	11850	Sean Madigan	SS, INQ, GN7	MWF	9:10am - 10:00am	Hamilton Smith	107
LING	405	2	11969	Sean Madigan	SS, INQ, GN7	MWF	10:10am - 11:00am	Hamilton Smith	107

LING 605 **Intermediate Linguistic Analysis** *See description for ENGL 605.*

LING	605	1	10476	Rochelle Lieber		TR	9:40am - 11:00am	Hamilton Smith	G35
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LING 620 **Applied Experience in Linguistics** Students who have an opportunity for appropriate career-oriented work experience may arrange with a faculty sponsor to add an academic component. The work must be related to the linguistics major, and nonacademic employers must normally be an established organization approved by Career Services. Research and writing required in addition to the job experience. Registration requires permission of employer, faculty sponsor, and major adviser. May be repeated with permission to a maximum of 8 credits. Up to 4 credits may count toward the linguistics major requirements, with permission of the program coordinator. **Prereq: LING 405; permission. Cr/F.**

LING	620	1	11851	Rochelle Lieber					
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Section Above not available for web registration; Check with dept for details.

LING 695 **Senior Honors** Open to senior LING majors who, in the opinion of the department, have demonstrated the capacity to do superior work. **Prereq: permission.**

LING	695	1	10614	Rochelle Lieber					
See instructor for permission then sign up in the dept office before registering through WEBCAT.									

LING 719 **Sociolinguistics Survey** See description for ENGL 719.

LING	719	1	15349	Rachel Burdin		TR	11:10am - 12:30pm	Hamilton Smith	107
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LING 790 **Special Topics in Linguistics Theory** *Semantics* See description for ENGL 790

LING	790	1	15751	Sean Madigan	WRIT	MWF	1:10pm - 2:00pm	Hamilton Smith	108
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LING 793 **Phonetics & Phonology** See description for ENGL 793.

LING	793	1	10892	Rachel Burdin		TR	9:40am - 11:00am	Hamilton Smith	105
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LING 795 **Independent Study** A) Synchronic Linguistics, B) Diachronic Linguistics, C) Linguistic Theory. For students showing a special aptitude for linguistics who desire to pursue a line of inquiry for which no appropriate course is offered. All requests must be forwarded by the faculty sponsor to the director of the Inter-departmental Linguistics Committee. **Prereq: permission.**

LING	795	1	10201	Rochelle Lieber					
See instructor for permission then sign up in the dept office before registering through WEBCAT.									

Please see the online **Time & Room schedule** or the **Linguistics website** <http://cola.unh.edu/linguistics> for other courses that fulfill the Linguistics major or minor requirements. *Students with questions about Linguistics should contact Professor Rochelle Lieber at 862-3964, or rochelle.lieber@unh.edu.*

INTERDEPARTMENTAL OFFERINGS

❖ Women's Studies

WS 401 **Introduction to Women's Studies** Interdisciplinary survey of the major areas of women's studies: women's history, cross-cultural perspectives, women in literature, psychology of women, etc. Basic principles and concepts fundamental to more advanced women's studies research. Topics vary. Required for major and minor. **WI**

WS	401	4	15370	Charli Valdez	WRIT, SS, INQ, GN7	MW	2:10pm - 3:30pm	Hamilton Smith	105
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WS 505 **Survey in Women's Studies** *Women's Writing* Legacies, limits, loose lips, and strong quips: this course will delight in the power, pleasure, and provocation of diverse women's writing over time, closely reading, analyzing, and sometimes emulating short poems, stories, essays—political, personal, nature-based, humorous, and more. Frequent writing, regular discussion, some presentations, and related events recommended to you (for extra credit and enrichment). Feel free to write the instructor and share your own favorite works and authors at dpf@unh.edu. Counts for a 500-level, post-1800 English course as well. Barring duplication of topic, WS 505 may be repeated for credit.

WS	505	1	12636	Diane Freedman	INQ, HP, GN4	TR	5:10pm - 6:30pm	Hamilton Smith	332
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