

## English Department Fall 2018 Undergraduate Course Offerings

- *Students are strongly advised to consult with their faculty advisor regarding their course choices. Please refer to the requirement checklist for your major to confirm the requirement(s) that each course you select fulfills.*
- ENGL 401 IS A PREREQUISITE FOR ALL ENGLISH CLASSES EXCEPT ENGL 405 and 444.
- # Indicates an undergraduate/graduate split-level course: open to juniors and seniors only.
- Cross-listed courses are essentially “sections” of the same course: students should check both when registering.
- The courses that fulfill **DISCOVERY** or **GENERAL EDUCATION** requirements can be found using UNH Course Search: <http://courses.unh.edu/>

**401 First-Year Writing** (sections **.01-.54, & H.01**) See the *Time and Room Schedule* for days and times. Training to write more skillfully and to read with more appreciation and discernment. Frequent individual conferences for every student. Special fee.

ENGL	401			(various instructors)	WS, WRIT	see <a href="http://courses.unh.edu">courses.unh.edu</a> for more information				
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- ❖ **401A First-Year Writing for Multi-Lingual Students** A special section of first-year writing for students whose native language is not English. Training to write more skillfully and to read with more appreciation and discernment, with special attention to the challenges of non-native speakers of English. Supplemental work on listening and speaking as necessary. Frequent individual conferences for every student. Students may not take both ENGL 401 and ENGL 401A for credit. Special fee.

ENGL	401A	1	10474	Hatziri Ramirez Resendiz	WS, WRIT	TR	8:10am - 10:00am	NESM	119
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You must sign up in the Dept Office before registering through WEBCAT.

ENGL	401A	2	13148	Alicia Clark-Barnes	WS, WRIT	TR	8:10am - 10:00am	MURK	G16
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You must sign up in the Dept Office before registering through WEBCAT.

- ❖ Please stop by the *ESL Institute Office* in **230B Hamilton Smith Hall** for information about additional sections being offered.

**405/LING 405 Introduction to Linguistics** Overview of the study of language: universal properties of human language, Chomsky's innateness of hypothesis, language acquisition in children, dialects and language variation, language change. Includes introduction to modern grammar (phonology, syntax, semantics) and to scientific linguistic methodology. [Also listed as LING 405.]

ENGL	405	1	11677	Sean Madigan	SS, INQ	MWF	9:10am - 10:00am	HS	201
ENGL	405	2	11787	Sean Madigan	SS, INQ	MWF	10:10am - 11:00am	HS	201

**415C Literature and Medicine** This course gives students a chance to explore a selection of issues at the intersection of literature and medicine. Literature raises the kinds of existential questions medical professionals routinely confront. The notion that literary texts should constitute a part of medical training has therefore become quite influential. In American medical schools today, proponents of what is called “narrative medicine” say reading literature trains students to listen empathically to the stories of others, tolerate interpretive uncertainty, and reflect intelligently on pain, suffering, illness, grief, and death. This course will explore these claims about the importance of literature and narrative competence in medical practice, using literary examples generally favored by medical educators. This course also has a historical dimension. We will examine key questions about the body, disease, care, medical knowledge and power in earlier periods. With the help of novels, short stories and plays, students will attend as well to questions of suffering and care in diverse cultures, studying along the way political and cultural discourses that structure culture-specific ideas about disease/health; normality/ abnormality; life/death. We will end the semester with discussion of at least one contemporary literary text that employs developments in biomedical science to imagine their utopian/dystopian implications for the future of human well-being. A broad selection of literary writings will help us engage with the complex issues that emerge at the intersection of medicine and literature. The course book list will include some though not all of the following writers/texts: Daniel Defoe's *Journal of the Plague Year*; Albert Camus, *The Plague*, Arthur Conan Doyle's Sherlock Holmes stories along with episodes from the TV series *House*, Virginia Woolf's "On Being Ill," Kazuo Ishiguro's *Never Let Me Go*, Amitav Ghosh's *The Calcutta Chromosome*, Margaret Edison's *Wit*, Manjula Padmanabhan's *Harvest*, Atul Gawande's *New Yorker* pieces, Tony Kushner *Angels in America*, short stories of Russian writers like Chekhov and Tolstoy, and a selection of poetry. **Prereq: ENGL 401 (with a B or better.) ENGL 415 MAY NOT BE USED TO SATISFY AN ENGLISH MAJOR OR MINOR REQUIREMENT.**

ENGL	415C	1	16920	Sandhya Shetty	WRIT, HUMA	TR	3:40pm - 5:00pm	HS	201
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**419 Writing About Literature** Critical analysis of fiction, poetry, drama, nonfiction, and a variety of other art forms, such as film and media. Developing fundamental research, writing, and critical skills. Frequent short papers. ***English 419 is a prerequisite, with a minimum grade of C, for those intending to declare one of the four majors offered in the English Department.***

ENGL	419	4	11725	[This section cancelled in fall 2018]	WRIT, INQ	TR	3:40pm - 5:00pm	HS	202
ENGL	419	2	11726	Petar Ramadanovic	WRIT, INQ	MWF	11:10am - 12:00pm	HS	108
ENGL	419	3	11729	Martin McKinsey	WRIT, INQ	MW	2:10pm - 3:30pm	HS	124
ENGL	419	4	16922	Lisa MacFarlane	WRIT, INQ	MW	3:40pm - 5:00pm	HS	201
ENGL	419	5	11728	Rachel Trubowitz	WRIT, INQ	MW	3:40pm - 5:00pm	HS	140

**444D Irish Identity** This honors interdisciplinary course explores the historical causes and literary effects of emigration from Ireland to other regions in the North and South Atlantic. It will consider the political and economic conditions of Ireland itself, but more fundamentally, it will ask how Irish identities are first formed dialectically through contact with indigenous “others” and then nostalgically constituted through the experience of migration. Focusing on the situation of Ireland before the Great Potato Famine of the nineteenth century and the migrations associated with it, it will examine the problem of Irish ethnic and intellectual identity both in Ireland and in its diaspora by attention to the category of “Irishness” in a variety of media (writing, music, film), disciplines (literature, history, politics, economics), and genres (fiction, nonfiction, poetry, and drama). By emphasizing migration, loss, and homelessness as the space from which “Irishness” is constituted, English 444 teaches a universal lesson about modernism and its tendency to sentimentally reinvent heritage. In short, students can take away from this course a more general understanding of the processes by which cultural and individual identity is constructed. **Honors students must go to the Honors Program in Hood House 211 for permission. This course fulfills an Honors Program 444 Inquiry course requirement in Discovery category HUMA (Humanities). ENGL 444 MAY NOT BE USED TO SATISFY AN ENGLISH MAJOR OR MINOR REQUIREMENT.**

ENGL	444D	H01	16943	Sean Moore	WRIT, INQ, HUMA, HONR	TR	11:10am - 12:30pm	HS	G21
<b>Only listed classes in section:</b> Freshman									

**444N Monsters!!!** Monsters lurk in every corner of human culture from the earliest myths to big budget blockbusters. This course will examine what they are, how they are used in stories, and most importantly, what they are meant to signify. To do this, we will be employing a variety of approaches including historical, psychological, and cultural critiques of race, class and, gender. Our materials will range from the ancient to the contemporary, and we will examine a variety of monsters as they have appeared in books and on film. **ENGL 444 MAY NOT BE USED TO SATISFY AN ENGLISH MAJOR OR MINOR REQUIREMENT. WI, HUMA, INQ, GN8**

ENGL	444N	1	16923	Lawrence Beemer	WRIT, INQ, HUMA	TR	2:10pm - 3:30pm	HS	107
<b>Only listed classes in section:</b> Freshman									

**501 Introduction to Creative Nonfiction *Digital Writing*** Focused on creative uses of multimedia in composition, this course will cover traditional nonfiction elements such as sensory details, narrative, and expressing the human condition, while also including visual, audio, and electronic text to engage readers. Like an artist’s paintbrush, the computer can be a creative tool in the writing process. Exploring methods, forms, and functions of works of both print and digital nonfiction will provide students with context and the foundational skills to express themselves through multimedia writing projects such as video, Google Maps, and the web. Writers will become composers, telling their stories with digital media. **Prereq: ENGL 401.** Special fee.

ENGL	501	1	10335	Melinda White	WRIT, FPA	MW	9:40am - 11:00am	HS	336
ENGL	501	2	10460	Allison Giannotti	WRIT, FPA	MW	11:10am - 12:30pm	HS	336

**SECTION CANCELLED FALL 2018:**

**501 Introduction to Creative Nonfiction**

<del>ENGL</del>	<del>501</del>	<del>4</del>	<del>15610</del>	<i>section cancelled</i>	<del>WRIT, FPA</del>	<del>TR</del>	<del>11:10am - 12:30pm</del>	<del>HS</del>	<del>126</del>
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**501 Introduction to Creative Nonfiction *Digital and Visual Edition*** This section will cover traditional narrative techniques such as description and reflection as well as the ways that music, images, voice tracks, and other multimedia can enrich a story. Projects will include profiles, meditative essays, and memoirs in radio essay and visual essay formats. While we will be using technology frequently in the course, the emphasis will be on storytelling, not technical expertise. **Prereq: ENGL 401.** Special fee.

ENGL	501	5	13961	Leah Williams	WRIT, FPA	TR	9:40am - 11:00am	HS	336
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**501 Introduction to Creative Nonfiction *How Music Stories Us*** This section of Creative Non-fiction will explore the ways in which our experiences with music shape our stories—how listening to (and/or making) music defines and transforms us. Examining a variety of modes in which writer’s engage with music—including memoir, review, lyric essay, creative analysis, and other hybrid forms—we will develop our own approaches to articulating the meaning of music in our own lives. Students need not have any formal or technical understanding of music to be successful in the course. **Prereq: ENGL 401.** Special fee.

ENGL	501	6	10461	James Rioux	WRIT, FPA	MWF	11:10am - 12:00pm	HS	124
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**501 Introduction to Creative Nonfiction *Taste Life: Food, Memory & Writing*** In this course, we’ll eat words: from excerpts of chef memoirs like Eddie Huang’s *Fresh off the Boat* and Ruth Reichl’s *Tender at the Bone*, as well as other personal stories of growing up with seasoning, including immigrant-story food narratives from writers like Diana Abu-Jaber. M.F.K. Fisher will be our guide in writing reviews and description, as well as our inspiration to taste bravely. We’ll segue into persuasive food writing that considers the ethical implications of how we eat, including Jonathon Safran Foer’s *Eating Animals*. From here, we’ll delve into the more troubling aspects of food, from our ethical obligations to what we eat, to disordered eating in our culture. Students will also set some kind of ‘food challenge’ for themselves, which they’ll live and chronicle. Students will write memoir, personal essay, process analysis, restaurant review and a longer form, immersive journalism piece on their food challenge. **Prereq: ENGL 401.** Special fee.

ENGL	501	7	14707	Shelley Girdner	WRIT, FPA	MWF	12:10pm - 1:00pm	HS	124
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**501 Introduction to Creative Nonfiction** A writing course that explores types of creative nonfiction such as nature writing, the profile, the memoir, and the personal essay. Extensive reading of contemporary authors to study the sources and techniques used in creative nonfiction. Regular papers, conferences, and workshops. **Prereq: ENGL 401.** Special fee.

ENGL	501	8	17030	Paulna Valbrun	WRIT, FPA	TR	2:10pm - 3:30pm	HS	344
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**502 Professional and Technical Writing** A writing course focusing on effective communication of technical information. Writing of various technical documents, such as business letters, proposals, reports, brochures and web pages. Special emphasis on document design usability, visual rhetoric, and the use of technology in writing. **Prereq: ENGL 401.** Special fee.

ENGL	502	1	12709	Molly Campbell	WRIT	TR	9:40am - 11:00am	HS	340
ENGL	502	2	11468	Molly Campbell	WRIT	TR	11:10am - 12:30pm	HS	340
ENGL	502	3	11469	Christine O'Keefe	WRIT	MW	9:40am - 11:00am	HS	340
ENGL	502	4	11556	Nicole Cunningham-Frisbey	WRIT	MW	11:10am - 12:30pm	HS	340
ENGL	502	5	11557	Christine O'Keefe	WRIT	TR	2:10pm - 3:30pm	HS	340
ENGL	502	6	11569	Christine O'Keefe	WRIT	TR	3:40pm - 5:00pm	HS	340
ENGL	502	7	11861	Molly Campbell	WRIT	MW	2:10pm - 3:30pm	HS	340
ENGL	502	8	15611	Krista Jackman	WRIT	TR	8:10am - 9:30am	HS	105

**503 Persuasive Writing** Writing of all types of persuasive nonfiction prose, including argumentative essays and position papers. Special attention to argumentative structures and analysis of audiences. Weekly papers of varying lengths and formats, frequent conferences. **Prereq: ENGL 401.** Special fee.

ENGL	503	1	13332	Samantha Riley	WRIT	MW	2:10pm - 3:30pm	HS	202
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**511 Major Writers in English** (*Near Future Fictions; or, Living with the Apocalypse*) Poets and prophets have been haunted by visions of the world's end since, well, since John of Patmos wrote his *Apocalypse (The Book of Revelation)* in his island cave. Two centuries ago, the Romantic poet Byron "had a dream, which was more than a dream," of a universe going dark. A century later, T.S. Eliot heard the world ending "not with a bang but a whimper." More recently the rock band R.E.M. foretold "the end of the world as we know it," adding, "*and I feel fine.*" As oceans rise, droughts persist, populations explode, nuclear "buttons" enlarge, and superbugs, WMDs and A.I. proliferate, this course invites you to explore how *you* feel about the possible end of things as we know them, through the medium of contemporary fiction and other creative forms. However grim the prospects at times, these visions of natural and unnatural disaster as imagined or foretold by major writers from here and elsewhere are stories of survival as much as loss, of compassion and human resilience as much as human depravity. Works of imagination will be supplemented by a digital scrapbook of articles culled from today's news, and by pertinent works of scientific scholarship and journalism. Ideal for students of all levels with an interest in the environment and technology, in earth sciences and political systems, as well as fans of speculative fiction (though be forewarned: sightings of Zombies, UFOs, and dragons will be extremely rare). The reading list will include established masters like H.G. Wells, Aldous Huxley, Margaret Atwood, and Cormac McCarthy, along with a slew of brilliant young novelists who have taken up their challenge, and the challenge of our times, to imagine new futures for ourselves and our world. Fulfills Discovery (Humanities) requirement. *In fall 2018, this course fulfills a post-1800 literature requirement for the English major.*

ENGL	511	1	16924	Martin McKinsey	WRIT, HUMA	TR	9:40am - 11:00am	HS	126
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**512 British Literature I: Age of Heroes** *Beowulf to Dr. Faustus* An introduction to the earliest poetry, prose and drama in English, considered in chronological order and in historical context. Examine important literary works as the old English epic *Beowulf*, Chaucer's entertaining collection *Canterbury Tales*, the Arthurian romance *Sir Gawain and the Green Knight*, the devotional autobiography *The Book of Margery Kempe*, the sermon in dramatic form *Everyman*, Edmund's Spenser's chivalric saga *The Faerie Queen* and the sonnets of Philip Sidney and William Shakespeare. *This course fulfills a pre-1800 literature requirement for the English major.*

ENGL	512	1	12231	Dennis Britton	WRIT, HUMA	TR	11:10am - 12:30pm	HS	201
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**514W British Literature III** *From Romantics to Recycling: A Survey of British Literature* This course is an exploration of British literature written over more than 200 years. We will read and discuss poems, plays, essays, and fiction from the periods literary critics have called "Romantic," "Victorian," "Modern" and "Postmodern." We will explore shifts in literary style as well as the historical contexts for these aesthetic movements, including imperial expansion and contraction, the struggle to abolish slavery, the crises of world wars, migration, women's suffrage, and multiple independence movements of the 20<sup>th</sup> and 21<sup>st</sup> centuries. *This course fulfills a post-1800 literature requirement for the English major.*

ENGL	514W	1	12967	Robin Hackett	WRIT, HUMA	TR	2:10pm - 3:30pm	HS	G21
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**CLASS CANCELLED FALL 2018:**

**515W American Literature I: Conquest and Nation**

ENGL	515W	4	13960	class cancelled	WRIT, HUMA	MW	3:40pm - 5:00pm	HS	124
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**516W American Literature II Money, Migration, and Modernity** *Huck Finn to Beloved* Students will discuss novels, plays, poems, and essays that address the difficult issues of national rebuilding, the temptations of a new consumer culture, the devastations of numerous wars fought overseas, and encounters with European, Jewish, Latin American, and Asian immigrants. Whether comparing nineteenth-century Huckleberry Finn with twentieth-century *Beloved* or making sense of modern and postmodern literary playfulness, students will become thoughtful readers and writers. *This course fulfills a post-1800 literature requirement for the English major.*

ENGL	516W	1	16913	Lisa MacFarlane	WRIT, HUMA	MW	9:10am - 10:00am	HS	240
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**518W Bible as Literature** The Bible is a book full of love, anger, beauty, sorrow and goats. In this course we will approach the Bible using the tools of literary criticism. We will read the whole book, from Genesis to Revelation, as though it were a novel, looking closely at structure, imagery and characterization. Students with all levels of familiarity with the Bible (including none) are welcome.

ENGL	518W	1	17031	James Krasner	WRIT, HUMA	TR	11:10am - 12:30pm	HS	G35
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**521 The Nature Writers** Literary writings on the natural environment by naturalists and observant others concerned about the environment. Our main text is the *Norton Book of Nature Writing*, a non-fiction collection, to be supplemented by one single-author book and the writing and research guides *The Little Seagull Handbook*, *The MLA Handbook*, and *They Say, I Say*. We will read selections by Gilbert White, Henry David Thoreau, Annie Dillard, Jamaica Kincaid, Ralph Waldo Emerson, John Muir, John Burroughs, Mark Twain, Aldo Leopold, Rachel Carson, Terry Tempest Williams, and/or Bill Bryson, and other piece from time to time, such as news articles. Our writings will likely include “place” journals, “academic-response” reading journals, essays of literary analysis, some of which writings may include creative efforts at “nature writing” itself. We will also do some observing, thinking, writing, dreaming outdoors. Some of our course questions might include: what is “nature” and the “natural”? What is “nature writing”? What has been known, valued, visited, exploited, abused in “nature”? What can writing or reading about nature or the environment achieve or relieve? Who has been denied access to various natural environments or suffered in damaged natural environments, how and why? Is nature gendered? Is nature writing gendered? Raced? Email: [diane.freedman@unh.edu](mailto:diane.freedman@unh.edu) This course may count for WI, Discovery, post-1800 literature course (for English majors), and/or a Women’s Studies, American Studies, or Dual Sustainability major course.

ENGL	521	1	14709	Diane Freedman	WRIT, HUMA	TR	3:40pm - 5:00pm	HS	108
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**526 Introduction to Fiction Writing** Writing fiction asks us to say: who am I? What's happening in the world around me? Awakening to the story in your life, and thus to your own imagination, will change your life. Repeatedly, we see fiction writers find their power as creative people. You might become the head of a major corporation! You might just write a great novel or short story. Or just be happier. Join us: write stories, change your life. **Prereq: ENGL 401.** Special fee.

ENGL	526	1	12034	Jaed Coffin	WRIT, FPA	TR	11:10am - 12:30pm	HS	102
ENGL	526	2	14710	Alexandra Grimm	WRIT, FPA	MW	3:40pm - 5:00pm	HS	240

**527 Introduction to Poetry Writing** Writing poetry is training for life - its practice deepens both the liveliness and rigor of the mind. This course is run in a workshop/ discussion format - it uses innovative exercises, guided prompts, language games, and readings that teach the basics of craft, while showing you how to think like a writer, opening up to the pleasures and surprises of the creative process. No prior experience necessary. **Prereq: ENGL 401.** Special fee.

ENGL	527	1	12035	Samantha DeFlicht	WRIT, FPA	TR	11:10am - 12:30pm	HS	126
ENGL	527	2	12036	Mekeel McBride	WRIT, FPA	MW	3:40pm - 5:00pm	HS	332

**533 Introduction to Film Studies** A survey of the international development of film from the early and silent periods to the present. The course examines films and filmmakers from various nations, periods, movements, and genres, including German Expressionism, Soviet Montage, French New Wave, American Independent Cinema, film noir, documentary, avant-garde, and music video. Special attention will be given to the Classical Hollywood system as well as methods of close formal analysis based on the critical and technical vocabulary of the field. Topics will explore the narrative and ideological practices of cinema and how they establish, revise, and subvert filmic conventions. Other topics include film history, economic/commercial aspects of the film industry, and basic film theory. We will also discuss film as both an artistic and popular medium. *Regular attendance and active, consistent participation in discussions are mandatory.*

ENGL	533	1	11730	Delia Konzett	HUMA	TR	3:40pm - 5:00pm	HS	G34
ENGL	533	2	11240	Matthias Konzett	HUMA	TR	5:10pm - 6:30pm	HS	G34

**534 21<sup>st</sup> Century Journalism: How the News Works** Explores the historical roots, guiding principles and digital-era evolution of modern American journalism to provide students a strong introduction to how news is gathered and delivered. Topics covered include the First Amendment and press freedoms, Watergate and the independent media, and the increase in social media and 24-hour, multi-platform news delivery. **Prereq: ENGL 401. This course is a prerequisite for those intending to declare an English journalism major. Please note: this class is NOT writing intensive.**

ENGL	534	1	13009	Lisa Miller	ETS	TR	9:40am - 11:00am	HS	130
<b>Only listed majors in section: ENGLISH/JOURNAL</b>									
ENGL	534	2	16005	Lisa Miller	ETS	TR	9:40am - 11:00am	HS	130

**549 Into the Groove: African-American Lit as Music** This Large cap Gen/Ed course is designed as an intellectual appreciation course. The course focuses on getting students into, behind, and under “the groove” of African American music as a genre of literary study and an intellectual tradition of black pride, power, and cultural expressivity. We will begin with a broad introduction to African American music as literature, paying specific attention to some of the culture’s Africanist origins, retentions, and its expansive development on U.S. soil. Our survey of music as literature will also consider the impact of such cultural contexts as slavery and Euro-American musical influences on African American culture. Readings will acquaint students with poems, essays, short fictional works, song lyrics and performances that address African American music specifically or its resonances in numerous literary contexts. You may expect to study, explore, close read and discuss lyrics from diverse musical genres, namely, Negro spirituals, Blues, Jazz, Gospel, Rhythm & Blues, Funk, Hip-Hop, and Rap. By semester’s end, students will be able to cultivate a musical appreciation for how contemporary artists like Beyonce and Kendrick Lamar benefit from the literary groove of their black ancestors in African American tradition. **Please note this class is not a writing course. Students will be graded on quizzes, reading, group projects, and active class participation. This course fulfills the race and diversity requirement. Note: this class is NOT writing intensive.**

ENGL	549	1	16925	Reginald Wilburn	FPA	MW	3:40pm - 5:00pm	HS	210
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**560R Introduction to Latinx Literature and Culture** This course introduces students to the field of Latinx literature and culture in order to develop the ability to speak and think critically about race relations in the USA. Course readings will be drawn from texts produced primarily in English by individuals of Latin American descent. Readings may include immigration and borderlands discourse, art, music, television and film, histories of Latinx subjects in America, and the intersectionality of race with gender, sexual orientation, economic class and religion. **In fall 2018, this course fulfills the race and diversity requirement.**

ENGL	560R	1	16926	Charli Valdez	WRIT, INQ, HUMA	MWF	11:10am - 12:00pm	HS	105
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**581 Intro to Postcolonial Literature in English** is a survey of contemporary literature (originally) in English. In fall 2018, the course will focus on primarily writers of South Asian origin. Because these writers are best known for their narrative fiction, we'll be reading mostly novels and short stories. Students will, however, have the opportunity to sample some drama and poetry as well. These multi-generic materials address a range of issues relevant not only to South Asia, but also to the contemporary human experience at large. Specifically, the texts we will study show up close how ordinary men and women in particular circumstances cope with scarcity, war, climate change, ethnic or religious conflict, love, longing and life in some of the largest megacities on the globe. Our goal will be to study this body of work for its literary-aesthetic and cultural as well as its historical and political interest.

ENGL	581	1	15613	Sandhya Shetty	WRIT, WC	TR	2:10pm - 3:30pm	HS	201
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**585 Introduction to Women in Literature** *Female Authors of the Mystery Novel* In this class, we will read a variety of mystery novels by female authors from the Victorian era to the present, exploring how women have taken advantage of the genre to highlight concerns about female legal status, economic and racial inequality, marriage and maternity, eroticism, queer sexuality, and the boundaries of domestic space. As feminists increasingly rediscover the early female authors of the genre and embrace the contemporary authors who have carried on these literary traditions, the depth and richness of these literary texts has become ever more apparent and ever more demanding of our attention. *This course fulfills a post-1800 literature requirement for the English major.*

ENGL	585	1	16927	Samantha Seal	WRIT	MW	10:10am - 11:30am	HS	332
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**605/LING Intermediate Linguistic Analysis** This is a workshop class in which you will learn how to analyze phonological, morphological and syntactic data from many different languages. As we analyze linguistic data, we will keep asking basic theoretical questions about the nature of human language. This course is recommended as preparation for the advanced linguistics courses. **Prereq: ENGL/LING 405, or permission of instructor.** [Also listed as LING 605.]

ENGL	605	1	10448	Rochelle Lieber		TR	9:40am - 11:00am	HS	108
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**616D Global Horror Film** This course explores a contemporary understanding of the horror genre, expressing global anxieties pertaining to media, mass control, pandemics and bio-hazards, social psychosis, and out-of-control consumerism. We examine Hollywood's promotion of the horror genre in commercial and cult classics (Romero; Friedkin, Carpenter; Raimi; Craven; Hooper) and at the same time give attention to the international amplification of this genre in border crossing directors (Hitchcock; Polanski; John Landis; Clive Barker; Len Wiseman; James Wan). Horror's assault on the individual and social body will be analyzed in various sub-genres (psycho-killer; vampires; werewolves; zombies; ghosts; hypnosis; torture). Global filmmakers will include David Cronenberg; Michael Haneke, Danny Boyle; Thomas Alfredson; Guillermo del Toro.; Alejandro Amenabar; Juan Antonio Bayona; Kiyoshi Kurosawa; Takashi Miike; Chan-Wook Park; Joon-Ho Bong.

ENGL	616D	1	16928	Matthias Konzett	WRIT	TR	3:40pm - 5:00pm	HS	G35
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**618 Film Theory** In this class, we will examine basic theories of film and their relationship to the practice of "close analysis." We will study how film theorists discuss the experience of film, spectatorship, apparatus, and production in a variety of theoretical contexts and explore major film theories such as those of formalism, realism, *auteurism*, star/celebrity culture, gender, psychoanalysis, genre, race, cultural and media studies. Theories are meant to provide students with a vocabulary for close analysis of film and will stress the many ways of seeing and experiencing film. Our primary responsibility will be finding ways to speak and write about film and its significance as a complex aesthetic and social sign. Film excerpts, particularly those discussed in the assigned texts, will be screened and discussed in class.

ENGL	618	1	11862	Matthias Konzett		TR	2:10pm - 3:30pm	HS	G34
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**619 Critical Approaches to Literature** You have heard of psychoanalysis, feminism, deconstruction, new historicism, and post-colonial studies. You have perhaps even read some theory. But you are still not entirely sure what theory is and how you can use these discourses systematically to analyze literature and culture at large. This course is designed for you. It will offer an introduction to the five kinds of criticism mentioned above, with a practical and a theoretical end in mind: to assist you in developing a specific set of skills for analyzing literature, and to deepen your understanding into **why** we interpret literature and culture the way we do. Throughout the semester, we will use our theory to analyze and discuss issues of race, gender, and class, as well as current events, including national politics. **Prereq: ENGL 419 or equivalent.**

ENGL	619	1	12037	Petar Ramadanovic	WRIT	MWF	1:10pm - 2:00pm	HS	G21
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**620 English Major Internship** [credits: 1.00 to 4.00] Open to all English majors. Internships allow students to use skills learned in the major in a supervised work setting. In addition to the job experience, the English major internship requires research and writing assignments overseen by a faculty sponsor. These supplementary assignments must be outlined in a written proposal describing the work involved in the internship and how it relates to the student's academic training. Registration requires permission from the employer, faculty sponsor, major advisor, and department chairperson. Contact the English Department if you are interested in enrolling: applications are available in the department office in 230F Hamilton Smith Hall. **Please note: ENGL 620 does not count toward the English major or substitute for ENGL 720, the Journalism Internship.** May be repeated with permission to a maximum of 8 credits. Cr/F.

ENGL	620	1	10837	Carla Cannizzaro			Hours Arranged	TBA	
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See instructor for permission before registering through WEBCAT.

**621 Writing & Reporting the News I** Students get a strong journalistic foundation with hands-on experience reporting and writing compelling news stories for print and digital platforms. Skills taught include finding news stories and tracking down sources; conducting interviews and verifying facts; and drafting and revising stories. **Prereq: ENGL 401; ENGL 534; and written permission of instructor.** ENGL 621 may be taken more than once for credit, especially with two different instructors, with the approval of the Journalism Program Director, up to a maximum of 8 credits. Students must fill out a *Permission to Repeat an English Course for Credit* form, available in the department office. Special fee.

ENGL	621	1	10073	Vanessa Palange	WRIT	MW	10:10am - 11:30am	HS	104
See instructor for permission before registering through WEBCAT.									
ENGL	621	2	10074	David Cataneo	WRIT	MW	3:10pm - 4:30pm	HS	104
See instructor for permission before registering through WEBCAT.									

**622 Writing and Reporting the News II** An intermediate workshop that asks students to report in greater depth and experiment with different storytelling methods. Students delve into feature writing as well as newswriting. **Prereq: B or better in English 621 and written permission of instructor.** Special fee.

ENGL	622	1	11863	Lisa Miller	WRIT	TR	2:10pm - 3:30pm	HS	104
See instructor for permission before registering through WEBCAT.									

**623 Creative Nonfiction** Learn to make facts dance. By employing the imagery of a poet, the drama of a novelist, and the content drive of a journalist, we will craft vivid and compelling and maybe even publishable narratives based on your life and the lives of others. For inspiration, we will read the masters such as Maggie Nelson, Jerald Walker, Rebecca Skloot, Joe Wilkins, and Jesmyn Ward. In this class you will hone your storytelling skills, which transfer well to other forms of creative and academic writing, as well as career pursuits. **Prereq: ENGL 501, 526, 527, or, in fall 2018 only, obtain permission from Carla Cannizzaro in the English Department office.** ENGL 623 may be taken more than once for credit, especially with two different instructors, with the approval of the Journalism Program Director, up to a maximum of 8 credits. Students must fill out a *Permission to Repeat an English Course for Credit* form, available in the department office. Special fee.

ENGL	623	1	12232	Susan Hertz	WRIT	TR	11:10am - 12:30pm	HS	344
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**625 Intermediate Fiction Writing Workshop** Students continue to explore the aspects of fiction writing. Through short exercises students learn to create visual scenes, integrate exposition with dramatic scene, and construct convincing characters in believable situations. We'll continue to explore the basic elements of what makes a short story, such as point of view, dialogue, dramatization, voice, meaning, language. Students write short stories and significantly revise them. Through discussion of student writing in a workshop format, as well as reading and responding to short stories by published authors, we'll address the questions: What is a short story? How do we create a world in which the reader is fully involved? Where does the story evoke emotion or meaning? **Prereq: ENGL 501, 526 or 527, or permission of instructor.** ENGL 625 may be taken more than once for credit, especially with two different instructors, with the approval of the department chairperson, up to a maximum of 8 credits. Students must fill out a *Permission to Repeat an English Course for Credit* form, available in the department office. Special fee.

ENGL	625	1	10075	Thomas Payne	WRIT	MW	5:10pm - 6:30pm	HS	108
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**627 Intermediate Poetry Writing Workshop** Workshop discussion of poems written by students, with focus on more complex techniques and forms. Individual conferences with instructor. **Prereq: ENGL 501, 526, or 527, or permission of the instructor.** ENGL 627 may be taken more than once for credit, especially with two different instructors, with the approval of the department chairperson, up to a maximum of 8 credits. Students must fill out a *Permission to Repeat an English Course for Credit* form, available in the department office. Special fee.

ENGL	627	1	14711	David Rivard	WRIT	TR	3:40pm - 5:00pm	HS	126
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**631 Introduction to Digital Reporting** This course immerses students in the digital news landscape and teaches them to report across multiple platforms. Students learn reporting tools and strategies for producing dynamic digital journalism. **Prereq: ENGL 534, ENGL 621 with a B or better, and, for fall 2018 only, written permission from Professor Lisa Miller.**

ENGL	631	1	13003	Thomas Haines	WRIT	TR	9:40am - 11:00am	HS	104
See Professor Lisa Miller for permission before registering through WEBCAT.									

**657 Shakespeare** Ten major plays representative of the main periods of Shakespeare's career and the main types of drama which he wrote (tragedy, comedy, history). Live and filmed performances included as available. Restricted to undergraduates and designed for both English majors and students majoring in other fields. *This course fulfills a pre-1800 literature requirement for the English major.*

ENGL	657	1	10078	Dennis Britton	WRIT	TR	2:10pm - 3:30pm	HS	332
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**SECTION CANCELLED FALL 2018:**

**657 Shakespeare**

ENGL	657	2	16930	section cancelled	WRIT	MW	3:40pm - 5:00pm	HS	140
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#710/810 **Teaching Writing** How can we demystify the writing process while still encouraging writers' creativity and challenge? This course introduces theories and practices of teaching writing, grades 5 through 12. Studying various approaches to writing, students will learn to plan lessons as well as create and evaluate learning activities for "conferencing," drafting, revising, and enhancing style. We will also discuss various forms of writing assessment, including standardized tests. The course is designed for students interested in teaching as a possible career.

ENGL	710	1	13607	Laura Smith	WRIT	MW	2:10pm - 3:30pm	HS	G34
<b>Classes not allowed in section:</b> Freshman, Sophomore									

711 **Editing** Emphasis on newspaper editing but principles applicable to magazine and book editing are also covered. **Prereq: B or better in ENGL 621 and written permission of instructor.** Open to juniors and seniors only. Special fee.

ENGL	711	1	17440	David Cataneo	WRIT	MW	1:10pm - 2:30pm	HS	104
Contact <i>Professor Lisa Miller</i> for permission before registering through WEBCAT.									
<b>Classes not allowed in section:</b> Freshman									

#715/815 **Teaching English as a Second Language: Theory and Methods** This is the first of a two-course sequence for pre-service teachers of English to speakers of other languages. It is a theory course – it deals with our understanding of how people learn/acquire first and second languages and how this understanding informs our approach to the teaching of English. The counterpart to this course is ENGL 716/816 Curriculum, Materials, and Assessment in English as a Second Language which has a more hands-on approach to developing ESL/EFL curriculum and course material.

Students enrolled in this course usually share a common interest in language learning and teaching, but often have a variety of situations for which they are preparing. With this variation in mind, the course is designed to provide some basic insights into the process of language acquisition, along with an introduction to the approaches/methods that have been, or are being used, to teach languages in various circumstances.

By the end of this course, students should be familiar with the history of language teaching, and be able to explain the approach and philosophy of several major language teaching methods. Students should also come away with an understanding of first and second language acquisition, bilingualism, and the difference between learning a second language and learning a foreign language. In addition, students should be able to talk knowledgeably about individual differences in language learning, for example, differences in age, aptitude, and learning styles, and based on this knowledge, make informed decisions about their language teaching approaches. The ultimate goal of this course is to help pre-service teachers develop a teaching philosophy and a repertoire of approaches that they can apply in their own situation. That is, they should be able to articulate a general approach to language teaching that makes sense for the particular students and the particular context in which they hope to teach.

ENGL	715	1	10573	Christina Ortmeier-Hooper	WRIT	TR	5:10pm - 6:30pm	HS	107
<b>Classes not allowed in section:</b> Freshman, Sophomore									

720 **Journalism Internship** [credits: 1.00 to 16.00] Students intending to pursue careers in journalism spend a semester working full or part time for a daily newspaper under close supervision of editors. Reporting is stressed, but students may do some editing as well. The number of internships is very limited. **Prereq: ENGL 622 required; ENGL 722 recommended; and written permission of instructor.** ENGL 720 may be repeated with the approval of the Journalism Program Director. *Note: students can earn no more than a total of 20 credits for ENGL 720 internships.*

ENGL	720	1	10080	Lisa Miller	WRIT		Hours Arranged	TBA	
See instructor for permission before registering through WEBCAT.									
<b>Classes not allowed in section:</b> Freshman									

721 **Advanced Reporting Special Topic** *Climate Change & the Environment* 2017 was the latest in a succession of historically hot years, another indicator of a global climate crisis with intense local impacts. This advanced reporting workshop offers experienced English/Journalism majors a chance to sharpen storytelling skills while learning about one of the biggest issues of our era. We will work closely as a newsroom team to identify compelling stories around the Seacoast. The semester of reporting will build toward your final project, in which you each produce a publishable piece of in-depth journalism that will be a strong entry in your personal portfolio. In addition to written stories, multimedia will be encouraged and welcomed. You will be expected to bring to this advanced course a deep curiosity about the subject and a commitment to diligent reporting and creative storytelling. **Prereq: 'B' or better in ENGL 621 and, in fall 2018, written permission from Professor Lisa Miller. Completion of either ENGL 622 or 631 is strongly encouraged.** Special fee.

ENGL	721	2	17246	Thomas Haines	WRIT	TR	3:40pm - 5:00pm	HS	104
See <i>Professor Lisa Miller</i> for permission for this section before registering through WEBCAT.									
<b>Classes not allowed in section:</b> Freshman									

#725/810S **Seminar in English Teaching** This two-semester secondary school English methods course integrates the teaching of reading, writing, speaking, listening, and viewing. It addresses both theoretical and practical issues of teaching. We'll explore how, every day, English teachers must meet the needs and interests of a diverse population of students. We will review the English teaching standards used in NH schools, construct and critique teaching documents, and discuss and apply the work of master literacy teachers and theorists. Working collaboratively in a year-long seminar community, you will have the chance to compare philosophies of English teaching and to develop your own approaches to instruction, including unit and lesson plans. During each term, you will also take the **corresponding ENGL 725L or 726L lab**, in which you will devote thirty hours to a practical project wherein will teach in a local school or build a case study of the literacy practices of a young adult.

ENGL	725	1	10857	Alecia Magnifico	WRIT	MW	3:40pm - 5:00pm	HS	108
See instructor for permission before registering through WEBCAT.									
<b>Classes not allowed in section:</b> Freshman, Sophomore									

**Co-requisite of ENGL 725:**

725L **Seminar in English Teaching (LAB)** The lab component for Engl 725/810S. In this lab, classroom and research lab experiences give English Teaching majors enrolled in the Seminar in English Teaching opportunities to put their pedagogical and theoretical readings into practice and grow as teachers.

ENGL	725L	1	17247	Alecia Magnifico		M	5:10pm - 8:00pm	HS	240
<b>Classes not allowed in section:</b> Freshman, Sophomore									

**CLASS CANCELLED FALL 2018:**

**738R Topics in Asian American Studies**

ENGL	738R	+	16932	<i>class cancelled</i>	WRIT	MW	11:10am - 12:30pm	HS	232
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742 **American Literature, 1815-1865** Antebellum writers tried to shape the nation through their texts, as they expressed the struggles over power and identity that led to the Civil War—and that continue to define U.S. discourses today. We encounter the genres—novels, oratory, poetry, appeals, slave narratives, essays, and nature writing—that authors used to grapple with slavery, social reform, environmental transformation, and aesthetics. Writers include William Apess (Pequot), Margaret Fuller, Catharine Maria Sedgwick, Ralph Waldo Emerson, Edgar Allan Poe, Frederick Douglass, Henry David Thoreau, Elizabeth Stoddard, Nathaniel Hawthorne, Harriet Beecher Stowe, Herman Melville, Harriet Wilson, Walt Whitman, and Emily Dickinson. We'll consider critical debates on antebellum literature by reading selected scholarly essays, and we'll dip into antebellum visual culture, too. This course emphasizes research; students develop their interpretations of what we read by building on the criticism and cultural history about the period. *This course fulfills a post-1800 literature requirement for the English major.*

ENGL	742	1	16933	Brigitte Bailey	WRIT	TR	11:10am - 12:30pm	HS	332
<b>Classes not allowed in section:</b> Freshman									

778R **Race and Gender in Film & Popular Culture** This course will explore representations of gender and race in American cinema and popular culture, ranging from Classical Hollywood, social critical cinema of the 1950s/1960s to contemporary films that feature representations of the body in various contexts. Weekly readings of contemporary gender and race theories will guide us in identifying the various stereotypes and subversive aspects depicted in cinema and popular culture. Topics include various representations of masculinity and the crisis of white masculinity; the black woman's gaze; objectification and lighting of white women; race/ethnicity and hypersexuality; white privilege; sexual orientation, transexual, and transgender performance. Films discussed include *Mahogany*; *Deliverance*; *Shampoo*; *Goldfinger*; *The Crying Game*; *Jackie Brown*; *Swingers*; *Sleepers*; *Paris is Burning*; *Ransom*; *The Silence of the Lambs*; *Alien*. **In fall 2018, this course fulfills the race and diversity requirement. In fall 2018, this course fulfills a post-1800 literature requirement for the English major.**

ENGL	778R	1	17032	Delia Konzett	WRIT	TR	2:10pm - 3:30pm	HS	G35
<b>Classes not allowed in section:</b> Freshman									

787 **English Major Seminar Chaucer** This class will be an in-depth study of the humor, romance, intellectual passions, and deep moral quandaries of Geoffrey Chaucer, the "Father of English Poetry." We will read some of Chaucer's greatest works—*The Canterbury Tales*, *Troilus and Criseyde*, *The Book of the Duchess*, and the *Legend of Good Women*—as we grapple with the complexities of this medieval voice. Sometimes crude, sometimes cruel, Chaucer is always profoundly compelling. His works intensely ponder the question of what it means to be human, and, moreover, to be a human in a community of other human beings. In this class, we will follow the threads of Chaucer's stories, always asking what they tell us about the medieval world, and what they tell us about our own. Knowledge of middle English is not required. *This course fulfills a pre-1800 literature requirement for the English major.*

ENGL	787	1	13962	Samantha Seal	WRIT	MW	2:10pm - 3:30pm	HS	240
<b>Classes not allowed in section:</b> Freshman									

**787R English Major Seminar** *Black New England* This course explores African American life and culture in New England, from the late 18<sup>th</sup> century to the early 20<sup>th</sup> century. First, you will develop content knowledge of the rich history of African Americans in New England. You will then receive training in digital tools and archival research methods and frame them around our study of the African American experience. Lastly, you will apply your content knowledge and digital research skills as you engage in an immersive field experience in the New England area. **In fall 2018, this course fulfills the race and diversity requirement, as well as a DH/Digital Humanities requirement for TBD Majors. In fall 2018, this course fulfills a post-1800 literature requirement for the English major.**

ENGL	787R	2	16935	Kabria Baumgartner	WRIT	TR	9:40am - 11:00am	HS	102
<b>Classes not allowed in section:</b> Freshman									

**788 Senior Honors** Open to senior English majors who, in the opinion of the department, have demonstrated the capacity to do superior work; permission required. An honors project consists of supervised research leading to a substantial thesis or writing of poetry or fiction portfolio. *Required of students in the honors in major program. See instructor for permission.*

ENGL	788	1	11905	Delia Konzett	WRIT, HONR		Hours Arranged	TBA	
See instructor for permission before registering through WEBCAT.									

**#789/889 Special Topics in English Teaching** *Teaching Young Adult Literature* Adolescence, for many students, seems to be a period during which love of reading dies. In fact, studies reveal that “less than one-third of 13-year-olds read daily” and “only 16 percent of high school students” identify as “high frequent readers” (Gilmore 47; Newkirk 117). But there is hope in the field of popular young adult (YA) literature! In YA lit, adolescents can find books that match their interests and reading levels. In this course, we’ll explore how YA literature can be used to foster lifelong readers. We will read widely among genres of young adult literature (including both contemporary YA works as well as canonical literary works written for an adult audience but deemed appropriate for secondary students), focusing on the particular skills of literary criticism and theory required to establish a developmentally appropriate literature curriculum at the secondary level and to link young adult literature to canonical literary traditions. Students should prepare themselves for quick-paced reading, discussion, research, and assignments in varied formats, from written responses to booktalks. Barring duplication of subject, course may be repeated for credit.

ENGL	789	A01	15622	Laura Smith	WRIT	W	5:10pm - 8:00pm	HS	107
See instructor for permission before registering through WEBCAT.									
<b>Classes not allowed in section:</b> Freshman									

**#790/890 LING Special Topics in Linguistic Theory** *Morphology* Have you ever wondered if ‘to podium’ is really a word? Whether it’s OK to say ‘bananadom’ or ‘blockbusterology’? These are things that linguistic morphologists might think about. This class will be a comprehensive introduction to the field of linguistic morphology. Topics covered will include the relationship between dictionaries and the mental lexicon, ways of forming new words (affixation, compounding, conversion, blending, reduplication, etc.), the difference between inflection and derivation, methods of analyzing word formation (including corpus based studies), the relationship of morphology to syntax and phonology, and the kinds of morphology that are found in the languages of the world. We will explore word formation both in English and in other languages, and our approach will be both practical and theoretical. Course requirements will include weekly problem sets, take home midterm and final exams, and two short research projects. Barring duplication of subject, may be repeated for credit. **Prereq: ENGL/LING 405.** [Also listed as LING 790.]

ENGL	790	1	15005	Rochelle Lieber	WRIT	TR	2:10pm - 3:30pm	HS	108
<b>Classes not allowed in section:</b> Freshman									

**#790/890 LING Special Topics in Linguistics Theory** *Language & the Brain* In this course we will explore how language is organized and processed in the brain. We will begin with an in-depth look at neural anatomy and physiology, as well as neural function. Related to these topics will be a thorough look at current neuroimaging techniques. Having established a basic understanding of these things, we will move on to explore both normal and abnormal language function (i.e. the aphasias) in the brain. In order to establish a more complete understanding, all areas of the grammar will be looked at with regards to neural function. This will include discussions of the neural instantiation of phonetics and phonology, word understanding and sentence comprehension. Barring duplication of subject, may be repeated for credit. **Prereq: ENGL/LING 405.** [Also listed as LING 790.]

ENGL	790	2	16936	Sean Madigan	WRIT	MWF	1:10pm - 2:00pm	HS	108
<b>Classes not allowed in section:</b> Freshman									

**#793/893 Phonetics and Phonology** The sound systems of English and other languages as viewed from the standpoint of modern linguistic theory. Topics covered include articulatory and acoustic phonetics (including an introduction to acoustic analysis using Praat, a computer program), phonological rules and derivations, and an overview of different phonological theories. [Also listed as LING 793.] **Prereq: ENGL 605 or permission.**

ENGL	793	1	14725	Rachel Burdin		TR	9:40am - 11:00am	HS	105
<b>Classes not allowed in section:</b> Freshman, Sophomore									

**795 Independent Study** Open to highly qualified sophomores, juniors, and seniors. To be elected only with permission of the department chairperson and of the supervising faculty member or members. Contact Carla Cannizzaro in the English Department ([carla.c@unh.edu](mailto:carla.c@unh.edu)) for information about enrollment: applications are available in the department office in 230 Hamilton Smith Hall. Barring duplication of subject, may be repeated for credit up to a maximum of 8 credits.

ENGL	795	1	10079	Carla Cannizzaro	WRIT		Hours Arranged	TBA	
See instructor for permission before registering through WEBCAT.									
<b>Classes not allowed in section:</b> Freshman									

**797R Special Topics in Literature** *The Holocaust in Literature* This course examines literary responses to the Holocaust (the Shoah, the Nazi persecution of European Jewry on the purported basis of undesirable racial difference that could only be addressed through genocide). Reading and writing, lecture and discussion, and some special events. The Holocaust has been described as beyond imagining, beyond comprehension, and beyond representation. Nonetheless, there have long been attempts to represent, appropriate, and deny the Holocaust; to memorialize, remember, bear witness; to understand perpetrator, victim, victim-survivor, and bystander psychology; and to ensure such an event and any such discrimination based on phenotype read as undesirable and inevitable personal or collective traits never happens again, its lessons elucidated. Writing intensive. English and/or Women's Studies credit. May include such authors as Frank, Kluger, Spiegelman, Roth, Levi, Wiesel, Borowski, and "Black Milk" and other short poems and also stories from *Truth and Lamentation* and *Art from the Ashes*. Email: [diane.freedman@unh.edu](mailto:diane.freedman@unh.edu) WI. Also satisfies a **post-1800** requirement for the English major; may also be taken as an English **capstone** course and/or for Women's Studies, Religious Studies, and/or American Studies credit. If you are taking the course for credit in one of these programs, please check in with an appropriate advisor. **In fall 2018, this course fulfills the race and diversity requirement.**

ENGL	797	R01	17033	Diane Freedman	WRIT	TR	5:10pm - 6:30pm	HS	108
<b>Classes not allowed in section:</b> Freshman									

## LINGUISTICS COURSE OFFERINGS

405 **Introduction to Linguistics** *See description for ENGL 405.*

LING	405	1	11677	Sean Madigan	SS, INQ	MWF	9:10am - 10:00am	HS	201
LING	405	2	11787	Sean Madigan	SS, INQ	MWF	10:10am - 11:00am	HS	201

605 **Intermediate Linguistic Analysis** *See description for ENGL 605.*

LING	605	1	10451	Rochelle Lieber		TR	9:40am - 11:00am	HS	108
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LING 620 **Applied Experience in Linguistics** Students who have an opportunity for appropriate career-oriented work experience may arrange with a faculty sponsor to add an academic component. The work must be related to the linguistics major, and nonacademic employers must normally be an established organization approved by Career Services. Research and writing required in addition to the job experience. Registration requires permission of employer, faculty sponsor, and major adviser. May be repeated with permission to a maximum of 8 credits. Up to 4 credits may count toward the linguistics major requirements, with permission of the program coordinator. **Prereq: LING 405; permission.** Cr/F.

LING	620	1	11678	Rochelle Lieber			Hours Arranged	TBA	
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Section Above not available for web registration; Check with dept for details.

LING 695 **Senior Honors** Open to senior LING majors who, in the opinion of the department, have demonstrated the capacity to do superior work. **Prereq: permission.**

LING	695	1	10584	Rochelle Lieber			Hours Arranged	TBA	
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See instructor for permission then sign up in the dept office before registering through WEBCAT.

#790/890 **Special Topics in Linguistics Theory** *See description for ENGL 790.*

LING	790	1	15005	Rochelle Lieber	WRIT	TR	2:10pm - 3:30pm	HS	108
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#790/890 **Special Topics in Linguistics Theory** *See description for ENGL 790.*

LING	790	2	16808	Sean Madigan	WRIT	MWF	1:10pm - 2:00pm	HS	108
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#793/893 **Phonetics and Phonology** *See description for ENGL 793.*

LING	793	1	10843	Rachel Burdin		TR	9:40am - 11:00am	HS	105
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LING 795 **Independent Study** A) Synchronic Linguistics, B) Diachronic Linguistics, C) Linguistic Theory. For students showing a special aptitude for linguistics who desire to pursue a line of inquiry for which no appropriate course is offered. All requests must be forwarded by the faculty sponsor to the director of the Inter-departmental Linguistics Committee. **Prereq: permission.**

LING	795	1	10191	Rochelle Lieber			Hours Arranged	TBA	
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See instructor for permission before registering through WEBCAT.

Please see the Linguistics website <https://cola.unh.edu/linguistics> for other courses that fulfill Linguistics major or minor requirements.

*Students with questions about Linguistics should contact Professor Rochelle Lieber at 862-3964, or rochelle.lieber@unh.edu.*

## INTERDEPARTMENTAL OFFERINGS

### ➤ Women's Studies

WS 401 **Introduction to Women's Studies** Interdisciplinary survey of the major areas of women's studies: women's history, cross-cultural perspectives, women in literature, psychology of women, etc. Basic principles and concepts fundamental to more advanced women's studies research. Topics vary. Required for major and minor.

WS	401	2	10187	Stephanie Harzewski	WRIT, SS, INQ	TR	2:10pm - 3:30pm	MORR	103
WS	401	4	14728	Sherard Harrington	WRIT, SS, INQ	MW	9:40am - 11:00am	NESM	110

Please see additional information about the Women's Studies Department at <https://cola.unh.edu/womens-studies>

*Questions may be directed to Julia Pond, Administrative Coordinator, at 862-2194, or julia.pond@unh.edu*