HUMANITIES 514:
TWENTIETH CENTURY, 1900-1945:
AN INTERDISCIPLINARY INTRODUCTION.

This is an interdisciplinary course examining the relationships between literature, art, philosophy, and science in the first half of the twentieth century. Topics include the rise of modernism in literature and the arts, the distinctive themes of 20th century philosophy, and crucial innovations in the sciences. We will study the works of important figures in thought and the arts, including Picasso, Woolf, Einstein, Freud, and Wittgenstein.

Section Instructors:

HUMA 514A: Prof. Rebecca Karo (Discovery credit: Fine and Performing Arts).
HUMA 514B: Prof. Georgeann Murphy (Discovery credit: World Cultures).
HUMA 514C: Prof. Jan Golinski (Discovery credit: Historical Perspectives).
HUMA 514D: Prof. Charlotte Witt (Discovery credit: Humanities).

All students must be enrolled in one of the sections and attend section meetings. All sections are Writing Intensive.

Time & Room:

MW F 11:10-12:00, MUB Theatre I, except for section meetings, which are in the following breakout rooms: PCAC A204 (for 514A), Hood House 226 (for 514B), Horton 327 (for 514C), and Nesmith 310 (for 514D).

We appreciate that MUB Theatre I is not an ideal classroom in some respects. Please be considerate and avoid behavior that can distract your fellow students and the instructors. Do not leave and return during the class. Do not use cellphones, including for texting. Do not use laptops to access social media or the Internet (unless instructed to do so). Disruptive behavior may result in exclusion from the class.

Required Books (available for purchase at MUB Bookstore and Durham Book Exchange):

Grading:

50% of the grade for the course is based on the three exams, which are taken by all students. The other 50% will be assigned by your section instructor, based on papers, attendance, quizzes, and participation (as specified by the instructor).

Blackboard:

You will be enrolled in a Blackboard group corresponding to your course section, which will be used by your instructor to communicate essential information about the work being done in your section. You will also be enrolled in a common Blackboard group for the course as a whole, where you will find information about the reading assignments for the lectures. Be sure to consult both Blackboard sites regularly.

Academic Honesty:

If you have any questions about academic honesty expectations or what counts as plagiarism, please ask your instructor or refer to the handbook, “Student Rights, Rules, and Responsibilities,” available online at: http://unh.edu/vpsas/handbook/academic-honesty. You may also find it helpful to complete the online tutorial at: http://Cola.unh.edu/plagiarism-tutorial-0. Be aware that the penalties for plagiarism are severe, and can include failure in the class.

Accommodations:

The University is committed to providing students with documented disabilities equal access to all university programs and facilities. If you think you have a disability requiring accommodations, you must register with Disability Services for Students (DSS). If you have questions about the process, please contact DSS at (603) 862-2607 or disability.office@unh.edu. If you are registered with DSS, and eligible for accommodations that you would like to utilize in this course, please forward that information to your instructor in a timely manner so that you can meet privately to review the accommodations.

Emotional or mental health distress:

All of your instructors share a concern for your academic success in this course. If, during the semester, you find emotional or mental health issues are affecting that success, please contact the University’s Counseling Center (3rd floor, Smith Hall; 603 862-2090/TTY: 7-1-1) which provides counseling appointments and other mental health services.

Schedule:

Mon 31 Aug: Introduction to the Twentieth Century (JG).

Wed 2 Sep: Einstein (JG).
Fri 4 Sep: SECTION MEETING.

Mon 7 Sep: LABOR DAY HOLIDAY.

Wed 9 Sep: Einstein (JG).

Fri 11 Sep: Modernism in the New Century (RK).

Mon 14 Sep: Cubism and Its Influence (RK).

Wed 16 Sep: Russia and the United States and Modernism (RK).

Fri 18 Sep: SECTION MEETING.

Mon 21 Sep: Chekhov, *The Cherry Orchard* (GM).


Fri 25 Sep: SECTION MEETING.

Mon 28 Sep: Popper and Wittgenstein (CW).

Wed 30 Sep: Popper and Wittgenstein (CW).

Fri 2 Oct: COMBINED DISCUSSION.

Mon 5 Oct: **TEST #1**.

Wed 7 Oct: The Great War (JG).


Mon 12 Oct: Quantum physics (JG).


Fri 16 Oct: SECTION MEETING.


Fri 23 Oct: SECTION MEETING.


Fri 30 Oct: SECTION MEETING.

Mon 2 Nov: Dada (RK).

Wed 4 Nov: Der Stijl and the Bauhaus (RK).

Fri 6 Nov: COMBINED DISCUSSION.

Mon 9 Nov: **TEST #2**.

Tue 10 November (WEDNESDAY in UNH schedule): The Russian Revolution (JG).

Wed 11 Nov: VETERANS DAY HOLIDAY

Fri 13 Nov: Totalitarian science and eugenics (JG).

Mon 16 Nov: Totalitarian science and eugenics (JG).

Wed 18 Nov: Surrealism and “Degenerate Art” (RK).

Fri 20 Nov: SECTION MEETING.


Wed 25 Nov: THANKSGIVING HOLIDAY

Fri 27 Nov: THANKSGIVING HOLIDAY


Fri 4 Dec: SECTION MEETING.


Fri 11 Dec: COMBINED DISCUSSION.

Fri 18 Dec (1:00-3:00): **FINAL EXAM**.