January 20: Course introduction
January 22: History of utopias/dystopias

January 27: Villiers, *Tomorrow's Eve*
January 29: Villiers, *Tomorrow's Eve*

February 03: Villiers, *Tomorrow's Eve*
February 05: Capek, *R.U.R.*

February 10: Capek, *R.U.R.*
February 12: Capek, *R.U.R.*

February 17: *Metropolis* (film)
February 19: *Metropolis* (film)

February 24: *Modern Times* (film)
February 26: *Modern Times* (film)

March 03: Asimov, *I, Robot*
March 05: Asimov, *I, Robot*

March 10: Bellamy, *Looking Backward 2000-1887*
March 12: Wells, *When the Sleeper Awakes*

March 17: SPRING BREAK
March 19: SPRING BREAK

March 24: Wells, *When the Sleeper Awakes*
March 26: Wells, *When the Sleeper Awakes*

March 31: Forster, "The Machine Stops"
April 02: Cult of the Machine in Revolutionary Russia

April 07: Bogdanov, *Red Star*
April 09: Bogdanov, *Red Star*

April 14: Bogdanov, *Red Star*
April 16: Zamyatin, *We*

April 21: Zamyatin, *We*
April 23: Zamyatin, *We*

April 28: *Sleeper* (film)
April 30: Course retrospective