Humanities 513A, B, C, and D (Spring 2015)

The Modern World:
Eighteenth and Nineteenth Centuries

Tuesdays and Thursdays 9:40 to 11  
PCAC A218

This course is team-taught by four professors who are experts in art history (513A), literature (513B), history (513C), and philosophy (513D). Students must enroll in one of the sections, A, B, C, or D. Regardless of which section a student signs up for, she or he attends the same lectures as students in the other sections. Lectures are given by each of the four professors in rotation in PCAC 218. Students also attend the discussion sessions of the section in which they are enrolled, as shown in the class schedule. Because the professors leading each section emphasize different disciplinary approaches to the readings and lectures, students earn a different Discovery credit in each section.

All students must enroll in one of these four sections and attend its meetings:

Section 513A (Art History): Professor Eleanor Hight. Meets in PCAC A218 and satisfies the Discovery category in Fine and Performing Arts.

Section 513B (Literature): Professor Michael Ferber. Meets in DeMeritt 253 and satisfies the Discovery category in World Culture.

Section 513C (History): Professor Janet Polasky. Meets in PCAC M119 and satisfies the Discovery category in Historical Perspectives.

Section 513D (Philosophy): Professor Willem DeVries. Meets in Spaulding G16 and satisfies the Discovery category in Humanities.

Half the grade for this course will depend on the three tests (given in the lecture room) and half will depend on the work assigned in section (e.g., papers, quizzes, regular attendance, participation, etc., as the professor determines).

Books (Available from Durham Book Exchange)


Additional readings and images will be posted on the common Blackboard site for all sections. Your section leader may also post readings and assignments on the individual section Bb sites.

**Tues 20 Jan** Introduction to the Course

**Thurs 22 Jan** Leibniz and “the best of all possible worlds” (WD)

**Tues 27 Jan** Voltaire, *Candide* (MF)

**Thurs 29 Jan** **Section Meeting 1**


**Thurs 5 Feb** The Atlantic Revolution: Liberty (JP)

**Tues 10 Feb** Neoclassicism and the Grand Tour (EH)

**Thurs 12 Feb** **Section Meeting 2**

**Tues 17 Feb** Thomas Jefferson and Architecture (EH)

**Thurs 19 Feb** **Test 1**
Tues 24 Feb  German Idealism: Mind and World (WD)

Thurs 26 Feb  Romantic Poetry (MF)

Tues 3 Mar  Romantic Landscape Painting (EH)

Thurs 5 Mar  Section Meeting 3

Tues 10 Mar  The Right to Work: Industrialization and 1848 (JP)

Thurs 12 Mar  “Workers of the World Unite”: The Communist Manifesto (JP)

Spring Break

Tues 24 Mar  Charles Dickens, Hard Times (MF)

Thurs 26 Mar  Section Meeting 4

Tues 31 Mar  Test 2

Thurs 2 April  Courbet and Millet’s Peasants (EH)

Tues 7 Apr  Darwin and Evolution (WD)

Thurs 9 Apr  Section Meeting 5

Tues 14 Apr  John Stuart Mill, The Subjection of Women (WD)

Thurs 16 Apr  Friedrich Nietzsche (WD)

Tues 21 Apr  French Impressionism and the "Painting of Modern Life" (EH)
Thurs 23 Apr    Section Meeting 6

Tues 28 Apr    Henrik Ibsen, *A Doll’s House* (MF)

Thurs 30 Apr    Final Session / Joint Section

Mon 11 May, from 8 to 10 AM    Test 3

Any student who feels he or she may need personal accommodation because of a disability should discuss it privately with one of the professors; we will do what we can to help you. Please also contact the Office for Disability Services for Students in room 118 of the Memorial Union Building (862-2607).

All students should be sure they understand the University Academic Honesty policy, described on pp. 21-23 of *Student Rights, Rules, and Responsibilities*.

**Electronic devices**: Use them if you must, but please be discreet and courteous about them, as some students find them distracting. They must be used only for course-related purposes.