

440R.H/ 441 **On Race in Culture and Society** Of our special concern will be the claim that race is a culturally or socially, not biologically, constructed category. The reading list will include literary texts (Toni Morrison's "Recitatif"), works of African American comedians (Bill Cosby, Richard Pryor, Eddie Murphy, etc.), philosophical texts (Immanuel Kant, W.E.B. DuBois, K.A. Appiah, etc.) as well as some legal documents (recent U.S. Supreme Court decisions concerning affirmative action). We will also do two case studies, one on the name of Redskins and one the Whittess Project. The general goal of the course is to improve the student's ability to speak and think critically about race and race relations in the U.S. **In spring 2018, this course fulfills the English Department's Race & Diversity requirement.**

ENGL	440A	H01	54478	Petar Ramadanovic	WRIT, HUMA, HONR, GN8	TR	9:40am - 11:00am	Hamilton Smith	102
Section restricted to members of the University Honors Program. UHP members should use the preregistration form before attempting to register.									
ENGL	441	1	55897	Petar Ramadanovic	WRIT, HUMA, GN8	TR	9:40am - 11:00am	Hamilton Smith	102

501 **Introduction to Creative Nonfiction** *Digital Writing* Focused on creative uses of multimedia in composition, this course will cover traditional nonfiction elements such as sensory details, narrative, and expressing the human condition, while also including visual, audio, and electronic text to engage readers. Like an artist's paintbrush, the computer can be a creative tool in the writing process. Exploring methods, forms, and functions of works of both print and digital nonfiction will provide students with context and the foundational skills to express themselves through multimedia writing projects such as video, Google Maps, and the web. Writers will become composers, telling their stories with digital media. **Prereq: ENGL 401.** Special fee.

ENGL	501	1	50133	Melinda White	WRIT, GN6, FPA	MW	2:10pm - 3:30pm	Hamilton Smith	336
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501 **Introduction to Creative Nonfiction** (*Don't You Forget About Me: The High School Experience in Words, Images and Sound*) As you "grow up" you will take High School memories less and less seriously, and you will forget how important life in those halls once felt. But the stakes may never feel that high again. Through readings, discussions, and your own writing and reflection, this class will explore the impact and significance of your high school experience. Focused on creative uses of multimedia in composition, this course will use nonfiction elements such as sensory details and narrative, while also including visual and audio elements to engage readers and complement the written text. Examining methods and forms of both print and digital nonfiction will provide students with skills and practice in expressing themselves through multimedia writing projects with photographs, Google Maps, and other audio-visual elements. The writing will improve important skills in planning, prioritization, drafting and revising. This writing-intensive class features regular assignments, regular conferences and peer discussions of your work. **Prereq: ENGL 401.** Special fee.

ENGL	501	2	50135	Nathan Webster	WRIT, GN6, FPA	TR	9:40am - 11:00am	Hamilton Smith	336
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501 **Introduction to Creative Nonfiction** A writing course that explores types of creative nonfiction such as nature writing, the profile, the memoir, and the personal essay. Extensive reading of contemporary authors to study the sources and techniques used in creative nonfiction. Regular papers, conferences, and workshops. **Prereq: ENGL 401.** Special fee.

ENGL	501	3	50136	Marino Fernandes	WRIT, GN6, FPA	MW	2:10pm - 3:30pm	Hamilton Smith	340
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501 **Introduction to Creative Nonfiction** *Special Topic: Humor Writing* Students in this section will write in traditionally comic forms, such as satire and parody, and include humor in other forms of creative nonfiction writing, ranging from travel essays to memoir. Whether critiquing politics or culture in the vein of Dave Barry or Bill Bryson, or capturing a scene or character with comedic flair as do Cheryl Strayed and Bailey White, students will find humor a technique that can enrich their writing in innumerable ways. **Prereq: ENGL 401.** Special fee.

ENGL	501	4	50137	Leah Williams	WRIT, GN6, FPA	MWF	12:10pm - 1:00pm	Hamilton Smith	126
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501 **Introduction to Creative Nonfiction** *How Music Stories Us* This section of Creative Non-fiction will explore the ways in which our experiences with music shape our stories—how listening to (and/or making) music defines and transforms us. Examining a variety of modes in which writer's engage with music—including memoir, review, lyric essay, creative analysis, and other hybrid forms—we will develop our own approaches to articulating the meaning of music in our own lives. Students need not have any formal or technical understanding of music to be successful in the course. **Prereq: ENGL 401.** Special fee.

ENGL	501	6	56910	James Rioux	WRIT, GN6, FPA	MWF	1:10pm - 2:00pm	Hamilton Smith	102
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502 **Professional and Technical Writing** A writing course focusing on effective communication of technical information. Writing of various technical documents, such as business letters, proposals, reports, brochures and web pages. Special emphasis on document design usability, visual rhetoric, and the use of technology in writing. **Prereq: ENGL 401.** Special fee.

ENGL	502	1	51158	David Howland	WRIT	MW	9:40am - 11:00am	Hamilton Smith	340
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ENGL	502	2	51188	Christine O'Keefe	WRIT	MW	11:10am - 12:30pm	Hamilton Smith	340
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Only listed majors in section: COMPUTER SCIENC, INFO TECH

ENGL	502	3	51230	Christine O'Keefe	WRIT	MW	12:40pm - 2:00pm	Hamilton Smith	340
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Only listed majors in section: COMPUTER SCIENC, INFO TECH

ENGL	502	4	51702	Scott Lasley	WRIT	MW	3:40pm - 5:00pm	Hamilton Smith	340
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ENGL	502	5	52020	Molly Campbell	WRIT	TR	9:40am - 11:00am	Hamilton Smith	340
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ENGL	502	6	53554	Molly Campbell	WRIT	TR	2:10pm - 3:30pm	Hamilton Smith	340
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Only listed majors in section: ENVIRN ENGR

ENGL	502	7	53780	Samantha Riley	WRIT	TR	5:10pm - 6:30pm	Hamilton Smith	340
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Classes not allowed in section: Freshman

ENGL	502	8 *	57165	Kristin Raymond	WRIT	MW	5:10pm - 7:00pm	Hamilton Smith	340
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* **This section reserved for multilingual students only.** Contact Scott Clements at scott.clements@unh.edu for permission.

503 Persuasive Writing Writing of all types of persuasive nonfiction prose, including argumentative essays and position papers. Special attention to argumentative structures and analysis of audiences. Weekly papers of varying lengths and formats, frequent conferences. **Prereq: ENGL 401.** Special fee.

ENGL	503	1	51147	Cory Chamberlain	WRIT	TR	3:40pm - 5:00pm	Hamilton Smith	126
ENGL	503	2	53192	Allison Giannotti	WRIT	MW	2:10pm - 3:30pm	Hamilton Smith	124

513W British Literature II: Age of Revolutions *Shakespeare to Austen* An introduction to the English literary tradition from the Renaissance to the early Romantics, considered in chronological order and in historical context. Examine important literary works such as Shakespeare's *Twelfth Night*, the erotic poetry of John Donne, John Milton's biblical epic *Paradise Lost*, Aphra Behn's roguish comedy *The Rover*, Margaret Cavendish's utopian fantasy *The Blazing World*, the satire of Jonathan Swift, and early Romantic works by Thomas Grey and Jane Austen. *This course fulfills a pre-1800 literature requirement for the English major.*

ENGL	513W	1	57103	Dennis Britton	WRIT, HUMA, GN8	MW	2:10pm - 3:30pm	Hamilton Smith	202
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514W British Literature III: Monsters and Machines Encounter the Romantic fantasies of John Keats' nature poetry and Mary Shelley's *Frankenstein*, the Victorian novels that brought us Sherlock Holmes, Ebenezer Scrooge, and Heathcliff, the Modernist experimentation of Virginia Woolf and James Joyce, and Postmodern transformations by Samuel Beckett and Jean Rhys. We will read these works in the historical context of imperial expansion and contraction, the crises of world wars, and the civil rights and independence movements of the 20th and 21st centuries. *This course fulfills a post-1800 literature requirement for the English major.*

ENGL	514W	1	53146	Martin McKinsey	WRIT, HUMA, GN8	TR	9:40am - 11:00am	Hamilton Smith	108
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515W American Literature I: Conquest and Nation *First Contact to the Civil War* This course traces American writings from the English settlement of North America to the national crisis of the Civil War. We study the intersections of language and power in the contexts of colonialism and nationalism. We'll read early contact-zone documents, Puritan accounts, sermons, captivity narratives, Native American writings, drama, Revolutionary-era polemical texts, autobiographies, fiction, nature writing, slave narratives, and poetry. In doing so, we will encounter an astonishing range of discourses and voices. The course includes short critical readings that provide interpretive paradigms for discussing these texts. The goals of the course are to provide students with a broad knowledge of the formative period of American literature and to offer experience in textual analysis through reading and writing about multiple genres. *This course fulfills a post-1800 literature requirement for the English major.*

ENGL	515W	1	54606	Sean Moore	WRIT, HUMA, GN4	MW	2:10pm - 3:30pm	Hamilton Smith	201
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526 Introduction to Fiction Writing Writing fiction asks us to say: who am I? What's happening in the world around me? Awakening to the story in your life, and thus to your own imagination, will change your life. Repeatedly, we see fiction writers find their power as creative people. You might become the head of a major corporation! You might just write a great novel or short story. Or just be happier. Join us: write stories, change your life. **Prereq: ENGL 401.** Special fee.

ENGL	526	1	51841	Kaely Horton	WRIT, GN6, FPA	MW	2:10pm - 3:30pm	Hamilton Smith	107
ENGL	526	2	51842	Clark Knowles	WRIT, GN6, FPA	TR	9:40am - 11:00am	Hamilton Smith	G34

527 Introduction to Poetry Writing Writing poetry is training for life - its practice deepens both the liveliness and rigor of the mind. This course is run in a workshop/ discussion format - it uses innovative exercises, guided prompts, language games, and readings that teach the basics of craft, while showing you how to think like a writer, opening up to the pleasures and surprises of the creative process. No prior experience necessary. **Prereq: ENGL 401.** Special fee.

ENGL	527	1	51843	David Rivard	WRIT, GN6, FPA	TR	3:40pm - 5:00pm	Hamilton Smith	332
ENGL	527	2	54479	Samantha DeFlicht	WRIT, GN6, FPA	MW	5:10pm - 6:30pm	Hamilton Smith	G21

533 Introduction Film Studies A survey of the international development of film from the early and silent periods to the present. The course examines films and filmmakers from various nations, periods, movements, and genres, including German Expressionism, Soviet Montage, French New Wave, American Independent Cinema, Film Noir, etc. Special attention will be given to the Classical Hollywood system as well as methods of close formal analysis based on the critical and technical vocabulary of the field. Topics include film history, economic/commercial aspects of the film industry, basic film analysis, and film as both an artistic and popular medium. Students **must attend weekly screenings on Thursday afternoons from 5:10 to 7:10 PM, HS G34.** Special fee.

ENGL	533	1	54480	Matthias Konzett	HUMA, GN8	TR	3:40pm - 5:00pm	Hamilton Smith	G34
ENGL	533			screening		R	5:10pm - 7:10pm	Hamilton Smith	G34

534 21st Century Journalism: How the News Works Explores the historical roots, guiding principles and digital-era evolution of modern American journalism to provide students a strong introduction to how news is gathered and delivered. Topics covered include the First Amendment and press freedoms, Watergate and the independent media, and the increase in social media and 24-hour, multi-platform news delivery. **Prereq: ENGL 401.** **This course is a prerequisite for those intending to declare an English journalism major.** Please note: this class is **NOT writing intensive.**

ENGL	534	1	52919	Lisa Miller	GN3T, ETS	TR	11:10am - 12:30pm	Hamilton Smith	130
Only listed majors in section: ENGLISH/JOURNAL									
ENGL	534	2	55641	Lisa Miller	GN3T, ETS	TR	11:10am - 12:30pm	Hamilton Smith	130

555 Science Fiction This course examines stories, novels, and film from the popular genre of science fiction. A variety of literary critical approaches are deployed to discuss a number of key authors and texts from the nineteenth century to the present.

ENGL	555	1	56911	Lawrence Beemer	HUMA, GN8	TR	3:40pm - 5:00pm	Hamilton Smith	108
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COURSE CANCELLED SPRING 2018:

560 Introduction to Latinx Literature and Culture

ENGL	560	4	57426	[cancelled]	WRIT, INQ, HUMA, GN8	MWF	10:10am - 11:00am	Hamilton Smith	202
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595 Literary Topics Middle Ages in Modern Fiction Why do we love the Middle Ages? This class examines the allure of the medieval setting in modern literature and film, exploring how knights, ladies, priests, and wizards have become important figures in our own contemporary imaginations. We will study everything from King Arthur to *Game of Thrones*, paying particular attention to questions of power, sexuality, political strategy, and violence. May be repeated for credit, barring duplication of topic. *This course fulfills a post-1800 literature requirement for the English major.*

ENGL	595W	1	55301	Samantha Seal	WRIT	MW	1:10pm - 2:30pm	Hamilton Smith	332
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602 Advanced Professional and Technical Writing An advanced writing course focusing on writing in a global and technological workplace. In addition to fluency in the documents of the workplace, students focus on visual rhetoric in a technological environment through web design and usability while studying the issues of globalism, ethics, and the environment that affect all professional writing today.

ENGL	602	1	53526	Molly Campbell	WRIT	TR	11:10am - 12:30pm	Hamilton Smith	340
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606/LING 606 Languages of the World A survey of the languages of the world from genetic, areal, and typological perspectives. Students will learn about the geographic and demographic distribution of language families and language isolates, as well as about structural characteristics of languages, language families and language areas. Additional topics will include language endangerment and the question of linguistic universals. Students will work collaboratively on a project investigating a particular language family, giving in class presentations and writing up a final project report. Some prior knowledge of phonetics, phonology, morphology, and syntax is necessary. **Prereq: ENGL/LING 605; or ENGL/LING 405 and permission of instructor.**

ENGL	606	1	54481	Rochelle Lieber		TR	9:40am - 11:00am	Hamilton Smith	G21
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616A Studies in Film Genre This course will explore the important concept of genre in film, analyzing its various styles and conventions. We will discuss genre both as a critical term and as a system of classification that defines and characterizes groups of related narrative and cinematic form. Strict genre films (westerns, war films, comedy, melodrama, horror films, musicals, gangster films, sci-fi films, etc.) as well as sub-genre and crossover films that blend several genres will be discussed. Topics include genre criticism, audience expectations, spectatorship, the tension between genre and auteurism, and genre and its relation to popular culture. Screened films will include mostly contemporary Hollywood but also independent films. This course requires use of Canvas. **Mandatory Weekly Screening Tuesday 5:10-7:10 HS G 34. No prereqs.** Special fee.

ENGL	616A	1	52252	Delia Konzett	WRIT	TR	2:10pm - 3:30pm	Hamilton Smith	G34
ENGL	616A			screening		T	5:10pm - 7:10pm	Hamilton Smith	G34

616 B Studies in Film American Indie Cinema This course examines and analyzes the works of recent popular American indie filmmakers such as Quentin Tarantino, Wes Anderson, the Coen Brothers, Lee Daniels, Kathryn Bigelow, Debra Granik, Barry Jenkins, and others. Independent film, operating both from within and outside of Hollywood norms, allows for a broader and more creative range of narrative and cinematography. We will discuss the ambivalent role of indie film as a commercial product. To what extent do recent indie films accommodate Hollywood norms to secure wider audiences? How do indie films negotiate the boundaries between a capitalist film industry and their own imaginative counter-worlds to these practices of commercialism? We will further look at the ability of independent cinema to capture subcultural environments and their commodification for a mainstream audience. **No prereqs.** Special fee.

ENGL	616B	1	56633	Delia Konzett	WRIT	TR	3:40pm - 5:00pm	Hamilton Smith	G35
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616 D Studies in Film Film Noir and its Legacy This course explores contemporary and classical film noir in the context of style and narrative. As critics have pointed out, film noir is not simply a genre but rather a style that is highly adaptable and hence can be found in various film genres in international and contemporary cinemas. As a style, noir foregrounds a culture of corruption and may be viewed as a critical social narrative. At the same time, noir also involves aesthetic play with light, water, images of the femme fatale, the hard-boiled detective, violence, and crime as its essential ingredients. Our course will cover classical examples such as *Double Indemnity* (1944), and a variety of contemporary examples foregrounding different issues such as race (*Jackie Brown*, 1997), gender (*Body Heat*, 1981, *Fight Club*, 1999), community, class, and social corruption (*Chinatown*, 1974; *In Bruges*, 2008), corporate/media culture (*Point Blank*, 1967; *Nightcrawler*, 2014), nationhood and borders (*Touch of Evil*, 1958; *Sicario*, 2015), contemporary nihilism (*No Country for Old Men*, 2007), and dark comedy (*The Big Lebowski*, 1998; *Sin City*, 2005). **No prereqs.** Special fee.

ENGL	616D	1	56634	Matthias Konzett	WRIT	TR	2:10pm - 3:30pm	Hamilton Smith	G35
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620 English Major Internship [credits: 1.00 to 4.00] English department majors who have an opportunity for appropriate career-oriented work experience may arrange with a faculty sponsor to add an academic component. The work must be related to the English major, and the employer must be an established organization approved by Career Services. Research and writing will be required in addition to the job experience. Registration requires permission of employer, faculty sponsor, major advisor, and department chairperson. Contact the English Department if you are interested in enrolling: applications are available in the department office in 230F Hamilton Smith Hall. **Please note: ENGL 620 does not count toward the English major.** May be repeated with permission to a maximum of 8 credits. Cr/F.

ENGL	620	1	50749	Carla Cannizzaro					
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See coordinator for permission, then sign up in the dept office before registering through WEBCAT.

621 Writing & Reporting the News I Students get a strong journalistic foundation with hands-on experience reporting and writing compelling news stories for print and digital platforms. Skills taught include finding news stories and tracking down sources; conducting interviews and verifying facts; and drafting and revising stories. **Prereq: ENGL 401; ENGL 534; and written permission of instructor.** ENGL 621 may be taken more than once for credit, especially with two different instructors, with the approval of the Journalism Program Director, up to a maximum of 8 credits. Students must fill out a *Permission to Repeat an English Course for Credit* form, available in the department office. Special fee.

ENGL	621	1	52920	Kathleen Kiely	WRIT	MW	9:10am - 10:30am	Hamilton Smith	104
See instructor for permission then sign up in the dept office before registering through WEBCAT.									
ENGL	621	2	53781	Kathleen Kiely	WRIT	MW	11:10am - 12:30pm	Hamilton Smith	104
See instructor for permission then sign up in the dept office before registering through WEBCAT.									

622 Writing and Reporting the News II An intermediate workshop that asks students to report in greater depth and experiment with different storytelling methods. Students delve into feature writing as well as newswriting. **Prereq: B or better in English 621 and written permission of instructor.** Special fee.

ENGL	622	1	51143	Lisa Miller	WRIT	TR	2:10pm - 3:30pm	Hamilton Smith	104
See instructor for permission then sign up in the dept office before registering through WEBCAT.									

623 Creative Nonfiction This intensive writing course will be devoted to the telling of true stories. We'll discuss what makes a story "true," how a good story is built, and how different kinds of stories can interrogate the complex world we live in. Throughout the semester, we'll be reading strong pieces of nonfiction as well as writing our own, and we'll also spend a portion of the term in a workshop format. Students should be prepared to engage with stories from a variety of platforms (print, podcast, digital, etc.). Success in the course will be contingent upon each student's work ethic, creativity, participation and willingness to take risks. **Prereq: ENGL 501, and written permission of instructor.** ENGL 623 may be taken more than once for credit, especially with two different instructors, with the approval of the Journalism Program Director, up to a maximum of 8 credits. Students must fill out a *Permission to Repeat an English Course for Credit* form, available in the department office. Special fee.

ENGL	623	1	51844	Jaed Coffin	WRIT	TR	11:10am - 12:30pm	Hamilton Smith	107
See instructor for permission then sign up in the dept office before registering through WEBCAT.									

625 Intermediate Fiction Writing Workshop Students continue to explore the aspects of fiction writing. Through short exercises students learn to create visual scenes, integrate exposition with dramatic scene, and construct convincing characters in believable situations. We'll continue to explore the basic elements of what makes a short story, such as point of view, dialogue, dramatization, voice, meaning, language. Students write short stories and significantly revise them. Through discussion of student writing in a workshop format, as well as reading and responding to short stories by published authors, we'll address the questions: What is a short story? How do we create a world in which the reader is fully involved? Where does the story evoke emotion or meaning? **Prereq: ENGL 526 or ENGL 501.** ENGL 625 may be taken more than once for credit, especially with two different instructors, with the approval of the department chairperson, up to a maximum of 8 credits. Students must fill out a *Permission to Repeat an English Course for Credit* form, available in the department office. Special fee.

ENGL	625	1	51838	Clark Knowles	WRIT	TR	2:10pm - 3:30pm	Hamilton Smith	G21
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625 Intermediate Fiction Writing Workshop Screenwriting In this course, intermediate creative writers will learn the craft of writing scripts for film and television. Students will continue to explore the elements of effective storytelling by writing and significantly revising loglines, outlines, and complete short screenplays. The course will combine in-depth analysis of classic and contemporary screenplays (including shorts, teleplays, and feature-length films) with lectures, writing exercises, and peer workshops. Topics will include dramatic structure, professional formatting and planning, and how to develop vividly compelling characters, scenes, conflict, and dialogue. The aim of the course will not be to simply reinforce existing narrative principles but rather to test the validity of existing conventions. Throughout we will address the questions: What makes a story relevant, moving, thrilling, or meaningful? Why does this story need to be told visually? What makes a great script great? **Prereq: ENGL 526 or ENGL 501.** ENGL 625 may be taken more than once for credit, especially with two different instructors, with the approval of the department chairperson, up to a maximum of 8 credits. Students must fill out a *Permission to Repeat an English Course for Credit* form, available in the department office. Special fee.

ENGL	625	2	56912	Nina Morrison	WRIT	MW	2:10pm - 3:30pm	Hamilton Smith	G34
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627 Intermediate Poetry Writing Workshop Workshop discussion of poems written by students, with focus on more complex techniques and forms. Individual conferences with instructor. **Prereq: ENGL 527 or 501.** ENGL 627 may be taken more than once for credit, recommended with two different instructors. ENGL 627 may be taken more than once for credit, especially with two different instructors, with the approval of the department chairperson, up to a maximum of 8 credits. Students must fill out a *Permission to Repeat an English Course for Credit* form, available in the department office. Special fee.

ENGL	627	1	51839	Mekeel McBride	WRIT	TR	2:10pm - 3:30pm	Hamilton Smith	332
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631 Introduction to Digital Reporting This course immerses students in the digital news landscape and teaches them to report across multiple platforms. Students learn reporting tools and strategies for producing dynamic digital journalism. **Prereq: ENGL 534, ENGL 621 with a B or better, and written permission of instructor.**

ENGL	631	1	55094	Kathleen Kiely	WRIT	MW	2:10pm - 3:30pm	Hamilton Smith	104
See instructor for permission then sign up in the dept office before registering through WEBCAT.									

650 Studies in American Literature and Culture *Unchained: Narratives of Freedom in the Atlantic World* This course explores the literary, social, historical, and political significance of narratives written by enslaved African Americans in the nineteenth century Atlantic world. These narratives grew in popularity in North America as well as Britain, as the core themes of survival, resistance, and redemption engrossed readers. By the end of the nineteenth century, over 150 narratives had been published. With freedom as our watchword, we will study a handful of these narratives as biography, as testimony, as resistance, and as abolitionist discourse. To contextualize these narratives, we will read scholarship on race and gender as well as slavery and abolition. Along the way, students will gain an understanding of the link between freedom and literacy, fact and fiction, authenticity and authorship, all the while tracing how these narratives fit within an African American literary tradition. May be repeated for credit, barring duplication of topic. **In spring 2018, this course fulfills the English Department's Race & Diversity requirement.**

ENGL	650	1	56635	Kabria Baumgartner	WRIT	MW	2:10pm - 3:30pm	Hamilton Smith	G21
Classes not allowed in section: Freshman									

657 Shakespeare Ten major plays representative of the main periods of Shakespeare's career and the main types of drama which he wrote (tragedy, comedy, history). Live and filmed performances included as available. Restricted to undergraduates and designed for both English majors and students majoring in other fields. *This course fulfills a pre-1800 literature requirement for the English major.*

ENGL	657	2	56913	Dennis Britton	WRIT, GN8	MW	3:40pm - 5:00pm	Hamilton Smith	202
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693R Special Topics in Literature *American Roots Music* Are you interested in Delta blues? Bluegrass? African American gospel music? British ballads? New Orleans brass band music? The birth of rhythm and blues? The roots of rock 'n' roll? The music of ethnic communities such as conjunto or Irish fiddle music? This course is about what is variously called *roots*, *folk*, or *traditional* music—the musical genres of a range of American cultural communities. These are forms of music that have been part of everyday life in many parts of the United States. They are also key to understanding the development of major forms of American popular music—rhythm and blues, soul, rock 'n' roll among them. They are deeply connected to American ideas of race; they've been put to political use; they've been the basis of cultural movements such as the folk music revivals that have had a large and lasting influence in American culture. We will approach these music genres both as art and as a domain of culture, as ethnomusicologist Bruno Nettl describes them. We will pay particular attention to the ways in which race and music are entangled, as we consider how these forms have contributed to American culture, from their first uses as part of everyday life through their various revivals to their foundational roles in the creation of American popular musics. At the heart of the course is the questions of why music matters in social life and how music is involved in the construction of social identities. **CLASSES NOT ALLOWED:** freshman. (Also listed as ANTH 697.02.) **In spring 2018, this course fulfills the English Department's Race & Diversity requirement.**

ENGL	693	R01	55095	Burt Feintuch	WRIT	W	1:10pm - 3:30pm	Hamilton Smith	240
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694 Special Topics in Creative Writing Courses offered under this number feature a variety of topics having to do with creative writing. Barring duplication of subject, course may be repeated for credit.

ENGL	694	1	55302	Mekeel McBride	WRIT	MW	3:40pm - 5:00pm	Hamilton Smith	G35
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701 Advanced Fiction Writing Workshop Students come to this course with a firm grasp of all the elements of fiction, ready to write short stories that construct convincing characters in believable situations. In a workshop format, students give and receive critiques on classmate's work. Significant revisions of short stories and thorough discussions of work by published authors will round out the course as students continue to explore the art of writing the short story. Students are responsible for leading discussion of published stories. **Prereq: ENGL 625 with a grade of B or better.** ENGL 701 may be taken more than once for credit, especially with two different instructors, with the approval of the department chairperson, up to a maximum of 8 credits. Students must fill out a *Permission to Repeat an English Course for Credit* form, available in the department office. Special fee.

ENGL	701	1	51375	Clark Knowles	WRIT	TR	3:40pm - 5:00pm	Hamilton Smith	107
Classes not allowed in section: Freshman, Sophomore									

711 Editing Emphasis on newspaper editing but principles applicable to magazine and book editing are also covered. **Prereq: B or better in ENGL 621 and written permission of instructor.** Open to juniors and seniors only. Special fee.

ENGL	711	1	50454	David Cataneo	WRIT	TR	3:40pm - 5:00pm	Hamilton Smith	104
See instructor for permission then sign up in the dept office before registering through WEBCAT.									
Classes not allowed in section: Freshman, Sophomore									

712 Multimedia Storytelling In this course, students explore the theory and practice of visual storytelling -- including composition, lighting, editing and more -- to produce short yet vibrant journalistic video documentaries. Students learn to shoot and edit audio and video. They explore narrative techniques and structure. They broaden their reportorial range, bringing visual sensitivity to storytelling. **Prereq: ENGL 621 and ENGL 631; also obtain written permission for this course from Professor Tom Haines.**

ENGL	712	1	53323	Scott Ripley	WRIT	TR	11:10am - 12:30pm	Hamilton Smith	104
See instructor for permission then sign up in the dept office before registering through WEBCAT.									

#716/816 TESOL Curriculum Design, Materials and Assessment This is the second in a two-course sequence for pre-service teachers of English to speakers of other languages. Whereas English 715/815 TESOL Theory and Methods is mostly a theory course in that it deals with our understanding of how people acquire first and second languages, English 716/816 Curriculum, Materials, and Assessment has a more hands-on approach to developing ESL/EFL curriculum and course material. Students enrolled in this course usually share a common interest in language learning and teaching, but often have a variety of situations for which they are preparing. With this variation in mind, the course is designed to provide some basic insights into the process of language acquisition, along with an introduction to the approaches/methods that have been, or are being used, to teach languages in various circumstances. The course is also designed to help you develop the pedagogical skills you need to independently and effectively teach an ESL class. To this end, you will work on lesson plan development, particularly objective writing, task sequencing, and assessment of

objectives. You will also engage in teaching demonstrations in which we will focus on classroom management, giving feedback, and student-teacher interaction. Much attention will be devoted to choosing and using authentic written and spoken materials for a variety of levels. For those of you who have taken English 715/815 TESOL Theory and Methods, this will be a good chance to put into practice many of the theoretical and pedagogical issues discussed in that class. Naturally, there will be some overlap between the two TESOL courses in terms of content, which may serve as a review for some, or a necessary introduction to important concepts for others who have not taken English 715/815. **OPEN TO JUNIORS AND SENIORS only.**

ENGL	716	1	53147	Soo Kim	WRIT	MW	10:10am - 11:30am	Hamilton Smith	G21
Classes not allowed in section: Freshman, Sophomore									

720 Journalism Internship [credits: 1.00 to 16.00] Students intending to pursue careers in journalism spend a semester working full or part time for a daily newspaper under close supervision of editors. Reporting is stressed, but students may do some editing as well. The number of internships is very limited. **Prereq: ENGL 622 required; ENGL 722 recommended; and written permission of instructor.** ENGL 720 may be repeated with the approval of the Journalism Program Director. *Note: students can earn no more than a total of 20 credits for ENGL 720 internships.* **CLASSES NOT ALLOWED:** freshman.

ENGL	720	1	50223	Lisa Miller	WRIT				
You must sign up in the Dept Office before registering through WEBCAT.									
Classes not allowed in section: Freshman									

#726/892S Seminar in English Teaching This two-semester secondary school English methods course integrates the teaching of reading, writing, speaking, listening, and viewing, and addresses both theoretical and practical issues of teaching. We'll explore how, every day, English teachers must meet the needs and interests of a richly varied population. We'll review current English teaching standards, construct and critique teaching documents, and discuss and apply the work of literacy specialists. Working collaboratively in a year-long seminar community, you will have the chance to compare different philosophies of English teaching and to develop your own approaches to instruction (including unit and lesson plans). Over the first and second terms, you will need to devote thirty hours to a mini-internship in which you will teach in a local school or build a case study of the literacy practices of a young adult. This year-long seminar (including both 725 and 726) fulfills the requirements for English 710 and 792. This course is writing intensive, and we will focus on teaching reading in the Spring (and writing in the Fall semester.) **Permission of instructor required. MUST HAVE JUNIOR OR SENIOR STANDING AT START OF COURSE.**

ENGL	726	1	50765	Alecia Magnifico	WRIT	TR	3:40pm - 5:00pm	Hamilton Smith	232
See instructor for permission then sign up in the dept office before registering through WEBCAT.									
Classes not allowed in section: Freshman, Sophomore									

#727/827 Issues in Second Language Writing Study of various issues in second language writing theory, research, instruction and administration. Topics include the characteristics and needs of second language writers, second language writing processes, contrastive rhetoric, grammar instruction, teacher and peer feedback, assessment, course design and placement.

ENGL	727	1	55097	Christina Ortmeier-Hooper	WRIT	TR	9:40am - 11:00am	Hamilton Smith	332
Classes not allowed in section: Freshman, Sophomore									

741 Literature of Early America This course will explore the writings that come out of the first two centuries of the English settlement of North America, from the colonial to the early national period. We will examine a variety of documents and genres: the literature of exploration and early cross-cultural contact; Puritan histories, sermons, poetry, and a trial; captivity narratives; Native American writings; Enlightenment publications--autobiographies, speeches, slave narratives, letters, polemical writings; early republican fiction. These texts will allow us to focus on a series of crucial issues: conjunctions of religion, cultural expression, and violence; textual/political relationships between the imperial metropolis and the colonial frontier; ideological and literary transformations in the contact zone of colonial conquest; New World racializations; colonial, Puritan, and republican gender constructions; and the social/textual construction of nationhood. Research will be an important component of the course; the three main, graded assignments will all require research into current scholarly sources (critical and/or historical studies). Requirements include shorter and longer papers and oral reports. *This course fulfills a pre-1800 literature requirement for the English major.* **CLASSES NOT ALLOWED:** freshman.

ENGL	741	1	56636	Brigitte Bailey	WRIT	MW	3:40pm - 5:00pm	Hamilton Smith	108
Classes not allowed in section: Freshman									

751 Medieval Epic and Romance From knights to noble ladies, magical swords to enchanted animals, this course explores the romantic literature of medieval Britain. In particular, we will study these stories as artifacts of a time of global war and nation building, and therefore emphasize their depictions of power and authority, gender and sexuality, race and empire. *This course fulfills a pre-1800 literature requirement for the English major.* **CLASSES NOT ALLOWED:** freshman.

ENGL	751	1	56637	Samantha Seal	WRIT	MW	10:10am - 11:30am	Hamilton Smith	102
Classes not allowed in section: Freshman									

768 Literature of the Later 18th Century *Jane Austen and Her Influences* Jane Austen is known as one of the founders of "chick lit," but less is known about the earlier literary culture that shaped her novels. This course will study her works and the ideas of "sense" (reasonable realities such as economics) and "sensibility" (the philosophy of the emotions) that she was trying to reconcile in her romances. Beginning with a reading of her breakout novel, *Sense and Sensibility* (1811), this course will trace the origins of its desire to blend money and love to the mid and late eighteenth-century. The first segment of the semester will examine the condition of women under the new capitalism of the period. Here, we will read such works as Bernard Mandeville's *Fable of the Bees*, John Gay's *The Beggar's Opera*, and Jonathan Swift's *A Modest Proposal* for their engagement with the human impact of Britain's economic development. Issues such as female desire, marriage, and prostitution will be covered in the second segment of the course in such works as Eliza Haywood's *Fantomina, or, Love in a Maze* (a piece of short fiction about a female gallant), Daniel

Defoe's *Moll Flanders* (a book about a woman who marries for money), and Henry Fielding's *Shamela* (a humorous parody of a novel about a maid who seduces her master into marriage). These works mark a shift in the British readership's taste from looking, reasonably, for ethics to one seeking, emotionally, for pleasure. Accordingly, we will move to the third segment of the semester by studying the philosophy of sensibility, associated with Adam Smith and Jean-Jacques Rousseau, and its influence on works like Henry MacKenzie's sentimental novel *The Man of Feeling*. We will conclude by examining the marriage plots of Austen's *Pride and Prejudice* for how they relate to this eighteenth-century literary heritage. *This course fulfills a pre-1800 literature requirement for the English major.* CLASSES NOT ALLOWED: freshman.

ENGL	768	1	56638	Sean Moore	WRIT	MW	11:10am - 12:30pm	Hamilton Smith	240
Classes not allowed in section: Freshman									

COURSE CANCELLED SPRING 2018:

774 British Literature of the 20th Century

ENGL	774	4	56639	[cancelled]	WRIT	TR	5:10pm - 6:30pm	Hamilton Smith	402
Classes not allowed in section: Freshman									

777 Postcolonial Novel This course focuses on the recent history of the novel as it unfolds in the contexts of colonialism, imperialism, nation/alism, diaspora, and globalization. Texts for study will be drawn primarily from writers of South Asian and African origin who have shaped the novel into an exciting literary form, responsive to the central ethical and political issues of our time. Collectively, the readings will provide a sense of the formal inventiveness and global reach of the novel as it has evolved (and continues to evolve) within heterogeneous cultural and historical contexts. Readings to include novels by writers such as Chinua Achebe, J.M. Coetzee, Salman Rushdie, Amitava Ghosh, Chimamanda Adichie, Mohsin Hamid, Assia Djebar and others. *This course fulfills a post-1800 literature requirement for the English major.* CLASSES NOT ALLOWED: freshman.

ENGL	777	1	56640	Martin McKinsey Sandhya Shetty	WRIT	MW	12:10pm - 1:30pm	Hamilton Smith	107
Classes not allowed in section: Freshman									

#779/879 Linguistic Field Methods Study of a non-Indo-European language by eliciting examples from an informant, rather than from written descriptions of the language. Students learn how to figure out the grammar of a language from raw data. *Prereq: ENGL 405/ LING 405.* (Also offered as LING 779.) Special fee.

ENGL	779	1	51845	Rachel Burdin	WRIT	TR	11:10am - 12:30pm	Hamilton Smith	202
Classes not allowed in section: Freshman, Sophomore									

784 English Novel of the 19th Century Sherlock Holmes, Dr. Jekyll, Dracula, Ebenezer Scrooge, Alice in Wonderland – these characters remain part of our popular culture and imagination, even though the novels they appear in were written nearly 200 years ago. The fog-bound Victorian city, the grand houses of gothic romance, and the haunted ruins of imperial adventure tales are the setting for literary works that remain entertaining even as they touch on the central economic and political concerns of their time and ours. *This course fulfills a post-1800 literature requirement for the English major.* CLASSES NOT ALLOWED: freshman.

ENGL	784	1	55101	James Krasner	WRIT	TR	11:10am - 12:30pm	Hamilton Smith	G35
Classes not allowed in section: Freshman									

787 English Major Seminar Literature of the Cabin in the Woods Beginning with Henry David Thoreau's *Walden, or Life in the Woods* (1854), this seminar will explore the tradition of *Walden* in American life and culture, through a focus on selected literary works and literary practices clearly inspired by it. Active in-class discussion, some lectures, presentations, short response papers, and a final research paper. Authors from among Thoreau, Louise Erdrich, Annie Dillard, Julia Corbett, May Sarton, Bernd Heinrich, Henry Beston, Ian Marshall, John Haines, Sue Hubbell, Anne LaBastille, Wyman Richardson, Cynthia Huntington, Tom Montgomery Fate, E.B. White, Lou Ureneck, or others. While the authors on our reading list almost all speak of literal houses or cabins in which they sought a writerly solitude, perhaps any absorbing **book** can be thought of itself as a **cabin**. Or solitary space.

We will ask: what can emerge from a sojourn or several in cabin and woods, for author and readers? What thoughts of self, others, community, and/as environment? What styles and strategies of writing? How might gender, race, age, stage, location, time spent, weather/conditions, connected activities and the like affect that writing and the thinking? How do our authors and we variously come to understand *nature, retreat, home, being-at-home, solitude, self-reliance, sustainability* through these experiments? What other words might accrue to "home" or place that these special times of retreat may be attempting to banish or heal over? How about "haunt" or "prison"? In what myriad ways have nature and/or cabin-building or cabin-dwelling served as a healing influence, a place of meditation and creation? What about the other activities in and around and creating the habitat itself, such as cultivating a garden?

Further: Has each writer in turn honored the presumed memoir "pact" (in a work purportedly non-fiction or autobiographical poetry) of telling the truth to the best of his/her knowledge and ability? How do we know? What messages and details come down to us about observing, understanding, interacting with, and advocating for nature or specific places and living things? Why have there been so many of these types of books (both memoir and nature or ecomemoir)? What dangers are equated with a writer's solitude and *retreat* from society, from technology, from institutions, from relationships? (Think woman alone in the wilderness, think aversion, avoidance, denial, hermit, misanthrope, loneliness.) Does time spent in a writers' *colony* abrogate this myth or mission of the solitary writer free from all worldly distractions? If, as E.B. White also asserts, *Walden* is not (as advertised) the simple and sincere account of a life in the woods but instead an account of a "journey into the mind," and we compare other course memoirs with Thoreau's, what can we then conclude about the role of reflection (or "telling") versus action (or "showing") in a memoir or "year of" account? What can we conclude about the mind of writers insisting on writing about place and living, if only temporarily, at a sub-modern pace (while nonetheless assuming dissemination of the result of their experiment to those *not* similarly off the grid)? Questions or suggestions: Diane.Freedman@unh.edu. This course fulfills post-1800 literature and Capstone requirements in the English majors (and the seminar requirement for honors majors) and may be taken for credit in Women's Studies and/or American Studies majors or minors. Open to students in various Environmental studies or science programs, and counts towards the Dual Sustainability major. *Prereq: ENGL 419 with a grade of B or better.* This course may be repeated for credit (up to a maximum of 8 credits) with the approval of the English Department. CLASSES NOT ALLOWED: Freshman.

ENGL	787	1	51403	Diane Freedman	WRIT	M	4:10pm - 7:00pm	Hamilton Smith	232
Classes not allowed in section: Freshman									

788 Senior Honors Open to senior English majors who, in the opinion of the department, have demonstrated the capacity to do superior work; permission required. An honors project consists of supervised research leading to a substantial thesis or writing of poetry or fiction portfolio. *Required of students in the honors in major program. See instructor for permission.*

ENGL	788	1	51404	Delia Konzett	WRIT, HONR				
You must sign up in the Dept Office before registering through WEBCAT.									
Classes not allowed in section: Freshman									

#789/889 Special Topics in English Teaching In recent years, definitions of literacy, language, and literature have grown increasingly complex and contested as a result of new genres and communication mechanisms. Understandings of how we learn and teach English have been formalized and institutionalized over time, but our digital age questions, synthesizes, and reframes such knowledge. For example, content knowledge and text memorization have been central to schooling for over 100 years, but critical reading, information curation, and synthesis have become increasingly important skills in our newly information-rich society. What do these developments mean for the study and teaching of English? In this course, we will examine “21st century skills,” experiment with different forms of digital communication, and outline implications for learning and teaching English. We will explore such questions as:

- What does it mean to become literate in the 21st century? Digitally literate? How do researchers and teachers think about technology-mediated literacies and cultures?
- How are the processes and products of digital media and digital cultures changing what it means to read, write, create, and communicate?
- What, if anything, is different about learning and participation in digital media and cultures?
- How can we integrate “new literacies” concepts & tools into our English teaching? Should we do so?

Barring duplication of subject, course may be repeated for credit. **Please obtain written permission of instructor prior to registering for this class.**
CLASSES NOT ALLOWED: *Freshman.*

ENGL	789	1	53537	Alecia Magnifico	WRIT	TR	2:10pm - 3:30pm	Hamilton Smith	232
See instructor for permission then sign up in the dept office before registering through WEBCAT.									
Classes not allowed in section: Freshman									

#790/890 LING Special Topics in Linguistics Theory Languages in Contact In this course, we will explore issues and topics related to language contact, including bi- and multilingualism, diglossia, bilingual mixed languages, and pidgins and creoles. Special attention will be played to how these topics interact with theoretical concerns in the study of language change and variation, as well as broader societal forces. Barring duplication of subject, may be repeated for credit. **Prereq: ENGL/LING 405.** [Also listed as LING 790.] **CLASSES NOT ALLOWED:** *Freshman.*

ENGL	790	1	53782	Rachel Burdin	WRIT	TR	2:10pm - 3:30pm	Hamilton Smith	107
Classes not allowed in section: Freshman									

#791/891 English Grammar This is a course about English grammar: how words, phrases, and sentences are constructed and used in spoken and written English. It is an introduction to the terminology and concepts in English grammar, and will cover descriptive vs. prescriptive grammar, parts of speech, phrase structure, clause types, and basic sentence patterns. In addition, the course will also touch upon issues such as the history of English and how it affects the language we use today, challenges for learners of English as a Second Language, register, regional variation, and other linguistic features that serve as markers of ethnicity and social class. By the end of this course, you should be able to talk knowledgeably about these issues, and have a good understanding of the structure of English words, phrases, and sentences. One of the major goals of this course is to help you become a more skillful observer of language. Although knowledge of English grammar may help improve written or spoken skills, this is not the main focus of the course. Many of the students in this class are preparing to become teachers, and the course is required for students who are working toward certification in secondary English or TESOL (teaching English to speakers of other languages). To accommodate the needs of these students, everything we do in this class will be applied, as soon as possible, to issues that are important for teachers. While this is not a methods course, it will give pre-service teachers the background information and content knowledge needed to make informed decisions about the teaching of grammar. **OPEN TO JUNIORS AND SENIORS only.**

ENGL	791	1	56641	Soo Kim	WRIT	MW	2:10pm - 3:30pm	Hamilton Smith	G35
Classes not allowed in section: Freshman									

#792/892 Teaching Literature and Literacy This course introduces theories and practices of teaching literature and literacy at the secondary level (grades five through twelve). In particular, you will learn strategies for teaching the reading and analyzing of texts. You will also learn to plan lessons, choose texts, and create learning activities for reading as well as writing, speaking, listening, and viewing. The course is designed for students who are interested in teaching as a possible career. **OPEN TO JUNIORS AND SENIORS only.**

ENGL	792	1	51144	Laura Smith	WRIT	MW	3:40pm - 5:00pm	Hamilton Smith	201
Classes not allowed in section: Freshman, Sophomore									

#794/894 Syntax Relationship of grammar and meaning as viewed from the standpoint of modern linguistic theory. Emphasizes the syntax and semantics of English, with special attention to the construction of arguments for or against particular analyses. (Also offered as LING 794.) **Prereq: a basic linguistics course or permission of the instructor.**

ENGL	794	1	53785	Sean Madigan	WRIT	MWF	1:10pm - 2:00pm	Hamilton Smith	G21
Classes not allowed in section: Freshman, Sophomore									

795 **Independent Study** Open to highly qualified sophomores, juniors, and seniors. To be elected only with permission of the department chairperson and of the supervising faculty member or members. Contact Carla Cannizzaro in the English Department (carla.c@unh.edu) for information about enrollment: applications are available in the department office in 230 Hamilton Smith Hall. Barring duplication of subject, may be repeated for credit up to a maximum of 8 credits. **CLASSES NOT ALLOWED:** freshman.

ENGL	795	1	52686	Carla Cannizzaro	WRIT				
See instructor for permission then sign up in the dept office before registering through WEBCAT.									
Classes not allowed in section: Freshman									

LINGUISTICS COURSE OFFERINGS

LING 405 **Introduction to Linguistics** *See description for ENGL 405.*

LING	405	1	51299	Sean Madigan	SS, INQ, GN7	MWF	9:10am - 10:00am	Hamilton Smith	201
ENGL	405	2	53485	Sean Madigan	SS, INQ, GN7	MWF	10:10am - 11:00am	Hamilton Smith	201

LING 606 **Languages of the World** *See description for ENGL 606*

LING	606	1	54482	Rochelle Lieber		TR	9:40am - 11:00am	Hamilton Smith	G21
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LING 620 **Applied Experience in Linguistics** Students who have an opportunity for appropriate career-oriented work experience may arrange with a faculty sponsor to add an academic component. The work must be related to the linguistics major, and nonacademic employers must normally be an established organization approved by Career Services. Research and writing required in addition to the job experience. Registration requires permission of employer, faculty sponsor, and major adviser. May be repeated with permission to a maximum of 8 credits. Up to 4 credits may count toward the linguistics major requirements, with permission of the program coordinator. **Prereq: LING 405; permission.** Cr/F.

LING	620	1	50791	Rochelle Lieber		TR	9:40am - 11:00am	Hamilton Smith	G21
See instructor for permission then sign up in the dept office before registering through WEBCAT.									

LING 695 **Senior Honors** Open to senior LING majors who, in the opinion of the department, have demonstrated the capacity to do superior work. **Prereq: permission.**

LING	695	1	50912	Rochelle Lieber		TR	9:40am - 11:00am	Hamilton Smith	G21
See instructor for permission then sign up in the dept office before registering through WEBCAT.									

#779/879 **Linguistic Field Methods** *See description for ENGL 779.*

LING	779	1	51856	Rachel Burdin	WRIT	TR	11:10am - 12:30pm	Hamilton Smith	202
Classes not allowed in section: Freshman, Sophomore									

#790/890 LING **Special Topics in Linguistics Theory** *See description for ENGL 790.*

LING	790	1	53847	Rachel Burdin	WRIT	TR	2:10pm - 3:30pm	Hamilton Smith	107
Classes not allowed in section: Freshman									

#794/894 **Syntax** *See description for ENGL 794.*

LING	794	1	50762	Sean Madigan	WRIT	MWF	1:10pm - 2:00pm	Hamilton Smith	G21
Classes not allowed in section: Freshman, Sophomore									

LING 795 **Independent Study** A) Synchronic Linguistics, B) Diachronic Linguistics, C) Linguistic Theory. For students showing a special aptitude for linguistics who desire to pursue a line of inquiry for which no appropriate course is offered. All requests must be forwarded by the faculty sponsor to the director of the Inter-departmental Linguistics Committee. **Prereq: permission.**

LING	795	1	53222	Rochelle Lieber	WRIT				
See instructor for permission then sign up in the dept office before registering through WEBCAT.									
Classes not allowed in section: Freshman									

Please see the Linguistics website <https://cola.unh.edu/linguistics> for other courses that fulfill Linguistics major or minor requirements. Students with questions about Linguistics should contact Professor Rochelle Lieber at 862-3964, or rochelle.lieber@unh.edu.

INTERDEPARTMENTAL OFFERINGS

➤ Humanities

HUMA 513B (01) - Modern World: An Interdisciplinary Introduction Explores the central paradoxes of our culture in the modern age. Is there such a thing as "progress" and if so what is its nature? What is the relation of conscious and unconscious? Is the contemporary world devoid of meaning? Questions such as these are examined in relation to works since the 18th century in the fields of literature, history of science, philosophy, and art.

HUMA	513B	1	56706	Michael Ferber	WRIT, WC, GN8	MWF	11:10am - 12:00pm	PCAC	A218
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Please see additional information about the Department of Classics, Humanities, and Italian Studies at <https://cola.unh.edu/chi>
Questions may be directed to Jenn McCready, Academic & Student Services Assistant, at 862-3522, or jennifer.mccready@unh.edu

➤ Women's Studies

WS 401 Introduction to Women's Studies Interdisciplinary survey of the major areas of women's studies: women's history, cross-cultural perspectives, women in literature, psychology of women, etc. Basic principles and concepts fundamental to more advanced women's studies research. Topics vary. Required for major and minor.

WS	401	3	51560	Stephanie Harzewski	WRIT, SS, INQ, GN7	MW	3:40pm - 5:00pm	Hamilton Smith	107
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COURSE CANCELLED SPRING 2018:

~~WS 444D (H01) **Cyborgs, Avatars, and Feminists: Gender in the Virtual World** Hon/Cyborgs, Avatars, & Feminists~~

WS	444D	H01	56735	[cancelled]	INQ, HONR, GN3T, ETS	TR	8:10am - 9:30am	Hamilton Smith	105
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Course restricted to members of the University Honors Program. UHP members should use the preregistration form before attempting to register.

Please see additional information about the Women's Studies Department at <https://cola.unh.edu/womens-studies>
Questions may be directed to Julia Pond, Administrative Coordinator, at 862-2194, or julia.pond@unh.edu