London Program

Regent’s American College of London at

Spring 2016 Course Descriptions
Note to Students:

The following course will be taught by UNH Professor Nadine Bérenguier:

**HIST 2020 Topics in Modern European History: France in the Age of Versailles** will carry over as UNH’s **HIST 647**. This course is worth 4 credits. The UNH course number, title, and grade earned will appear on your transcript, and the grade earned will factor in your UNH GPA.

*If you have already taken HIST 647 at UNH, you may not repeat it for credit.*
Course Descriptions for Spring 2016

Below you will find course descriptions for all the classes that Regent’s American College London will be running in the upcoming semester. All classes are worth 3 credits, and UNH students must take 5 classes. Please refer to the separate course schedule sheet to confirm approved UNH Discovery Requirements for certain courses.

**Arts & Humanities**

**ARHS 2200 Current Art**
Surveys many of the dominant styles and theories of contemporary art. As there cannot be an accepted "received history" of the art of our own time, the content of the course will be organized along both a lineal and thematic approach, with special attention to the political and social constructs implicit in the creation of recent "avant-garde" art. Students will be introduced to the nature of the "art world," current trends in art, and the dialogues taking place both in and around its creation.

**ARHS 2210 Introduction to the History of Western Art**
Surveys the major historical periods and styles of the arts of Western Civilization from the Prehistoric world through the early twentieth century. As this is a humanistic study, students will be introduced to the social, literary, and religious ideas and events that are interrelated with the creation of visual art. These interrelations of art and culture will be studied in terms of the basic art historical concepts of style, iconography, and context. The primary technical and formal innovations of artistic production also will be addressed.

**ARHS 2320 Introduction to Asian Art**
Continue the Asian art sequence through a focus on the arts of the Islamic world from the seventh to the seventeenth century. Topics will include various approaches and issues relating to the study of Islamic art history and the curating and collecting of Islamic art. Special attention will be paid to how different artistic traditions inform each other. May be repeated for credit if content differs.

**ARHS 3150 Baroque Art**
Surveys the art of the seventeenth century in Europe, with a focus on its international nature and as a response to intellectual and cultural forces such as the Counter-Reformation and the Scientific Revolution. Topics include the Academy, the artist as reformist/conformist, and the power of art. Offered alternating years.

**ARHS 3250 History of Modern Art**
This course surveys European High Modern art and other Modernities of the early twentieth century through post-WWII developments to the neo-avant-garde. Concentrating on art as related to the important political forces of the time, the Russian Revolution, World Wars, the Great Depression, and Cold War policies, topics will include German Expressionism, Cubo-Futurism, Constructivism, Abstract Expressionism, Formalism, etc. Offered alternating years.

**ARHS 3280 Contemporary Art II: 21st Century Art**
(Continues course content from ARHS 3270)
Focuses on mid- to late-twentieth-century art practices. Topics include theories of contemporary art, post-modernism, post-coloniality, Global art, art as activism, and immediately new genres.
ARHS 4600 Topics in Art History
In-depth study of particular issues in the history and criticism/theory of art. Topics vary from semester to semester: e.g., performance art; history of prints; Renaissance visions of nature; Chinese landscape painting; the Japanese garden; Mughal architecture; art in the current decade. May be repeated for credit if content differs. Offered periodically. (previously ARHS 4350)

ART 1000 Introduction to Studio Art
For those students (non-majors) who have not had formal experience in visual arts studio practice and would like to do some work in the visual arts; for those whose major interests are in other departments or programs but who wish to add another dimension to their experience and understanding of the visual arts.

ART 1010 Creative Strategies
This art course examines the creative strategies of contemporary visual artists through selected reading, seminar-style discussions, and studio assignments in a variety of media and approaches. An emphasis is placed on critical thinking as students analyze, compare, and contrast problem-solving techniques employed by artists and adopt these strategies to self-defined tasks of creative activity.

In the age of the selfie, the first assignment explores the portrait and the self-portrait. It examines how and why self-portraits and portraits have been constructed in the past, and the means of developing a contemporary approach. The context of London forms the basis of the second assignment, which analyses representations of the city space. How do we experience the city and how do we represent this experience in visual forms?

ART 1110 Introduction to Drawing
Open to all undergraduates and required of all Animation majors (SOC) and all studio art majors, except those receiving advanced placement upon admission. The main goal of this course is to gain confidence in drawing by strengthening the connection between eye and hand through observational drawing and learning basic techniques of visual measurement. By working with simple forms and settings, students will build a vocabulary of forms and a set of skills essential for any style of drawing. A final objective of ART 1110 is to reinforce basic concepts of design and composition through class critiques.

DESN 1210 Design Concepts
This course presents students with the tools to deal with visual materials in a knowledgeable and critical way and to obtain insight into the making and consuming of images. Students will use problem-solving and critical thinking skills to develop artistic solutions based on their understanding of basic concepts and principles of 2-D design, in actual and digital formats. Students will also use experimentation and evaluation to develop awareness of their personal methodology and style within the paradigm of contemporary art concepts. Through critiques and oral presentations, this class will focus on improving oral communication skills using the art terminology that students learn throughout the semester.

ENGL 2150 Creative Writing: Poetry
Writing that explores the essential components of poems. Some work on an individual basis through conference with the instructor. May be repeated for credit with permission of the instructor.
ENGL 2180 Creative Writing: Nonfiction
A writing course for students interested in the essay form. Studies a wide variety of contemporary essays as models for student writing, focusing on voice, form, and audience. May be repeated for credit with permission of the instructor.

ENGL 2210 Literature into Film: Shakespeare the Movie
Concentrates on works of literature that have been transferred to film, with the focus on both literature and film. May be repeated for credit if content differs. May be counted once for credit in emphasis.

ENGL 2250 Literary London
Explores the works of writers who lived in or wrote about London. Among the authors who may be discussed are Chaucer, Samuel Pepys, James Boswell, Virginia Woolf, Charles Dickens, and Iris Murdock. Visits to relevant museum and historical sites are organized when appropriate. Offered at London campus only.

ENGL 2050 Major U.S. Writers I
Studies significant works by key authors within the literary tradition of the United States up to 1865, with some emphasis on competing perspectives that shape U.S. literature—race, gender, region.

ENGL 3500 Contexts: First World War Literature
Deals with works, ideas, and genres in their historical, social, and/or philosophical contexts. May be repeated for credit if content differs.

ENGL 4150 Shakespeare I
Studies plays from the early part of Shakespeare's career, emphasizing the histories and comedies. Includes discussion of historical and social contexts, genre, and staging.

ENGL 4160 Shakespeare II
Studies plays from the latter part of Shakespeare's career, emphasizing the tragedies and romances. Includes discussion of historical and social contexts, genre, and staging.

FREN 1090 Elementary French I
Teaches listening comprehension, speaking, reading, and writing, with the emphasis on understanding and speaking. The goal is fluency in the basic French needed for expression in everyday situations. May be repeated once for credit with permission of department chair.

FREN 1100 Elementary French II
A continuation of FREN 1090. Teaches listening comprehension, speaking, reading, and writing, with the emphasis on understanding and speaking. The goal is fluency in the basic French needed for expression in everyday situations. *Special note: FREN 1100 is the equivalent of UNH's FREN 402. UNH will not award any credit for FREN 1100 if the student had 2 or more years of French in high school. Other students are eligible to receive credit and fulfilment of BA foreign language requirement upon successful completion of FREN 1100 provided they will have completed FREN 401.

FRSH 1200 First Year Seminar
These interdisciplinary seminars for freshmen combine academic inquiry with supplemental programs that foster students' educational and person development during the first year of college. Topics carry and include interdisciplinary offerings in the humanities, arts, and sciences. Classes are small and require substantial student participation. Emphasis is on developing and
improving fundamental academic skills, including critical thinking and communications (the ability to write, read, listen, and speak effectively).

**HIST 2280 History of England History of England: Roman Britain**
Overview of the political, social, and cultural history of England from the medieval period to the present. Specific period covered varies from semester to semester (e.g., the medieval period, the Tudor-Stuart era, modern England).

**HIST 2000 Social History: The Making of London**
Course concentrates on the way ordinary people lived in different times and places and their values, customs, beliefs, and social institutions. Content varies (e.g., the social history of war, crime, labor, popular ideas). May be repeated for credit if content differs.

**HIST 2020 Topics in Modern European History – France in the Age of Versailles**
Overview of the political, social, and cultural history of Europe from the Reformation to the present. Chronological periods or themes vary from semester to semester.

**HIST 2230 The Age of Total War: Europe 1890-1945**
An exploration of European politics, society, and culture during a period dominated by two world wars. Topics include imperialism and great power competition, the Great War, social reform and class conflict, transformations in gender, the Russian Revolution, Nazism and Fascism, World War II and the Holocaust.

**HIST 4200 Advanced Studies in European History (The Life and Times of Henry VIII)**
Allows students to pursue advanced studies in a wide variety of subfields of European history. Subject matter varies from semester to semester.

**HIST 4600 History Seminar**
Examines carefully specific topics or chronological periods, with an emphasis on historiography and research.

**MUSC 1050 Introduction to Music Appreciation**
Designed for students majoring in areas outside music. The course covers the elements, style, genre, and structures of major works of traditional Western music. In some semesters, instructors may also cover jazz, popular music, or music of other world cultures.

**MUSC 1052 History of Rock and Roll**
A chronological overview of the development of rock and roll from its roots in American folk music and blues with an examination of each primary development up to 1965 within a social and political context.

**MUSC 1070 Topics in Music: Music in London**
Designed for students majoring in areas outside of music. These courses include African music, American music, jazz, music and spirituality, rock music, women in music, and world music. See the current course description book for the topics offered for a particular semester. Emphasizes listening skills by examining musical materials and structures. May be repeated for credit if content differs.

**PHIL 1100 Introduction to Philosophy**
Introduces a broad spectrum of topics in philosophy, such as knowledge, reality, freedom, morality, and art. The emphasis is not only on what is contained in these topics, but also on how to think critically about them.
PHIL 2050 Philosophy and History of Education
Analyzes the nature of education, especially as this has developed historically in the West, paying special attention to the philosophical aims and aspirations that have motivated (and ought to motivate) Western education.

PHIL 2320 Contemporary Moral Problems
This course requires students to apply rational argument to moral questions which frequently arouse passion and emotion; to argue a case and engage with opposing arguments; and to examine ethical theory in the context of practical issues and on the basis of thorough information.

PHIL 3080 Current Topics in Philosophy
Upper level study of influential texts or topics in a special area of philosophy, such as epistemology, metaphysics, ethics, aesthetics, philosophy of science, philosophy of social sciences, political philosophy, or logic. May be repeated for credit if content differs.

BUSN 4300 Business Ethics
Presents theories of the role of the firm and socioeconomic responsibilities to the stockholders, employees, customer, suppliers, the community, the nation, and the world. Cross-listed with RELG 4310.

RELG 1060 World Religions
Concerns origins, historical development of worship, ethics, theology, scriptures, and institutions of the world religions: Hinduism, Buddhism, Confucianism, Taoism, Shintoism, Judaism, Christianity, and Islam.

RELG 2400 Religion and the Arts
Studies the important interrelationships of the arts in world religions. The use of the visual and allied arts for communication and edification has been a primary concern both positive: e.g., the glorification of Rome during the counter-reformation, and negative: e.g., the Islamic proscription of images for all religions. May be repeated for credit if content differs.

RELG 2405 Religion and Film
This course will look at different themes in religious studies which are articulated by feature films and documentaries. The content will vary, but sample topics could include: Hollywood and Catholics, film and the clergy, film and Eastern religion, film and religious conflict.

RELG 2420 Religion and Culture (Religions in Contemporary London)
Studies selected areas in which religious institutions and beliefs are influenced by their cultural environment and cultures are influenced and moulded by religious ideas.

SPAN 1090 Elementary Spanish: Level I
Develops listening comprehension, speaking, reading, and writing skills. The goal is fluency in basic Spanish structures needed for expression in everyday situations. May be repeated once for credit with permission of department chair.

SPAN 1100 Elementary Spanish: Level II
A continuation of SPAN 1090. Teaches listening comprehension, speaking, reading, and writing, with the emphasis on understanding and speaking. The goal is fluency in the basic Spanish needed for expression in everyday situations. *Special note: SPAN 1100 is the equivalent of UNH’s SPAN 402. UNH will not award any credit for SPAN 1100 if the student had 2 or more years of Spanish in high school. Other students are eligible to receive credit and fulfilment of
BA foreign language requirement upon successful completion of SPAN 1100 provided they will have completed SPAN 401.

**Media Communication**

**EPMD 1000 Introduction to Media Production**
Beginning students of all communications disciplines learn a certain level of media production literacy. EPMD 1000 incorporates a combination of applied media aesthetics, theory and hands-on production experience in photography, filmmaking, audio and video production. As a core class, EPMD 1000 is preparation for subsequent theory and production courses in the School of Communications.

**FLST 1800 Film Appreciation**
Students learn the aesthetic and technological elements in motion pictures. The course traces artistic trends and critical theories and focuses on visual imagery, sound, story, acting, and directing to develop a critical framework for appreciating the artistic aspects of film.

**FLST 2050 History of Film**
Students learn the basics of the film medium and its development as an art form. Students view films weekly, discuss them in their historical settings, analyze them for directorial style, and evaluate them as forms of art and entertainment.

**FLST 3160 Topics in Film Studies: To Infinity and Beyond! Pixar, Animation and Media Reception**
This course deals with topics related to film theory and criticism. Classes may focus on genre, individual artists, specific studios, historical eras, and film in other cultures. May be repeated for credit, if content differs.

**JOUR 2140 Advanced Reporting**
Students learn a variety of specialized news story forms, as well as the formats for interpretative stories, editorials, op-ed pieces, and personal columns. Actual reporting assignments, both on- and off-campus, are an integral part of the coursework. Students are expected to compose subjective commentaries based on their objectively reported story assignments. Concurrent enrollment in JOUR 2110 required.

**JOUR 3150 Topics in Modern Media: Reporting for Broadcast**
This course provides the latitude to feature topics in media and journalism not covered by regularly offered courses.

**MEDC 1010 Introduction to Mass Communications**
Students learn the history, development, and impact of the mass media, including print, photography, film, radio, and television and digital media. The course focuses on communication theories and research, media systems, structure and ethics, the relationship between the media and society, and future directions in media communications.

**MEDC 1050 Introduction to Media Writing**
Students learn the basics of writing for a number of applications as well as the style, structure, and techniques involved in journalism, scriptwriting, advertising, public relations writing, critical writing, writing for interactive and other emerging media.
MEDC 1630 Media Literacy
Students learn to systematically decode, evaluate, and analyze information conveyed through the channels of mass communication. They learn the process, language, and effects of the media and develop a critical awareness of messages conveyed through channels of mass communications, as reflected in children's programming, advertising, journalism, and political communications.

MEDC 2200 Ethics in the Media
Students learn the ethical considerations applied to journalism, broadcast journalism, photography, audio, film, video, interactive digital media, the Internet, public relations, and advertising. Students learn to analyze the ethical dilemmas facing media professionals.

MEDC 2800 Cultural Diversity in the Media
Students learn how media images and messages portray people of different races, genders, classes, faiths and sexual orientations and how those images impact our understanding of and attitudes toward those groups. Students also investigate the multiple ways that they have learned about cultural diversity through personal reflection, formal education, as well as the media.

MEDC 3850 Television: A Critical Study
Students learn how the medium of television affects human thinking and behavior within the context of American culture. Students investigate and study questions elicited through reading, discussion, and research.

MEDC 3150 Topics in the Media: Law and Popular Culture
These courses are offered periodically to feature topics in media and journalism not covered by regularly offered courses.

MEDC 4100 The Law and the Media
Students learn the specifics of First Amendment freedoms and the laws that restrict or regulate the flow of information in American society, libel and privacy torts, information access problems, shield laws, broadcast regulation, copyright laws, and constraints on various means of communication, as well as basic principles of contracts within a variety of media fields. Junior or senior standing is advised.

PBRL 2920 Writing for Public Relations
Students learn the writing skills of public relations by adapting writing style and format to specific stakeholders and to a variety of public relations situations. Students examine professional copy and produce their own writing for inclusion in their portfolios. Each student receives instructor's critique of his or her writing and has a chance to critique fellow students' work.

PBRL 4300 Crisis Communications Management
In this course students learn techniques for dealing with sudden and unexpected situations that have a negative impact on organizations and their images to key constituencies. Through case studies and mock crises, students develop strategic solutions for crisis situations and create a generic crisis communications plan that can be included in their personal portfolios.

PBRL 4920 Public Relations Campaigns
The culmination of the public relations curriculum, students in this course operate as a public relations agency, serving the needs of an actual client. The course offers students the opportunity to apply learned theories to developing a complete public relations campaign. Emphasis is placed upon concept, strategy, tactics, and presentation skills.
PHOT 1000 Photo I
Students learn basic black-and-white photographic skills and the technical aspects of camera operation, light-meter readings, film development, and enlarging, as well as shooting techniques and composition. The course focuses on the visual and communicative aspects of the medium. Access to a 35-mm or 2-1/4 square camera recommended, although not required.

PHOT 1010 Digital Basic Photography
This course covers basic concepts and practice of digital photography, including understanding and use of the camera, lenses, and other basic photographic equipment. The course will address aesthetic principles as they relate to composition, space, exposure, light and color. Technological requirements of digital formats will be addressed, such as formats and resolution. Basic digital manipulations of images will be taught in preparation for creating a photo portfolio of images. This course may not count towards the BA in Photography electives.

PHOT 4030 Topics in Studio: Photography Studio photography and lighting (3-6)
This course focuses on various topics in advanced studio photography, such as people and portrait, and the digital studio, on a rotating basis.

PHOT 3760 Topics in Editorial Photography
Specific topics are offered on a rotating basis. Topics have included photo reportage, shooting for publication (lifestyle and food, arts and entertainment). May be repeated for credit if content differs.

PHOT 4000 Photo Workshop
Specific topics are offered on a rotating basis. Recent offerings have included large format photography, the toy camera, image/text and study trips to places like New York City and Tuscany.

SPCM 1040 Public Speaking
Students learn the organization, development, and delivery of a variety of formal public speeches. The course includes public speeches and a variety of other speaking exercises to help students adapt to audiences and contexts, solve delivery problems and build confidence. Activities also help the student to develop realistic evaluations of various speaking occasions.

SPCM 1280 Interpersonal Communication
Students learn to apply the contexts and skills associated with interpersonal communication competence, the intrapersonal constructs necessary for effective interpersonal communication, as well as skills and behaviors associated with relating with others. A focus is placed on relational development and dynamics. Topics include: self-disclosure, listening, nonverbal communication, and conflict.

SPCM 3500 Presentations for Media Professionals
This course focuses on building skills that contribute to presentational effectiveness within media contexts and professions. The course is an intensive speaking course with an emphasis on activities specific to media-related professions, such as requests for proposals and portfolio presentations.

SCPT 3110 Script Analysis
Students learn the elements of a screenwriter’s craft by studying scripts. The course focuses on how scriptwriters develop engaging and believable characters, how they build conflict, how they create and build tension and suspense, and how they write effective dialogue.
Theatre

THEA 1080 Studio Acting I
This is an introduction to naturalistic acting. Course includes basic awareness exercises, as well as theoretical and practical application of the Stanislavsky system.

THEA 1050 Theatre Appreciation
The course examines how theatre art is created, from concept to curtain call. Students will be required to see several live theatre performances. Emphasis is placed on how theatre art involves audiences in the exploration of the themes of the human condition.

THEA 3030 Topics in Theatre: (A) From Shakespeare’s Globe to the West End
An introductory course investigating the origins of drama and the development of the theatrical tradition in England and Western Europe. Eight visits to the London theatres, including the reconstructed Shakespeare’s Globe on the South Bank and backstage tours of the Globe and the National Theatre will provide the basis for a more detailed syllabus provided in week 1.

THEA 3030 Topics in Theatre: (B) From Shakespeare’s Globe to the West End
The course aims to explore the nature of the musical as the predominant form of popular theatre in the twentieth century. Background lectures and seminars introduce students to the history and aesthetics of the form. By examining and reviewing a selection of shows in detail students learn to analyse and assess the contribution of various artists to the success of a show and to the evolution of the genre as a whole.

THEA 3040 Topics in Theatre: Contemporary London Theatre
A series dealing with various topics in theatre: creative dramatics, museum studies, design applications, women in theatre, black/ethnic theatre, contemporary theatre, the elitist theatre, and a history of acting. The courses may be repeated once for credit.

THEA 2080 Studio Acting II
This course is a continuation of Studio Acting I. It will take the fundamentals learned in THEA 1080 and apply them to scene and monologue work from play scripts.

Psychology

PSYC 1100 Introduction to Psychology
Introduces the breadth and diversity of contemporary psychology. Provides a foundation from which the student might progress to more advanced, specialized courses. Topics include learning, perception, biopsychological processes, childhood and development, adjustment and mental health, and social behavior.

PSYC 1800 Careers in Psychology Famous, Fashionable & Fabulous: the psychology of fashion and beauty
Provides students with career information for the field of psychology. Students are given guidance on how to search for and apply to graduate programs and internships, create personal statements, develop a resume, and find jobs within the field of psychology.

PSYC 2000 Issues in Contemporary Psychology Famous, Fashionable & Fabulous: the psychology of fashion and beauty
Introductory level course designed to provide a brief, intensive overview of specific areas of contemporary psychology. Uses a number of approaches to provide students with a chance to
explore how psychological principles are applied to a specific topic or area of interest. Topics vary each semester. May be repeated for credit if content differs.

**PSYC 2200 Child Psychology**
Examines physical, emotional, cognitive, and social development of the child from conception to adolescence. The complex interaction between heredity and environment is considered. Emphasizes language development, achievement, personality, and gender behavior.

**PSYC 2825 Introduction to Research Methods**
Research is at the heart of the behavioral and social sciences. This course will cover the basics of quantitative and qualitative research design. In addition, students will be provided with the means to critically analyze and assess the ethics of research findings. Lastly, students will be given the opportunity to create a research proposal.

**PSYC 3775 Personality Theory**
Examines the structure, dynamics, and development of personality and explores the assumptions about human nature that underlie the various theories about personality.

**PSYC 3575 Industrial/Organizational Psychology**
Examines the basic theoretical foundations of individual and organizational behavior, exploring the diversity of organizational structures and how various structures affect the individual. The course focuses on the individual within the organizational setting, group and interpersonal relations, and the psychology of work.

**PSYC 3600 Social Psychology**
Examines how people influence and are influenced by their social setting. Examines the social nature of individuals (attitudes, attitude change, prejudice), dyads (human relations), and small groups (conformity, decision making, leadership). Students are encouraged to apply theories and research to issues of personal concern.

**PSYC 3900 Introduction to Counseling**
Introduces a variety of counseling theories, techniques, and skills. Focuses on the problems and issues facing a professional counselor in a variety of settings (including individual and group counseling, family counseling, counseling handicapped individuals, career counseling, and consulting). Provides students with opportunities to explore new dimensions in counseling and to confront and clarify their own reasons for wanting to do this kind of work.

**PSYC 4300 Health Psychology**
Focuses on the fundamental issues and current literature on health psychology. This course includes material on the social and cultural bases of illness and looks at issues that affect wellness such as stress, pain, and personality. Also discussed are factors related to health care providers such as communication, utilization, and ethics.

**PSYC 4825 Senior Thesis**
Course provides students the opportunity to investigate a topic of interest within the field of psychology. Students are expected to develop a topic, design the study, collect and analyze data, and report the results of their research in APA format. Following completion of the thesis, students are encouraged to submit their work for possible publication. Course may be repeated once for credit with permission of department chair.
PSYC 4875 Advanced Psychology Lab  Lab is designed to complement a 4000-level core course allowing the instructor and student to work collaboratively towards the development of a course related project. May be repeated for credit if content differs.

International Relations & Social Sciences

SOCI 1100 Introduction to Sociology
Intended primarily for students who wish to gain a broad, general overview of the field, its area of study, methods of inquiry, conceptions and analysis of society. Students will learn about core concepts in sociology, including sociological perspectives on culture, social structure, socialization, social institutions, personality and the self, prejudice and discrimination, the significance of race, class, and gender, political and social change, demography, human ecology, and crime and deviance.

SOCI 2000 Issues in Contemporary Society: Modern Slavery
Introductory level course designed to provide a brief, intensive overview of specific areas of contemporary sociology. Uses a number of approaches to provide students with a chance to explore how sociological principles are applied to a specific topic or area of interest. Topics vary each semester. May be repeated for credit if content differs.

SOCI 3550 Sociological Theory
Evaluates the strengths and limitations of classic and contemporary sociological theory from functionalist, conflict, interactionist, and feminist traditions and theorists such as Marx, Weber, and Durkheim to provide students with a framework to explain how society works. Prerequisite: SOCI 1100 and 9 credit hours of sociology; or permission of the instructor.

ANTH 1100 Introduction to Cultural Anthropology
Explores the concepts of culture, universals and diversities of humanity, transmission of culture, and the role of the anthropologist in modern society.

ANTH 2300 Culture and Communication
Begins with the concept of culture as a means of communicating with others, not only language but with manners, etiquette, dress, rituals and ceremonials, gesture and movement—the entire system of symbols and signs that provide meaning for human behavior. Explores a variety of issues in cross-cultural communication, language use, and symbolic systems.

ANTH 4330 Gender & Sex Roles
Explores assigned gender practices of women and men from cross-cultural and historical perspectives. Among the enduring issues to be examined are the varied cultural concepts of masculinity and femininity, gender acculturation, sexual practices, and the connections among sex/gender ideologies, the organization of work and family, unequal sex statuses.

HIST 2050 Topics in African History
Introduces students to the history of politics, culture, and society in Africa. Chronological periods of themes may vary. Topics include traditional heritage, slavery and its consequences, colonial experience, nationalism, and independence. May be repeated for credit if content differs.

HIST 2040 Topics in Latin American History
Introduces students to the history of culture, politics, and society in Latin America. Chronological periods and themes will vary. Top-ics could include Mesoamerican civilizations, the colonial era,
modern Mexico, and overviews of South and/or Central American history. May be repeated for credit if content differs.

HIST 3100 Diplomatic History
Studies the foreign affairs of the major developed areas of the world: e.g., Europe, the United States, Japan.

HRTS 2500 Current Problems in Human Rights
At any given time, there are approximately 20 million refugees, 30 wars of various sizes, and scores of governments violating citizens' rights with varying degrees of brutality. This course will review current areas of concern to human rights advocates paying special attention to obtaining current information, evaluating sources, and understanding the actions of violators in terms of current human rights standards.

HRTS 3210 Prejudice and Discrimination
Focus of the course will be on the essential features of stereotyping, prejudice, and discrimination. Examines inter-group relations as they pertain to such socially defined boundaries as race, gender, sexual orientation, religion, age, ethnicity, ability, appearance, and socioeconomic status. We will look at how standards regarding international human rights discrimination and violations are handled by the international community. Addresses impact on life in the U.S. and elsewhere, and what measures, if any, can be taken to reduce stereotyping, prejudice, and discrimination. Cross-listed with ANSO 3650 and PSYC 3650.

HRTS 3600 Topics in Mass Violence
Examines the nature of evil and its impact on victims and perpetrators; differences between genocide, democide, ethnocide, and other forms of mass violence; the interaction of psychological, sociological, cultural, and/or political roots of evil, human cruelty, mass violence, and genocide; Staub's theory of evil and the application of this theory to the perpetration of genocide and mass violence in Nazi Germany, Turkey, Cambodia, and Argentina; the nature of bystander behavior and the impact of bystander behavior on the perpetration of genocide; the interrelationship between genocide and war; and the question of what can be done to prevent human cruelty, mass violence, and genocide.

HRTS 3400 Human Rights and the Environment
A clean environment, safe from human-created hazards, has increasingly been argued to be a human right. This course examines the arguments and the status of environmental rights under the present international framework.

HRTS 3700 Human Rights and Business
Human rights standards are often incorporated into the civil law of nations, but not always—and often incompletely. Business practice is generally required to conform to national law, but businesses operating internationally are also under pressure to conform to international human rights standards. The course examines conformity of national and international business with relevant human rights standards and the pressures leading toward greater conformity or increased violation.

INTL 2030 International Law
Introduces public international law, including the law of international institutions. Topics include the sources of international law, questions relating to state jurisdiction and state responsibility, the regulation of the use of force, and the legal aspects of the structure and functions of the United Nations.
INTL 2690 Multinational Corporations
Analyzes the emergence and significance of multinational corporations, their structure, and their impact on international relations.

INTL 2700 Methods of Political Inquiry
Explores the nature of political inquiry and the conceptual approaches to the study of politics and government. Students examine and compare some major modes of political inquiry: discursive, systematic, philosophical, and scientific.

INTL 3100 International Political Economy
Explores, historically and conceptually, the theories and practices of international political economy. The course examines the interplay of politics and economics at the global level. It introduces students to ways of understanding the modern world system as a unity of international, political, and economic processes.

INTL 3240 United States Foreign Policy
Surveys the constitutional and political factors entering into the formulation, execution, and substance of the U.S. foreign policy, with special emphasis on contemporary problems. Prerequisite: usually sophomore standing or permission of the instructor. May be repeated for credit if content differs.

INTL 3500 Environmental and Energy Security
This course introduces students to the role that environmental and energy issues play in causing and exacerbating conflict between groups and states in the international system. Students will learn theories of international conflict and then apply them to pressing issues in environmental studies.

INTL 3800 International Security
This course explores the nature of international conflict in the world from the perspective of international relations, focusing extensively on the causes, conditions, and consequences for war (both historical and contemporary), and the possible paths to peace.

POLT 1000 Topics in Politics
Introduces the study of contemporary politics, focusing on understanding current events or enduring themes (power, war, justice, etc.) of politics. Students practice oral skills or writing needed to effectively engage in political discourse and communication. May be repeated for credit if content differs.

POLT 1050 Introduction to International Relations
This course examines how state and non-state actors confront contemporary global problems. It also introduces students to the subfields of international relations: international security, international political economy, foreign policy, international relations theory, international organizations and international law.

POLT 1080 Introduction to Comparative Politics
This course is an introduction to the systematic and analytical study of states/societies in the world using the comparative method. Students learn to compare countries on such topics as state legitimacy and capacity, ethnic conflicts, political ideologies and institu-tions, economic poverty and development, political violence, the impact of globalization, and environmental problems.
POLT 1550 Introduction to Political Argumentation and Debate
Introduces students to the basic principles of debate, emphasizing the development of research, critical thinking, and oral presentation skills. Students research one or more contemporary public policy issues and are expected to attend and participate in campus debates on those issues. The course is open to students of all majors.

POLT 2050 Contemporary American Politics
Examines various issues and processes in American politics, with the subject matter varying from semester to semester. May be repeated once for credit if content differs.

POLT 2250 Politics in the Industrial World
Examines the politics of those countries customarily considered part of the affluent north. Topics may include evolution of political party systems, the evolution of communist systems, environmental and peace movements, economic integration of countries, planning and market mechanisms, trade policies, ethnic conflicts, governmental influence in collective bargaining systems, the welfare state, and tax revolts. May be repeated for credit if content differs.

POLT 3310 Conduct of Foreign Policy
Examines the techniques and problems of foreign policy decision making in the contemporary nation-state system.

Business and Management

ACCT 2010 Financial Accounting
Introduces accounting with an emphasis on the relationships between business events and financial statements. The primary objective is to develop students who can explain how any given business event will affect the income statement, balance sheet, and statement of cash flows. This objective also includes an understanding of the accounting cycle, accounting terminology, collection of accounting data, data entry into the accounting system, and the basic financial accounting statements.

ACCT 2025 Managerial Accounting
Managerial accounting emphasizes the use of accounting information for planning, control, and decision-making purposes in all types of organizations. This course explores topics in the areas of cost behavior, cost-volume-profit analysis, relevant cost analysis, cost accumulation and assignment, activity-based costing, profit planning and control, performance evaluation, responsibility accounting, and product costing systems.

BUSN 1200 Introduction to Business
Surveys fundamental aspects of American business, including the private enterprise system, forms of business, financing, marketing, personnel, production, quantitative analysis, and government regulations.

BUSN 2750 Introduction to Statistics
Studies the logic of empirical research and statistical tools: correlational techniques, chi square, critical ration, "t" test, and analysis of variance.

BUSN 4650 International Business
A survey of international business operations, including organization structure, finance, taxation, marketing, cultural differences, global trade, capital markets and economic growth, the impact of regional trading blocs, corporate global competitiveness, and global strategies.
**ECON 2030 Principles of Macroeconomics**
Covers economic activity and growth, determination of income, employment, output, inflation, aggregate demand and supply, money and banking, monetary and fiscal policies, and international economic issues.

**ECON 2020 Principles of Microeconomics**
Studies institutions and process of market specialization and exchange, pricing and output, competition and monopoly, government regulation, current economic problems, and international economic developments.

**ECON 3100 Issues in Economics**
Analyzes current economic issues in terms of historical background, present status, and possible solutions.

**ECON 4720 International Trade and Finance**
Students examine the theories, policies, and instruments (e.g., tariffs, quotas, V.E.R.’s) of international trade and consider trade integration. Course content also focuses on the foreign exchange market and balance of payments in international trade. Macropolices in open economies, such as flexible exchange rates and the nature of world money, are examined. Theories and policies of foreign direct investment are considered.

**MNGT 2100 Management Theory and Practices**
This course presents a broad view of management theory and practices, classical to modern. It examines the basic management functions of planning, organizing, directing and controlling. It also covers such issues as ethical decision making and social responsibility, innovation, globalization, and working with a diverse work force.

**MNGT 2900 Human Communications**
Deals with a variety of verbal and nonverbal communication techniques. Specific subject matter may vary from semester to semester. Such areas as the following may be covered: interpersonal communication, small group interaction, self-awareness, written and nonverbal communication techniques, and electronic communications. May be repeated for credit if content differs.

**MNGT 3100 Issues in Management: Social Entrepreneurship**
Analyzes current management issues in terms of historical background, present status, and possible solutions. Utilizes case studies in discussing each issue.

**MNGT 3280 Introduction to Business Law**
This course introduces students to legal concepts that influence business relationships, decisions, and practices. Topics introduced include: structuring business transactions by contracts; legal forms of business organizations; legal aspects of financial transactions; laws related to property (including intellectual property); business-related torts (civil liability only); and business related crimes. These topics are approached from a “law for managers” perspective.

**MNGT 3320 Business Law: International**
Introduces the fundamentals of law and legal relationships related to business in the United States and the Common Market and selected national legal systems. Emphasizes legal problems, laws, and issues in international trade transactions: contracts, agency, distributorship arrangements, sales, negotiable instruments, financing, corporate organization, exports, ventures, and licensing.
MNGT 3400 Human Resource Management
Studies the relationship between management and employees; principles of dealing with the human factor to maximize the individual's fulfillment and the productive efficiency of the firm through sound procurement, development, and utilization of the firm's employees; and labor-management relations.

MNGT 3450 Principles of Organizational Behavior
Presents individual and group processes involved in management-employee relationships; deals with leadership, group dynamics, communications, motivation, morale, power, conflict management, and job design and satisfaction. Includes analysis of modern concepts of participatory management, organizational culture, change, and development.

MNGT 3500 Marketing
Studies the marketing process as it relates to management, channels of distribution, trends in selling, consumer behavior, promotion and pricing policies, research, communications, and government regulation.

MNGT 3510 Advertising
Studies advertising in terms of its relation to the economy, marketing management, and behavioral sciences. Includes the use, organization, planning, and preparation of advertising and its economic and social effects.

MNGT 3700 Introduction to Entrepreneurship and Small Business Management
This course introduces the concept of entrepreneurship and its relationship with small business. The course focuses on activities involved in planning, organizing, establishing, and controlling a small business. Includes procedures and problems in starting a business, managerial functions, marketing, and financing a new enterprise, as well as governmental regulations.

MNGT 4330 International Marketing
The student will be exposed to several aspects of international marketing. These will include the international marketing mix; product, pricing, distribution, and promotion; as well as emerging issues in international trade, such as trading blocs, trade barriers, and standardization/adaptation.

MNGT 4900 Managerial Policies and Strategies
This course takes a broad view of business from the perspective of the CEO and general manager. Students will learn concepts and tools for company and environmental analysis and the formulation, implementation and control of strategies. Students then will apply this knowledge in problem-solving case analyses of firms and industries.

MNGT 4920 Marketing Strategies
Covers a variety of marketing practices, procedures, and problems. Employs a case-study method, with emphasis on use of techniques in product image building and problem solving. Specific, substantive projects are undertaken by the students.

MNGT 4940 Global Competitive Strategies
A capstone course that covers a variety of international business and management practices, procedures, and problems. Employs a case-study method with emphasis on problem-solving techniques in a global perspective.

MNGT 3470 Women in Management
Designed to increase women's expertise in achieving success in management through a theoretical, issues-oriented analysis of problems facing women in male-oriented organizations.
Goes beyond sex-role stereotypes and labels to expand women's potential for achievement, leadership, and power.

**Mathematics and Computing**

**COAP 1020 Introduction to Computer Applications**
This course is appropriate for any student interested in using computer applications in an academic, professional, or personal setting. It provides an introduction to word processing, electronic spreadsheet, and database management software.

**COAP 1040 Graphic Utilities I**
Gives the student hands-on experience with a variety of graphics software. Students generate computer art of various types and evaluate software packages.

**COAP 2120 Web Editors**
In this course students learn methods of building, maintaining and supporting a Web site. The content created, to include documents, workbooks, presentations, and databases, will be built and published using a current Web editing tool.

**COAP 2020 Desktop Publishing**
Designed to develop proficiency in page layout and design by utilizing the latest desktop publishing software, including related word processing and graphics tools. Emphasizes successful completion of a publication by the student.

**COAP 2310 Graphics**
Studies different graphics techniques, offered under different subtitles. May be repeated for credit if content differs.

**MATH 1360 Business Mathematics**
This course provides the student with a variety of opportunities to strengthen math skills necessary for analyzing numerical information and solving practical business problems. Students will learn to translate business-related problems into simple equations. Topics include applications of ratio and proportion, computing taxes, commercial discounts, simple and compound interest, basic statistics, and graphs.

**SCIN 1030 Science in the News**
This course helps students develop, as responsible global citizens in the 21st century, the knowledge and skills necessary for making informed ethical judgments about issues related to the physical and natural world as presented through science news and media. Students will draw on a rich variety of sources in science journalism and make use of a dialogical ethical reasoning methodology to analyze social, political and ethical policies, weigh values and make informed judgements about issues, such as human evolution, genomic medicine, climate change and clean energy.