HUMA 651: Humanities and Science: Humans, Robots & Machines
Syllabus (Spring 2016)

January 26: Course introduction
January 28: History of utopias/dystopias

February 02: Capek, R.U.R.
February 04: Capek, R.U.R.

February 09: Metropolis (film)
February 11: Metropolis (film)

February 16: Modern Times (film)
February 18: Modern Times (film)

February 23: Villiers, Tomorrow’s Eve
February 25: Villiers, Tomorrow’s Eve

March 01: Villiers, Tomorrow’s Eve
March 03: The Stepford Wives (film)

March 08: Asimov, I, Robot
March 10: Asimov, I, Robot

March 15: SPRING BREAK
March 17: SPRING BREAK

March 22: Bellamy, Looking Backward 2000-1887
March 24: Wells, When the Sleeper Awakes

March 29: Wells, When the Sleeper Awakes
March 31: Wells, When the Sleeper Awakes

April 05: Forster, “The Machine Stops”
April 07: Forster, “The Machine Stops”

April 12: Bogdanov, Red Star
April 14: Bogdanov, Red Star

April 19: Bogdanov, Red Star
April 21: Zamyatin, We

April 26: Zamyatin, We
April 28: Zamyatin, We

May 03: Sleeper (film)
May 05: Course retrospective