



Audition Information for Undergraduates

An audition is required of all students applying for an undergraduate music major at UNH. An audition identifies your qualifications; it does not commit you to a degree in music.

AUDITION DATES

Saturday, November 3, 2018
Monday, January 21, 2019
Saturday, February 2, 2019
Saturday, February 16, 2019
Saturday, February 23, 2019

Jazz Guitarists: You will need to submit a pre-audition MP3 recording before a live audition is scheduled; call the department for more information. The deadline for submission is February 8, 2019.

- ❖ There are no “drop-in” auditions; you must schedule an audition to be considered for the music program.
- ❖ University of New Hampshire applications are due November 15 (Early Action) or February 1. All auditions should be completed by March 1 for applicants to be considered for fall 2019 admittance to the music program.
- ❖ There are two parts to the audition procedure: a written theory test and a performance on your major instrument. The theory test will cover intervals, triads, and major and minor scales in treble and bass clefs, and will include notation of simple melodies. No theory training is expected beyond that normally acquired through performing experiences.
- ❖ Instrumentalists should prepare two pieces or etudes of contrasting style and be prepared to demonstrate scale proficiency. Further requirements can be found at cola.unh.edu/music.
- ❖ Percussionists and pianists have additional audition requirements; please call 603-862-2404 or visit the web at cola.unh.edu/music for this information.
- ❖ Vocalists should plan to sing one English Art Song and one selection in Italian, preferably from the *24 Italian Songs & Arias of the 17th & 18th Century* anthology. Both selections should be memorized. Be prepared to sight read and sing back basic note patterns. The department will furnish an accompanist for the vocalist if notified in advance.
- ❖ A written confirmation of your scheduled audition day will be sent to you. It will include the schedule for the day and your scheduled audition time.
- ❖ For additional information please call the department at 603-862-2404, Monday through Friday, 8:00 a.m. to 4:00 p.m., or email music.info@unh.edu.

General Requirements for UNH Department of Music Auditions

Find your instrument in the list below to see what the requirements are for your audition. Unless specified, music education and performance majors have the same requirements.

- **Flute, oboe, clarinet, bassoon, French horn, trombone, euphonium, & tuba:** Prepare two contrasting pieces (or movements). Demonstrate playing proficiency of major scales and sight reading.
- **Trumpet:** Prepare two pieces of contrasting style, one should be lyrical (ex. 2nd movement of Haydn trumpet concerto) and the other should demonstrate the more technical side. Contrasting sections of an extended piece are acceptable. In addition to demonstrating proficiency with major scales, be prepared to play a chromatic scale.
- **Violin:**
 - **A Music Education major should be prepared to play:**
 - Any major or minor scale with corresponding tonic arpeggio in 3 octaves
 - An etude from Mazas, Kreutzer, Rode or the equivalent
 - Two contrasting movements of a standard concerto (Accolay, Bach, DeBeriot, Mozart, Bruch, etc.), or one movement and one contrasting piece.
 - Sight-reading
 - **A performance major should be prepared to play:**
 - Any major or minor scale with corresponding tonic arpeggio in 3 octaves
 - Any one movement from the solo sonatas and partitas of J.S. Bach
 - Two contrasting movements of a standard concerto (Accolay, Bach, DeBeriot, Mozart, Bruch, etc.), or one movement and one contrasting piece.
 - Sight-reading
- **Viola:**
 - **A Music Education major should be prepared to play:**
 - Any major or minor scale with corresponding tonic arpeggio in 3 octaves
 - A movement of a standard concerto (Hoffmeister, Stamitz, Telemann, etc) and a contrasting piece
 - Sight-reading
 - **A performance major should be prepared to play:**
 - Any major or minor scale with corresponding tonic arpeggio in 3 octaves
 - A movement of unaccompanied Bach
 - A movement of a standard concerto (Hoffmeister, Stamitz, Telemann, etc) and a contrasting piece
 - Sight-reading
- **Cello:** Play any major or minor scale in 3 octaves; any one movement from a solo suite of J.S. Bach; the first movement of a concerto from the standard repertoire; and a piece of contrasting style to the concerto. Be prepared to sight-read.
- **Double Bass:** Play two bowed pieces: An etude and a solo piece. Demonstrate playing proficiency of major and melodic minor scales, two octaves, two and four notes per bow. If you are interested in Jazz Bass, choose a piece from the standard jazz repertoire and be prepared to play: the melody, improvised bass line, and improvised solo.
- **Voice:** 1 Italian aria, preferably from the 24 Italian Songs & Arias of the 17th & 18th Century anthology, and 1 English Art Song. Both selections should be memorized. Be prepared to sight read, sing scales (major keys only), and sing back 3 and 4 note patterns.
- **Percussion: The following are required of all percussion auditions**
 - Bring your own sticks
 - Prepare a snare drum solo
 - Mallets

Suggested studies:

Cirone - Portraits in Rhythm
Whaley - Recital Solos for Snare Drum
Goldenberg - School for Snare Drum (5/8 Etude)
OR a solo of your choice of equivalent difficulty

Basic knowledge of major scales

Prepared solo

Suggested studies:

McMillian - Masterpieces for Marimba

Optional Requirements:

- Prepare a timpani solo

Suggested studies:

Goodman - Modern Method for Timpani (Pages 48-68)

Selected Studies

Firth - Solo Timpanist, Etude No. 1

Beck - Sonatina for Timpani

OR solo of equivalent difficulty

- Drumset

Demonstrate styles:

Swing (slow, med, fast)

Latin (Samba, Bossa Nova)

Funk

Rock

- **Piano:**

- **Music education, composition, and music liberal studies** candidates whose principal instrument is piano should prepare 2 pieces (or movements) of contrasting style, one of which must be a work by J.S. Bach, Haydn, Mozart, or Beethoven—memorization optional; demonstrate scale proficiency (all major scales, 2 octaves, hands together; and demonstrate sight reading.

- **B.A. performance** candidates in piano should prepare 3 pieces (or movements) of contrasting styles (at least one of which needs to be memorized) chosen from three of the following:

- A work or movement by J.S. Bach
- A work or movement by Haydn, Mozart, or Beethoven
- A work by Mendelssohn, Chopin, Schumann, Liszt, Brahms, Scriabin, or Rachmaninoff
- A work by Debussy, Ravel, Bartok, Prokofiev, or a composer born after 1900

Candidates should demonstrate scale proficiency (all major and harmonic minor scales, 2 octaves, hands together) and sight reading.

- **B.M. performance** candidates in piano should prepare 4 pieces (or movements) of contrasting styles, three of which should be memorized, to be chosen from each of the following:

- A work or a group of works by J.S. Bach: any two Inventions, any one Sinfonia, any substantial movement from a suite, or any complete Prelude and Fugue from the Well-tempered Clavier
- A fast first movement from any sonata by Haydn, Mozart, or Beethoven
- A work or a group of works by Mendelssohn, Chopin, Schumann, Liszt, Brahms, Scriabin, or Rachmaninoff
- A work or a group of works by Debussy, Ravel, Bartok, Prokofiev, or a composer born after 1900

Candidates should demonstrate scale proficiency (all major and harmonic minor scales, 3 octaves, hands together) and sight reading.

- **Saxophone:**

- For saxophone auditions, students are asked to perform two contrasting movements or etudes. Students should choose pieces of music that display a high level of performance ability and at the same time demonstrate a high degree of musicality.
- Students may choose a piece of standard saxophone solo repertoire or refer to Selected Studies by H. Voxman (published by Hal Leonard) or Ferling 48 Famous Studies (published by Southern). In addition to performing movements or etudes, students will be asked to play major scales and to sight read a short excerpt.
- Students are invited to play jazz in the audition in addition to playing standard repertoire. Contrasting pieces can be chosen from one of the many Jamey Aebersold books. Students should be prepared to perform the melody and improvisation.
- The audition can be played on any saxophone but alto is preferred.

- **Classical Guitar:**

- **Music education, composition, and music liberal studies** candidates, whose principal instrument is classical guitar, should prepare 2 pieces of contrasting style, not memorized; demonstrate scale proficiency (at least 2 octaves - one major, one minor); and sight reading.

- **B.A. performance** candidates in classical guitar should, at a minimum, prepare 3 pieces of contrasting style, one of which should be from memory; demonstrate scale proficiency (at least 2 octaves - one major, one minor); and sight reading.
- **B.M. performance** candidates in classical guitar should prepare, at a minimum, 4 pieces of contrasting style, three of which should be from memory; demonstrate scale proficiency (at least 2 octaves - one major, one minor); and sight reading.
- **Jazz Guitar:** Guitarists will be scheduled **ONLY** after submitting a pre-audition recording.
 - Solo guitar piece (classical, jazz, pop or original arrangement)
This track must be recorded live to MP3 without overdubs, edits, or accompaniment.
 - A jazz standard or blues progression with play-along tracks from the Jamey Aebersold Series (available at <http://www.jazzbooks.com/jazz/category/digital>). Also available at iTunes Store. Recording must include at least one chorus each of melody, solo improvisation, and chord voicings.
 - Student's choice. Any song that best represents the student's instrumental abilities and musicality. Any musical style.
 - You will also need to complete the registration form found online at <http://www.unh.edu/music/media/pdfs/GuitarRegistration.pdf>
 - If you are invited to audition, please prepare the following:
 - Sight-reading (chord progressions, single-note melody)
 - Major and minor Scales
 - 7th Chords
 - Improvisation—you may prepare the same song that was included on the pre-audition recording or another song (jazz standard, blues, etc.)
- The written theory test is used for placement and includes intervals, triads, and major and minor scales in treble and bass clefs, and notation of simple melodies. No theory training is expected beyond that normally acquired through performing experiences.

General Information for Music Applicants

I. The University of New Hampshire in Durham

Approx. 12,000+ Undergraduate Students, 2,500+ Graduate Students

11 Colleges and Schools, 70 Departments. The Music Department is in the College of Liberal Arts

II. The UNH Department of Music

- ☐ Music Faculty -- 23 full-time & 13 part-time and affiliated
- ☐ Music Majors -- 100 undergraduate & 7 graduate
- ☐ Performing Organizations
 - Bands -- Wind Ensemble, Symphonic Band, Concert Band, Marching & Pep Bands
 - Choirs -- Concert Choir, Chamber Singers
 - Symphony Orchestra
 - Opera Workshop
 - Chamber Ensembles -- woodwind quintets, saxophone quartets, guitar ensemble, brass quintets, string quartets
 - Jazz Program -- two bands, jazz combos

III. Undergraduate Music Degrees

Bachelor of Music

Music Education/Pre-Teaching
Performance
Composition

Bachelor of Arts in Music

Liberal Studies
Performance
Composition

Core music courses for all music majors include theory, ear training and functional piano, music history, lessons, and participation in ensembles. Music students are also required to take the general education requirements of the University and all Bachelor of Arts students are required to fulfill the foreign language requirement.

Discovery Program requirements include ten prescribed course disciplines: Writing Skills; Quantitative Reasoning; Biological Science; Physical Science; Fine and Performing Arts; Historical Perspectives; Humanities; Social Science; World Cultures; Environment, Technology, and Society. AP credit can be used to fulfill general education requirements; the Registrar's Office makes that determination.

IV. Important Dates in the Admission Process (AY 18-19)

Nov 3, Jan 14, Feb 2, Feb 16, Feb 23 – Music Dept. Audition Days

Nov 15	application deadline for early action
January	early notification from UNH
Feb 1	UNH application deadline
Oct. 1-Mar 1	FAFSA (Free Application for Federal Student Aid) form. Deadline Mar. 1.
Mar 11-15	Spring Break
Mar 31	most music applicants will be notified of UNH acceptance
Mar 31-Apr 21	music department scholarship awards to freshmen
Apr 15	all UNH applicants will be notified of acceptance
May 1	deposit due to UNH

V. College Costs for 2018-2019

- ☐ Instate Tuition & Fees -- \$15,140.00 plus \$3,359.00 in mandatory fees plus \$900 music major fee*
- ☐ Out of State Tuition & Fees -- \$30,520.00 plus \$3,297.00 in mandatory fees plus \$900 music major fee*
- ☐ Room & Board -- \$10,136 - \$14,326 depending upon meal plan and room size

* The figures are based on an entire year but do not include course fees, books, or travel expenses.

VI. Contact Information, etc.

For further audition information contact: Susan Adams at (603) 862-2404 or susan.adams@unh.edu

For admission application call (603) 862-1360; fax (603) 862-0077 or check the UNH web site: admissions.unh.edu

Music Department web site: cola.unh.edu/music

VII. Financial Aid (see back of this sheet)

Financial Aid Information for Incoming and/or Prospective Music Majors

You will find it helpful to think of financial aid in two categories. The first category is general financial aid available through the Financial Aid Office of the University; the second category is financial aid available through the Department of Music.

Financial Aid Available from the University

The University has a large amount of financial aid available. Some of this is not “need-based,” but most of it is. To qualify for need-based financial aid, a student and his or her parents must fill out a FAFSA. This form is available online at www.fafsa.ed.gov. After a student is admitted to UNH, the University’s Financial Aid Office will develop an “aid package” which will often involve scholarship aid, work study, and loans. In calculating “need,” the university uses an estimate of the student’s total expenses for the year, not simply tuition expenses. It is therefore possible to receive both a full-tuition waiver from the music department and other university “need-based” financial aid. We strongly recommend that all students fill out a FAFSA as early as October 1, 2018 but no later than March 1, 2019.

Scholarships Available from the Department of Music

The Department of Music has available a number of tuition scholarships ranging downward in amount from the maximum award of a full tuition waiver for four years to minimum awards of a thousand dollars. These scholarships are “talent-based,” not “need-based:” that is, the student’s financial condition is not considered in the awarding of these scholarships.

Department of Music tuition waivers are given to outstanding musicians with a high record of academic achievement. The department also takes into account the student’s instrument or vocal type and the department’s needs in that area. The department considers students for scholarship only after they have auditioned for the department and have applied to and been accepted by the University Admissions Office.

There is no audition procedure for a scholarship award other than the normal pre-admission audition taken by all incoming music majors. The decision to award a particular music department scholarship is made by the department’s Scholarship Committee in consultation with the Chair of the Department.

For students from the Greater Manchester, NH area (i.e. Manchester, Amherst, Auburn, Bedford, Candia, Derry, Goffstown, Hooksett, Litchfield, Londonderry, and Merrimack), there are scholarship funds available from the Smyth Trust of Manchester, NH. Their office hours are Thursdays, from 9:00 a.m. to 12:00 noon, the phone number is 603-623-3420, and they are on the web at www.smythtrust.com. We expect you to apply to the Smyth Trust if you “apply” for UNH music scholarship money.

Not all college expenses are covered even in a full tuition waiver. Examples of expenses not covered would be university fees, applied music fees, books and class supplies, room and board, and transportation.

Your music scholarship may affect your total financial aid package. In general, you may find that a music scholarship reduces your need based aid (guaranteed loans and work-study). You will not generally find that a music scholarship has reduced your other merit scholarship aid (i.e. Presidential, Deans, and Directors scholarships).

Remember:

The deadline for freshman applications to UNH for the fall semester is February 1, 2019. Your financial aid package will not be developed until after you have been admitted to UNH.

For further information contact:

Financial Aid Office
Stoke Hall
University of New Hampshire
Durham, NH 03824
603-862-3600

Alexis Zaricki
Paul Creative Arts Center
30 Academic Way
Durham, NH 03824
603-862-2418 alexis.zaricki@unh.edu