CERTIFICATION IN DANCE

WITH A

MASTER’S IN EDUCATION

OR

MASTER OF ARTS IN TEACHING

OFFERED IN CONJUNCTION WITH

THE DEPARTMENT OF THEATRE AND DANCE

AND

THE DEPARTMENT OF EDUCATION

IN THE

COLLEGE OF LIBERAL ARTS

UNIVERSITY OF NEW HAMPSHIRE
INTRODUCTION

Certification in Dance is part of the pre-service programs in teacher education, which seek to prepare teachers who demonstrate excellence in classroom practice and who will become educational leaders.

The basic program to achieve these ends is the five-year program in which students begin preparation for teaching at the undergraduate level with field experience and professional coursework in education. Students complete a baccalaureate degree in Theatre with a Dance Option and move into a fifth year of study and a full-year internship which lead to either the Masters in Education (M.Ed.) or a Master of Arts in Teaching (M.A.T.) degree and licensure for teaching.

Students who have already completed a baccalaureate degree with dance as an option or major may also be able to enter the teacher preparation program at the graduate level. With no prior coursework in education, this program will normally require two years to achieve licensure and either the M.Ed. or M.A.T.

Mission Statement
We firmly believe in the Mission of Programs in Teacher Education found in The Schoolhouse Book on Programs in Teacher Education at the University of New Hampshire, which states in part:

“We seek to prepare beginning teachers who demonstrate excellence in classroom practice and who will become educational leaders. Our graduates will possess the knowledge, skills, and dispositions required for outstanding classroom practice and eventual leadership within the local school community and the larger education community.”^4

In preparing future dance educators, we seek to develop students who will possess a variety of dance techniques, performing experiences, creative compositional and choreographic skills and be knowledgeable in dance history, culture, and content, and have analyzing and critiquing abilities. They will be able to create and maintain an effective arts learning environment and be able to connect dance to other educational disciplines. They will possess an awareness of National and State standards on dance education and their role and responsibility in teaching and achieving those standards. They will be aware of the ethical dimension of teaching. We expect our graduates to have developed an arts-oriented teaching portfolio, reflecting their experiences, skill, and philosophical beliefs on education in general and on teaching dance specifically. We wish to have students well prepared to meet the educational challenges they will face in the future.
MAJOR IN THEATRE WITH A DANCE OPTION
LEADING TO A MASTER IN EDUCATION OR MASTER OF ARTS IN TEACHING
AND CERTIFICATION IN DANCE EDUCATION, K-12 GRADES

The kindergarten through 12th grade certification in the dance education program provides the foundation for public school teaching certification through the Five-Year Teacher Education Program at UNH. This program integrates a general education background with dance training in a variety of dance styles, dance history, choreography, and dance pedagogy for the purpose of understanding content, process, and methodologies of dance as an art form. All five-year candidates must meet requirements for admission to graduate school. All K-12 Education in Dance students must receive a “C” grade or better in all Theatre and Dance courses required in the program and a “B-” or better in the graduate level courses. New Hampshire also participates in a reciprocal agreement with many other states, the Interstate Certification Compact. For questions about this program, contact Director of Dance, Professor C. Laurence Robertson at 603-862-3032, or e-mail at collarrob@yahoo.com, or Professor Thomas Schram at 603-862-2383, or e-mail thschram@hypatia.unh.edu.

Theatre (B.A.)
Dance Option
I. 20 Credits Required
THDA 459, Stagecraft 4cr.
THDA 487, The Dance 4cr.
THDA 551, or 555 Acting I, or Musical Theatre I 4cr.
THDA 653, Performance Project 2cr.
THDA 689, A-D Practicum 4cr.
THDA 799, Capstone Project 2cr.

II. 12 Credits Required from Theory
THDA 633, Dance Composition 4cr.
THDA 732, Choreography 4cr.
THDA 786, Dance Pedagogy 4cr.

III. 8 Credits from Fine Arts
ARTS 572, Art of the Age of Humanism 4cr.
ARTS 573, Art of the Modern World 4cr.
MUSI 411-412, Fundamentals of Music Theory 4cr.
MUSI 709, Music of the Romantic Period 4cr.
MUSI 711, Music of the 20th Century 4cr.
PHIL 421, Philosophy of the Arts 4cr.
THDA 546, Costume Design for the Theatre 4cr.
THDA 548, Stage Lighting Design and Execution 4cr.
THDA 555, Musical theatre I 4cr.
THDA 655, Musical Theatre II 4cr.
THDA 795, Senior Thesis 2cr.
IV. 16 Credits from Performance
THDA 462, Ballet I 4cr.
THDA 562. Ballet II (May be repeated to 4cr) 2cr
THDA 662, Ballet III (May be repeated) 2cr.
THDA 463, Theatre Dance I 4cr.
THDA 563, Theatre Dance II (May be repeated to 4cr) 2cr.
THDA 663, Theatre Dance III (May be repeated) 2cr.
THDA 576, Pointe 2cr.
THDA 597, Dance Theatre Performance (May be repeated) 2cr.
THDA 665, Aerial Dance 2cr.
THDA 684, Special Topics 2-4 cr.

V. 4 Credits from Education
EDUC 500/935, Exploring Teaching 4cr.*

VI. 8 Credits from the following General Education Requirements**
NUTR 400, Nutrition in Health and Well Being
ZOOL 507, Human Anatomy and Physiology

VII. 28 Credits from Education
EDUC 700/800, Education Structure and Chance 4cr.***
EDUC 701/801, Human Development and Learning: Educational Psychology 4cr.***
EDUC 705/805, Alternative Perspectives on the Nature of Education 4cr.*, ***,
EDUC 751B/851B, Educating Exceptional Learners: Secondary 4cr.***
EDUC 900,901, Teaching Internship 12 cr.

B.A. in Theatre with a Dance Option - Total 68 cr.

B.A. in Theatre with a Dance Option plus a M.Ed. or M.A.T. in Dance Education and Dance Certification - Total 100 cr.

M.Ed. (32 total credit) – Internship: 12 credits. Additional credits: 20. Of the 20 additional credits at the graduate level, 10 must be in education and 10 can be in either education or in dance.

M.A.T. (32 total credits) – Internship: 12 credits. Additional credits: 20. Of the 20 additional credits at the graduate level, 3 courses (9-12 credits) must be in an area of dance (NOT in education); the remaining 8-11 credits can be in education or in another department.

* Must be taken before teaching internship.
** These courses will also satisfy General Education Requirements for the Biological Sciences. Not required if not seeking Dance Certification.
*** May be taken at undergraduate or graduate level.
APPLICATION FOR ADMISSION

Admission into the Dance Certification program involves acceptance through the Graduate School. In determining admission of students to the Dance Certification Program, several criteria are used:

1. The undergraduate record. The undergraduate grade point average of the middle 50 percent of students admitted to the graduate programs in teacher education falls in the range of 2.93 to 3.48.
2. Scores on the Graduate Record Examination (GRE). The Graduate Record Examination scores of the middle 50 percent of students admitted fall in the following range: Verbal – 440-560; Quantitative – 460-620; Writing – 4.0-5.0.
3. Positive recommendation from EDUC 500, Exploring Teaching, ED 935 or the equivalent and from those able to relay information about a candidate’s performance in teaching situations or related areas.
4. Positive recommendations from your major advisor and other dance professors regarding academic ability, motivation, and interpersonal skills.

Applicants to the Graduate School must submit the following materials:

1. Official UNH application.
2. Two copies of official transcripts of all previous undergraduate and graduate academic work.
3. At least three letters of recommendation from persons able to assess an applicant’s experience and preparation for graduate work in teacher education.
4. Nonrefundable application fee.
5. A personal statement in no more than two pages that describes the reasons you wish to become a teacher, relevant personal qualities, and how your life experiences have shaped your beliefs about teaching and learning.
6. Graduate Record Examination General Test scores taken within five years. Information on the GRE is available on their web site at www.gre.org, from Career Services in Hood House, the Graduate School, or from:
   Education Testing Service
   Box 600s
   Princeton, NJ  08541
   (609) 771-7595

Students set up their tests and take them at Pro Matrix at Pease International Tradeport. Applicant should realize that it usually takes three weeks from the date of testing for the G.R.E. scores to be received by the Graduate School.

Applications and supporting materials for admission must be received at the Graduate School by the following deadlines for your desired semester of acceptance: November 1 for spring, summer, or fall admission and February 1 for summer or fall Semester admission.

NOTE: UNH undergraduates are strongly encouraged to apply by November 1 for admission for the following fall. The earlier deadline allows for necessary lead-time to plan for the full-year internship. Also, many decisions for various sources of financial aid are made during the spring. Once admitted, a graduate student may attend either part- or full-time.
**Early Admission**
Provision exists for UNH seniors to apply for “early admission” to the Graduate School, i.e., admission for the second semester of the senior year. Such candidates may register for a maximum of 12 credits of graduate level course work prior to completing their bachelors’ degree. A student must be admitted to the Graduate School before the start of the semester in which the course(s) will be taken in order to receive graduate credit provided the courses are approved by the dean of the Graduate School and given in a department other than the one in which the degree is sought. One would typically need to have a minimum of a 3.2 cumulative grade point average to qualify for early admission. A student would apply for early admission on the regular graduate school application.

**Financial Assistance**
Consult the UNH Financial Aid Office and the Graduate school catalogue for information. Several Excellence in Teaching scholarships are awarded by the Department of Education each year to students who display potential for excellence as classroom teachers, have a strong educational background, and are involved in the full-year graduate internship. For information on this scholarship and others that might be available, contact the UNH Financial Aid Office, Stoke Hall.

**Teacher Licensing**
The University of New Hampshire (or any other institution of higher education for that matter) does not license a teacher. Only the state has the authority to issue a license. A teacher candidate who wishes to be licensed in New Hampshire must file an application with the Bureau of Teacher Education and Professional Standards in Concord. Applications are available at the UNH Department of Education.

Those recommended by the University are eligible for a beginning educator license, which is issued for three years.

The state of New Hampshire participates in a reciprocal agreement with many other states called the Interstate Certification Compact (ICC). Through ICC, a graduate of UNH’s teacher education program may be licensed in a number of other states as well. Some of these states may have additional requirements. Graduates should contact the appropriate state department of education. It should be noted that even in those states not presently within the interstate agreement, initial licensing may require only minimal additional work.

The following states participate in the ICC:

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^ Sources taken from *The Schoolhouse Book, Programs in Teacher Education*, Department of Education and the Graduate School Catalogue, UNH.