

Program Adviser

Tom Newkirk has published widely on literacy instruction. His most recent books are *Holding On to Good Ideas in a Time of Bad Ones* (2009) and *Teaching the Neglected "R"* (2007, co-edited with Richard Kent). His *Misreading Masculinity* (2004) was cited by *Instructor Magazine* as one of the most significant books for teachers in the past decade. A former teacher of at-risk high school students in Boston, Tom is Professor of English at the University of New Hampshire, the former director of its composition program, and the director and founder of its New Hampshire Literacy Institutes. He has studied literacy learning at a variety of educational levels—from preschool to college.

For MST application information, contact Janine Auger:

UNH English Graduate Office
Hamilton Smith Hall 52
95 Main Street, Durham, NH 03824
(603) 862-3963 or engl.grad@unh.edu
www.unh.edu/english/graduate

Please note: The GRE is **not** a requirement of applicants for the MST program.

Financial Aid

There is no aid available to part-time students. However, some financial aid is available, on a competitive basis, to full-time students enrolled during the academic year. Students interested in applying for financial aid should contact the English Graduate Office above.

For general graduate student information, contact:

The Graduate School
Thompson Hall
105 Main Street, Durham, NH 03824
(603) 862-3000 or grad.school@unh.edu
www.gradschool.unh.edu

For summer courses offered by the NH Literacy Institutes, contact Sabina Foote:

UNH English Graduate Office
Hamilton Smith Hall 52
95 Main Street, Durham, NH 03824
(603) 862-1168 or nh.literacy@unh.edu
www.nhliteracy.unh.edu



Master of Science for Teachers

This graduate program is designed for practicing teachers interested in innovative approaches to literacy education. Students in the program have the opportunity to learn from teachers who have helped shape classroom instruction in the United States. We invite you to be part of this continuing tradition.



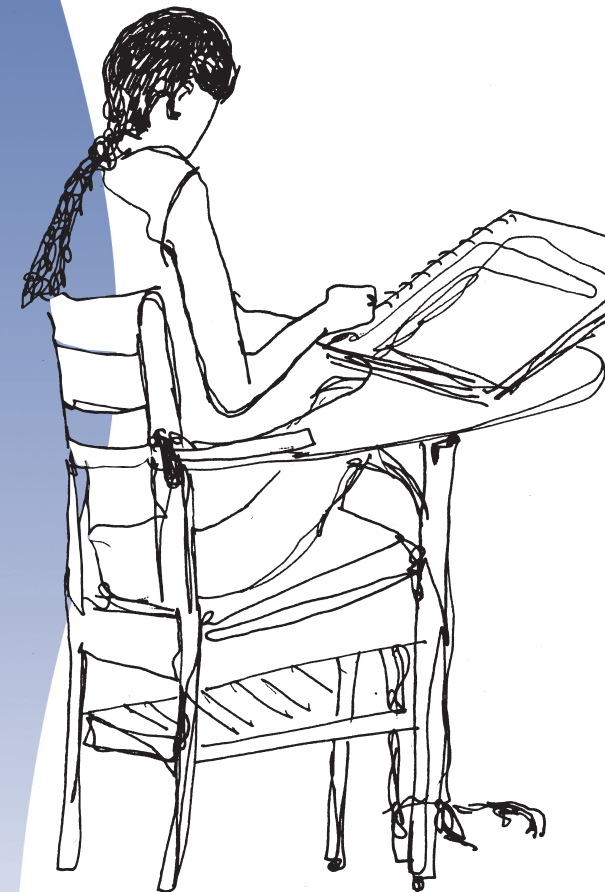
New Hampshire Literacy Institutes
Department of English
Hamilton Smith Hall
95 Main Street
Durham, NH 03824-3574

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DEPARTMENT OF ENGLISH

Master of Science for Teachers

Be part of the
tradition



UNIVERSITY of NEW HAMPSHIRE

Making it work for you

manageable —

The MST Program is designed to accommodate teachers who can take courses during the summer. The NH Literacy Institutes at UNH offer a rich course selection with courses that run from one to two weeks throughout Summer Session. Many MST students complete their degree over successive summers. Students may accelerate their progress by taking courses during the academic year. The MST degree requires 32 credit hours with no thesis or final examination. There is also no foreign language requirement.

flexible —

The Writing Institute is the only required, foundational course. Beyond that, students can choose courses that meet their professional and personal needs. Here are examples of courses:

- A Sense of Place: Nature Journaling
- Adolescence & Literacy
- Boys' Literacy
- Creative Nonfiction
- Digital Storytelling
- Literacy Through Media & Performance
- Multigenre Writing
- Teaching Writing for the 'Real World'
- Writing Fiction

Students may also take up to 8 credits outside the English Department with prior approval.



distinguished —

The program's distinguished faculty includes: Maureen Barbieri (*"Change My Life Forever"*) Penny Kittle (*Write Beside Them*) Mekeel McBride (*The Deepest Part of the River*) Tom Newkirk (*Holding On to Good Ideas in a Time of Bad Ones*) Linda Rief (*The Writer's-Reader's Notebook*) Tom Romano (*Zigzag*) and many others.

Keynote speakers in the program have included: Nancie Atwell, Jim Burke, Barbara Cooney, Donald Graves, Ellin Oliver Keene, Lois Lowry, Katherine Paterson, Brenda Powers, Cris Tovani, Jeff Wilhelm, and Maja Wilson to name a few.



The MST program at UNH is challenging, stimulating, and thoroughly engaging. The MST faculty is knowledgeable and passionate about their courses. This infectious enthusiasm leads to an environment that is friendly and creative. You will discover untapped wells of originality as you write in a place that I consider an educational haven.

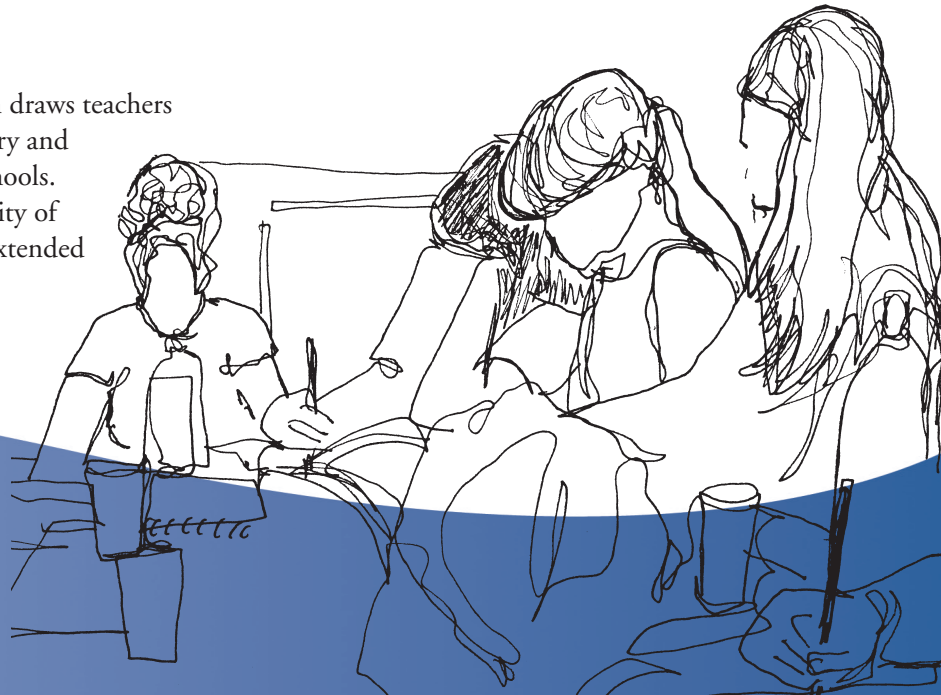
*Martin Brewer, Oyster River High School
Durham, New Hampshire*

engaging —

Students actively develop their own skills as readers and writers, drawing on insights from their own processes to take into their classrooms. By pushing their own boundaries, teachers in the program learn to push the boundaries of their students.

diverse —

Our summer program draws teachers from across the country and from international schools. This diverse community of educators creates an extended learning network that continues beyond the summer.



scenic —

The University of New Hampshire, located in Durham, is only 12 miles from the Atlantic Ocean, an hour's drive from the White Mountains, and a short bus ride to Boston. The campus itself, with its big central commons dominated by the Thompson Hall clock tower, is ideal for study, contemplation, and for our legendary picnics.

When I took The Writing Institute and went through the writing process myself, I really understood how to teach writing to my students. I arrived, thereafter, each summer thirsty for new ideas and learning experiences to use with my students. I was never disappointed.

*Diane Howdeshell, North Davidson Middle School
Lexington, North Carolina*

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