## Museum of Art Price List

## MUSEUM SHOP PRICE LIST January 30, 2014

## **CATALOGUES**

20% discount for Friends & UNH students

	<u>Regular</u>	<b>Discounted</b>
Archive Alan Magee Monotypes Intro. by Maureen Mullarkey, 29 pages, 2000	\$ 5.00	\$ 4.00
Arthur Balderacchi: Drawn to Nature With an essay by Carl Dawson, 17 pages, 2003	\$ 2.50	\$ 2.00
The Art of Edwin Lord Weeks (1849-1903) By Kathleen Duff Ganley, 35 pages, 1976.	\$ 2.50	\$ 2.00
The Art of Samuel Bak: Memory and Metaphor With essays by Dr. Jeffry Diefendorf & Mara Witzling, 24 pages, 2006	\$ 5.00	\$ 4.00
The Artists Revealed: 2010 Studio Faculty Exhibition Intro. by Wes LaFountain, 30 pages, 2010.	\$ 2.50	\$ 2.00
By Good Hands: New Hampshire Folk Art By Robert M. Doty, 122 pages, 1989.	\$ 5.00	\$ 4.00
<u>Deeply Rooted: New Hampshire Traditions in Wood</u> By Jill Linzee and Michael P. Chaney, 64 pages, 1997.	\$10.00	\$ 8.00
Felice Beato: Photographer in Nineteenth-Century Japan By Eleanor M. Hight, essay by Terry Bennett, 64 pages, 2011	\$15.00	\$12.00
Gabriel Laderman: Unconventional Realist Intro. by Langdon Quin, Essays by David Carbone & Lincoln Perry 72 pages, 2008	\$15.00	\$12.00
George Nick: An Artist's Conscience Essays by John R. Stomberg and David Cohen, 2004	\$ 5.00	\$ 4.00
On Great Bay: Paintings by Christopher Cook and Arthur DiMambro Essays by Charles Simic and Theodore Wessner, 26 pages, 2001	\$ 2.50	\$ 2.00
The Great Bay: A Visual History Intro. by John W. Hatch, 40 pages, 1970	\$ 2.50	\$ 2.00
John Laurent: 30 Years By David S. Andrew, 6 pages, 1984.	\$ 2.50	\$ 2.00
Latin American Graphics: The Evolution of Identity from the Mythical to the Personal, Essay by Félix Angel, 2002	\$ 5.00	\$ 4.00
Legacy: Works by Distinguished Former Faculty	\$ 2.50	\$ 2.00
<u>Lewis Cohen: Five Decades</u> Essays by Aaron DeGroft, Sigmund Abeles, and Alan Wallach, pgs.171, 2006	\$10.00	\$ 8.00

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<u>Past into Present: Paintings by M. Zabarsky</u> conv. with Donald & Monica Skilling and poem by Charles Simic 34 pages, 2000.	\$ 2.50	\$ 2.00
Realism and Invention in the Prints of Albrecht Dürer By David R. Smith and Liz Guenther, 78 pages, 1995.	\$15.00	\$12.00
Renewal: Printmakers from the New Northern Ireland 72 pages, 2007	\$ 5.00	\$ 4.00
The Robert Laurent Memorial Exhibition By Henry R. Hope, 94 pages, 1972.	\$ 5.00	\$ 4.00
Running the Numbers: an American self-portrait Intro. by Chris Bruce, Essays by Lucy R. Lippard & Paul Hawken, hardcopy – 110 pages, 2009	\$25.00	\$20.00
The Shape of Color: The Paintings of Carol Aronson-Shore - Strawbery Banke and Monhegan Island Essays by Kimberly Alexander and Mara Witzling, foreward by Robert Flynn Johnson	\$10.00	\$ 8.00
<u>Sidney Hurnitz: Five Decades</u> Essay by Patricia Hills, Boston University School of Visual Arts, & Boston University Art Gallery, 2009	\$ 5.00	\$ 4.00
Sigmund Abeles: A Retrospective By David S. Andrew, 8 pages, 1987-1988.	\$ 2.50	\$ 2.00
The Simple Art: Printed Images in an Age of Magnificence Essay by Dr. Patricia Emison, 100 pages, 2006	\$15.00	\$12.00
A Stern and Lovely Scene: A Visual History of the Isles of Shoals Essays by Susan Faxon Olney, Alice Downey, Peter Bermingham, 143 pages, 1978	\$10.00	\$ 8.00
The White Mountains: Place and Perceptions Intro. by Susan Faxon Olney, essays by Catherine H. Campbell, Donald D. Keyes, Robert L. McGrath, R. Stuart Wallace, 151 pages, 1980	\$10.00	\$ 8.00
Zeuxis: Tabletop Arenas Essay by Thomas M. Disch, 2004	\$ 2.50	\$ 2.00
DVD Scheier, Ed and Mary, Four Hands One Heart (as seen nationally on Public television)	\$15.00	\$12.00
BOOK Jane Kaufmann Unframed (hardcover, 182 pgs, color photos)	\$25.00	20.00

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NOTECARDS  ** Cards with envelopes (regularly \$1.25 each) ** 6 for \$6.25 OR ** 10 for \$10.00		
Battenfield, Jackie, Shaa-Shaa (Long Flashing Sound) (w/envelope)	\$1.25	1.00
deHaas, M. F. H., Sunset at Pemaquid (w/envelope)	\$1.25	1.00
Hallam, Beverly, Poppies in Picasso Vase (w/envelope)	\$1.25	1.00
Hatch, John W., Trail to Gale Head (w/envelope)	\$1.25	1.00
Howard, Bertram K., The Mountain Brook, Winter (w/envelope)	\$1.25	1.00
Swan, Barbara, Bottles and Spoons (w/ envelope)	\$1.25	1.00
Waters, Herbert O., January Thaw (w/envelope)	\$1.25	1.00
NOTECARD PACKAGES:		
Boston Expressionist Gift Card Package (10 cards w/envelopes)	\$12.50	\$10.00
(images from Museum of Art Permanent Collection)		
Japanese Gift Card Package (12 cards w/envelopes)	\$15.00	\$12.00
(images from Museum of Art Permanent Collection)	Ψ13.00	ψ12.00
California Impressionists Notecards - all different images (Box/12)	\$15.00	\$12.00
(images from the Irvine Museum)		"
<u>POSTCARDS</u>		
Anonymous, Mesoamerica, Colima Culture, Effigy Dog	\$ .75	.60
Gilliam, Sam, Cool Zebras 16	\$ .75	.60
Grillo, John, Knife Thrower	\$ .75	.60
Hatch, John, South Point Star II	\$ .75	.60
Kent, Rockwell, Flame	\$ .75	.60
Lent, Don, Plants and Creatures	\$ .75	.60
Walker, Kara, Freedom, a Fable: A Curious Interpretation of the Wit of a Negress in Troubled Times,	\$ .75	.60
<u>POSTERS</u>		
Anonymous, Mesoamerica, Effigy Dog	\$ 1.00	.80
Sigmund Abeles, Dancer, Resting/ Reflected	\$ 5.00	4.00
Christopher Barnes, Desk of Questioning/Ellis Island	\$ 7.50	6.00
Hiroshige II, Shadow of the Shogun	\$ 5.00	4.00
Hyman Bloom, Dissolving	\$ 2.50	2.00
SALE ITEMS		
One Horse Farm, by Dahlov Ipcar,	\$ 5.00	\$4.00
The Calico Jungle, by Dahlov Ipcar	\$ 5.00	\$4.00
True Green Life in 100 everyday ways by Kim McKay and Jenny Bonnin	\$ 2.50	\$2.00
True Green, 100 everyday ways you can contribute to a healthier planet by Kim McKay and Jenny Bonnin	\$ 2.50	\$2.00