



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

SYLLABUS

HISPANIC STUDIES
COURSE (CEH)

www.clm-granada.com

INDEX

Differentiated levels of knowledge in the syllabus of Spanish Language at the Centre of Modern Languages at the University of Granada.

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1. HISPANIC STUDIES COURSE (CEH)

The Hispanic Studies Course is aimed at students and professionals who wish to acquire a deeper knowledge of Spanish language and culture. This course offers a wide variety of subjects taught by specialists from the University of Granada. Students must already have a good knowledge of Spanish in order to be able to follow these subjects (equivalent to passing CLM's Advanced-A Level) B2.1 and for this reason the CLM always recommends students to take an Intensive Spanish Language Course before beginning the Hispanic Studies Course.

The course is taught in two periods, from October to December (Fall) and from February to May (Spring).

Students can choose the first period, the second period or both (the Complete Hispanic Studies Course). The complete course (10 subjects) entitles students to receive the Diploma in Hispanic Studies.

To study this course, students must choose a minimum of four subjects and a maximum of five for each period. If students so wish, they can take three or four subjects in any of the two periods established and then complete the programme either with one or two subjects from the Optional January Programme or with a Foreign Language course (English, French, Italian, German, Arabic, Modern Greek, Japanese, Chinese, Dutch, Polish, Portuguese, Russian and Swedish) offered by CLM.

2. SUBJECT SCHEDULE

Each subject on the Hispanic Studies Course involves 45 teaching hours and a regular weekly timetable in line with the general study plan established by CLM (4 hours per week for each subject in the first period and 3 hours per week in the second period).

LANGUAGE

ORAL PRODUCTION AND INTERACTION SKILLS IN SPANISH (LEVELS 7, 8 AND 9)

General description

In process.

Content

Textbook

Assessment

WRITING TEXTS IN SPANISH (LEVEL 7, 8 AND 9)

General description

In process.

Content

Textbook

Assessment

SPANISH GRAMMAR (LEVEL 7)

General description

Description and analysis of Spanish grammar, especially those aspects which are of most difficulty for the non-Spanish speaker (advanced level).

Content

- Indicative tenses.
- Comparatives.
- Lexis: use and differentiation of synonyms.
- Verbal paraphrasing.
- Demonstratives.
- Subjunctive.
- Orthography.
- Prepositions.
- Reported and direct speech.
- The imperative.
- Ser and estar.
- Adversative propositions. Sino / si no.
- Temporal propositions.
- Conditional propositions.
- Concessive propositions.
- Final propositions.
- Consecutive and causal propositions.
- Use of the article.
- The passive voice.
- Personal pronouns.
- The se.
- Non-personal forms of the verb.
- Specificative and explicative adjectives.
- The relative phrase.

Students enrolling on this course must have a sufficient command of the Spanish language. The methodology will be theory-practical as the aims of the course are to make the students reflect on the use of the language and reflexively learn the grammar.

Activities

A syllabus will be given to the students which will provide a daily guide, along with a grammatical notes and practical exercises. Given the complexity of some topics they may extend into another class, the syllabus should be seen as desiderata which we will try to complete as fully as possible.

Assessment

Students will carry out exercises with the grammatical contents to test their command of the language and the grammar. The exercises will be marked from 0 to 10 points; a minimum of 5 is required in order to pass. Class attendance will also be taken into account. The final mark will be based on the following:

- 1) Academic activity (80%), which will be 40 % of the average mark of the grammatical exercises and 40 % of the final exam mark
- 2) Attendance and participation (20 %). 1 point will be given to each student for each class attended (10 %) for class attendance; in order to be assessed the C.L.M. has established a minimum number of compulsory classes (80 % of the total number of classes). Class participation will also be given a maximum of 1 point (10 %).

Bibliography

Grammars of the Spanish language (the latest edition should always be used):

- Alarcos Llorach, Emilio, *Gramática de la Lengua Española*. Madrid: Real Academia Española/Espasa.
- Alcina Franch, Juan y Blecua, José Manuel, *Gramática española*. Barcelona: Ariel.
- Alonso, Amado, y Pedro Henríquez Ureña, *Gramática castellana*. Buenos Aires: Losada.
- Gómez Torrego, Leonardo, *Gramática didáctica del español*. Madrid: S.M.
- Marcos Marín, Francisco, *Curso de gramática española*. Madrid: Cincel-Kapelusz.
- Montolío, Estrella, et al. (coord.), *Manual práctico de escritura académica*. 3 vols. Madrid: Ariel.
- Pérez Rioja, José Antonio, *Gramática de la lengua española*. Madrid: Tecnos.
- Real Academia Española (Comisión de Gramática), *Esbozo de una nueva gramática de la lengua española*. Madrid: Espasa.
- Seco, Rafael, *Manual de gramática española*. Madrid: Aguilar.
- Seco, Manuel, *Gramática esencial del español. Introducción al estudio de la lengua*. Aguilar: Madrid.

Grammars and exercise books which may be applied to the teaching of Spanish to foreigners (amongst many others). (The latest edition should always be used):

- Fernández, Jesús, Rafael Fente y José Siles, *Curso intensivo de español. Gramática*. Madrid: S.G.E.L.
- Fernández, Jesús, Rafael Fente y José Siles, *Curso intensivo de español. Ejercicios prácticos. Niveles intermedio y superior*. Madrid: S.G.E.L.
- Kundert, Hans, y M^a Antonia Martín Zorraquino, *Ejercicios de español. Libro 1. Niveles elemental e intermedio*. Madrid: Omnivox.
- Kundert, Hans, y M^a Antonia Martín Zorraquino, *Ejercicios de español. Libro 2. Niveles intermedio y avanzado*. Madrid: Omnivox.
- Moreno García, Concha, *Curso superior de español*. Madrid: S.G.E.L.

Orthography (the latest edition should always be used):

- Real Academia Española, *Ortografía*. Madrid: Espasa.

Dictionaries (the latest edition should always be used):

- Manuel Seco, *Diccionario de dudas y dificultades de la lengua española*. Madrid: Espasa.
- Real Academia Española, *Diccionario de la lengua española*. Madrid: Espasa (22^a edición).
- Real Academia Española, *Diccionario de la lengua española*. « <http://www.rae.es> » (ed. actualizada).
- Real Academia Española, *Diccionario panhispánico de dudas*. Madrid: Espasa.

SPANISH GRAMMAR (LEVEL 8)

General description

The content of the course includes the main points of those remaining difficulties which a student may encounter in the latter part of an advanced learning phase and the best way to solve them, within a pragmatic tone.

Students wishing to enrol on this course must have the required level of Spanish, active knowledge as well as passive, and certain knowledge of Spanish grammar. The student is offered a definitive consolidation of this knowledge by means of a systematic presentation of the grammar along with numerous exercises.

Content

1. *Use of the indicative tenses.* Forms. Tenses. Exercises.
2. *Uses of the subjunctive.* In independent phrases. In dependant phrases. Subjunctive tenses. Exercises.
3. *Uses of SER y ESTAR.* Non-attributive use. Auxiliary use. Attributive use. Exercises.
4. *Use of the demonstratives.* Spatial, temporal and in discourse. Other uses. Exercises.
5. *Use of verbal periphrasis.* With infinitive. With gerund. With participle. Exercises
6. *Uses of the impersonal and passive structures.* Obligatory impersonals. Optative impersonals. Passive sentences. Exercises.
7. *Use of the pronominal structures.* Commuted *se*. Reflexive *se*. Reciprocal *se*. Transitive verbs. Movement verbs. Intransitive verb. Pronominal verbs. Exercises.
8. *Use of the indefinites.* Forms of the indefinites. Cardinal and ordinal numbers. Distributives. Numerical approximation. Exercises.
9. *Use of subordinate phrases.* Exclamatory *que*. Valorative *que*. Structures with *como*. Structures with *cuanto*. Structures with *donde*. Structures with *si*. Exercises.
10. *Use of the relatives.* *(El) que*. *Quien*. *El cual*. *Cuyo*. Exercises.
11. *Use of conversation structures.* Characterising features of intention, emphasis and deliberation. Beginnings,. Links. Appendices. Exercises.
12. *Use of prepositions.* Spatial significance. Temporal significance. Nacional significance. Idiomatic significance. Prepositional pattern. Exercises.

Activities

Daily exercises for both class and homework

Assessment

Assessment will be on:

- 1) Class attendance.
- 2) Class participation.
- 3) Exams, which will be of the same type as exercises done periodically in class.

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1. Textbooks:

- REAL ACADEMIA ESPAÑOLA. *Esbozo de una nueva gramática de la lengua española*, Madrid, Espasa-Calpe, varias ediciones.
ALCINA, J. y BLECUA, J. M., *Gramática española*, Barcelona, Ariel, various editions.
SECO, M., *Gramática esencial del español. Introducción al estudio de la lengua*, Madrid, Aguilar.
MATTE BON, F., *Gramática comunicativa del español*, Madrid, Difusión, 1992.

2. Dictionaries:

- SECO, M. *Diccionario de dudas y dificultades de la lengua española*, Madrid, Espasa Calpe.
MOLINER, M., *Diccionario de uso del español*, Madrid, Gredos, various editions.
VV.AA., *Diccionario de uso del español actual*, Madrid, Ed. SM., 1996.

3. Exercise Books:

- FENTE, R., *Curso intensivo de español. Ejercicios prácticos*, Madrid, Edi-6, 1983.
KUNDERT, H., MARTÍN M^a A., *Ejercicios de español*, Madrid, Alhambra, 1990.

4. Specialized books:

- BORREGO, J. y otros, *El subjuntivo. Valores y usos*, Madrid, SGEL, 1985.
GELABERT, M^a. J. y otros, *Repertorio de funciones comunicativas del español*, Madrid, SGEL, 1988.
LUQUE DURÁN, J. DE D., *Las preposiciones*. Madrid, SGEL, (1973).
MOLINA REDONDO, J.A., *Usos de "se". Cuestiones sintácticas y léxicas*, Madrid, SGEL, various editions (last, 1994).
MOLINA REDONDO, J.A. y ORTEGA OLIVARES, G., *Usos de ser y estar*, Madrid, SGEL, 1987.

SPANISH GRAMMAR (LEVEL 9)

General description

The content of the course includes the main points of those remaining difficulties which a student may encounter in the latter part of an advanced learning phase and the best way to solve them, within a pragmatic tone.

Students wishing to enrol on this course must have the required level of Spanish, active knowledge as well as passive, and certain knowledge of Spanish grammar. The student is offered a definitive consolidation of this knowledge by means of a systematic presentation of the grammar along with numerous exercises.

Content

13. *Use of the indicative tenses.* Forms. Tenses. Exercises.
14. *Uses of the subjunctive.* In independent phrases. In dependant phrases. Subjunctive tenses. Exercises.
15. *Uses of SER y ESTAR.* Non-attributive use. Auxiliary use. Attributive use. Exercises.
16. *Use of the demonstratives.* Spatial, temporal and in discourse. Other uses. Exercises.
17. *Use of verbal periphrasis.* With infinitive. With gerund. With participle. Exercises
18. *Uses of the impersonal and passive structures.* Obligatory impersonals. Optative impersonals. Passive sentences. Exercises.
19. *Use of the pronominal structures.* Commuted *se*. Reflexive *se*. Reciprocal *se*. Transitive verbs. Movement verbs. Intransitive verb. Pronominal verbs. Exercises.
20. *Use of the indefinites.* Forms of the indefinites. Cardinal and ordinal numbers. Distributives. Numerical approximation. Exercises.
21. *Use of subordinate phrases.* Exclamatory *que*. Valorative *que*. Structures with *como*. Structures with *cuanto*. Structures with *donde*. Structures with *si*. Exercises.
22. *Use of the relatives.* (El) *que*. *Quien*. *El cual*. *Cuyo*. Exercises.
23. *Use of conversation structures.* Characterising features of intention, emphasis and deliberation. Beginnings,. Links. Appendices. Exercises.
24. *Use of prepositions.* Spatial significance. Temporal significance. Nacional significance. Idiomatic significance. Prepositional pattern. Exercises.

Activities

Daily exercises for both class and homework

Assessment

Assessment will be on:

- 1) Class attendance.
- 2) Class participation.
- 3) Exams, which will be of the same type as exercises done periodically in class.

Bibliography

1. Textbooks:

- REAL ACADEMIA ESPAÑOLA. *Esbozo de una nueva gramática de la lengua española*, Madrid, Espasa-Calpe, varias ediciones.
 ALCINA, J. y BLECUA, J. M., *Gramática española*, Barcelona, Ariel, various editions.
 SECO, M., *Gramática esencial del español. Introducción al estudio de la lengua*, Madrid, Aguilar.
 MATTE BON, F., *Gramática comunicativa del español*, Madrid, Difusión, 1992.

2. Dictionaries:

- SECO, M. *Diccionario de dudas y dificultades de la lengua española*, Madrid, Espasa Calpe.
 MOLINER, M., *Diccionario de uso del español*, Madrid, Gredos, various editions.
 VV.AA., *Diccionario de uso del español actual*, Madrid, Ed. SM., 1996.

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- FENTE, R., *Curso intensivo de español. Ejercicios prácticos*, Madrid, Edi-6, 1983.
 KUNDERT, H., MARTÍN M^a A., *Ejercicios de español*, Madrid, Alhambra, 1990.

4. Specialized books:

- BORREGO, J. y otros, *El subjuntivo. Valores y usos*, Madrid, SGEL, 1985.
 GELABERT, M^a. J. y otros, *Repertorio de funciones comunicativas del español*, Madrid, SGEL, 1988.
 LUQUE DURÁN, J. DE D., *Las preposiciones*. Madrid, SGEL, (1973).
 MOLINA REDONDO, J.A., *Usos de "se". Cuestiones sintácticas y léxicas*, Madrid, SGEL, various editions (last, 1994).
 MOLINA REDONDO, J.A. y ORTEGA OLIVARES, G., *Usos de ser y estar*, Madrid, SGEL, 1987.

THE DIVERSITY OF SPANISH IN THE WORLD

General Description

This course intends that the student from a higher advanced and proficient level of Spanish acquires a deep theoretical and practical knowledge of the different linguistic varieties that occur in different linguistic registers: academic language versus informal language, taking into account the study of its historic, geographical and social setting, as well as contact with other languages of Spain.

Likewise, the student will thoroughly investigate and study the most relevant aspects that differentiate the current Spanish norms of Spain against the Spanish in America and elsewhere in the world, paying special attention to the grammatical, lexical, phonetic and pragmatic aspects. This block will be the main content of the course

With the study of the proposed contents, students will be capable of having an attitude of respect, understanding and appreciation towards other languages, towards other linguistic varieties and towards other cultures. Likewise, the student will be able to distinguish and adapt to the use of different varieties of Spanish, with attention to the diversity of contexts.

TRANSLATION ENGLISH TO SPANISH I

General Description

Translation I: General Themes deals with the new approaches to language learning that view the activities of translation and interpreting as a tool for the development of communicative ability and mediation skills. Therefore, during this course the students will carry out written and oral tasks to transmit a particular piece of information to speakers and students of Spanish who are not fluent in the English language. The informative content and the type of texts on the course will be related to different, real situations of communication, attempting to include different registers of the language, textual typologies and a balance

between oral and written expression, always within the areas of information of a general type.

On the other hand, this context of translation will serve to cover a second objective: students will develop the skills for the translation process by means of the analysis and practice of aspects relative to the use of documentation, translation strategies, the tools and recourses for the translator, pragmatic and textual considerations, among others.

TRANSLATION ENGLISH TO SPANISH II

General Description

Translation II: Specialized Subjects deals with the new approaches to language learning that view the activities of translation and interpreting as a tool for the development of communicative ability and mediation skills. Therefore, during this course the students will carry out written and oral tasks to transmit a particular piece of information to speakers and students of Spanish who are not fluent in the English language. The informative content and the type of texts on the course will be related to different, real communication situations but, in difference to the Translation I course, within more specialized areas of the language.

On the other hand, this translation context will serve to cover a second aim: the students will develop the skills necessary for the translation process or they will perfect those acquired in the Translation I course, through the analysis and implementation of aspects relating to the use of documentation, translation strategies, the tools and resources for the translator, pragmatic and textual considerations, among others.

BUSINESS SPANISH

General description

The aim of the course is to help students communicate in Spanish in the business world. The workbook used will guide the student through the various stages and processes inherent in the creation and start-up of a company: product design, personnel selection, definition of distribution channels and commercial strategies, advertising strategies, etc.

The program is aimed at Spanish students who, regardless of whether or not they have had previous contact with business Spanish, have the ability to understand and express themselves orally and in writing to enable them to analyze and understand the texts.

Following a project-based approach, task-based approach, communicative approach and action-based approach, the student will gradually and systematically acquire the necessary lexical-grammatical and notional-functional knowledge. All will take into account the principles of the real business world and allow the students to develop their creativity with an end-of-course project focused on the setting-up of their own business.

Furthermore, we will attempt to establish the methodological and training guidelines for the student to develop the skills and abilities necessary to interact as an intercultural speaker in transcultural corporate contexts and situations. We will analyze and contrast the corporate cultural values of our own and target culture, in order for them to become more culturally aware of otherness and objectively observe their own culture.

TEACHING SPANISH IN BILINGUAL SCHOOLS

General Description

The main objective is to familiarize the student with basic questions related to bilingual education. Three main aspects are addressed:

- What is bilingualism?
- Different models of bilingual education
- Bilingual Classroom Management in the integrated learning model

APPLIED LINGUISTICS IN TEACHING SPANISH

General description

The course "Applied Linguistics in teaching Spanish" has a twofold objective: first, to serve as practice and improvement of the Spanish language and secondly, to develop the skills and teaching techniques, theoretical knowledge and research awareness of a teacher of E/LE. These two aims are developed through a predominantly practical approach, with special attention to linguistic content that is more difficult, both in learning and teaching. Also advantage shall be taken of several opportunities to practice offered by the CLM and its learning environment as well as all linguistic production involved in the work in the classroom sessions and independent study course.

SPANISH LINGUISTICS

General description

This subject attempts to familiarize students with the most important topics in Linguistics as a science of the language in general and more specifically, with Spanish Linguistics.

During the course we will learn that human language, the most perfect sign system that exists today, is a complex and fascinating system, in constant evolution.

In the first part of this subject, we will study some of the main aspects of the Spanish language as a system, and its peculiarities as a means of social communication. We will also define the units of the linguistic system, and learn the terminology necessary to remove any barriers in the study of general and Spanish linguistics.

In the second part of this course, we will cover topics related to Spanish linguistic diversity. We will explore the world of linguistic universals and analyze the relationship between language and the worldview. We will also talk about dignity of languages and, the prejudices and clichés that exist in some of them. We will take a brief tour through the evolution of general and Spanish Linguistics, and their methods.

LITERATURE

SPANISH LITERATURE: FROM RENAISSANCE TO THE GOLDEN AGE OF CERVANTES

General description

The period that this subject covers is one of the fundamental, not only to understand Spanish literature, but also the culture and history of Spain. Therefore the objectives of this subject are, above all, to introduce students to a text that is not generally known and, in turn, provide the opportunity to deepen their knowledge of the language, to put the student in touch with the great masters of Spanish literature.

SPANISH LITERATURE: ENLIGHTENMENT, ROMANTICISM AND REALISM

General description

This course will deal with Spanish literature produced during the XVIIIth and XIXth centuries, in two sections focused comparatively with respect to the same tendencies in other countries. The first section will be on the characteristics which the Age of Enlightenment presented in Spain and the continuity of a type of Baroque literature co-existing with Enlightenment literature. The second block will be focused on 19th century literature in its two main lines, romanticism and realism. With this orientation the students are expected to obtain a dynamic vision of Spanish literature with which they can interconnect the knowledge they may already possess, or with the knowledge they may possess in the future.

CONTEMPORARY SPANISH LITERATURE

General Description

This subject covers the most prominent Spanish literary works of the 20th century and the first decade of the 21st century. This course also deals with the relationship between literature and other cultural aspects such as visual arts, music, popular culture, religion and philosophy. Literary works and essays will be read throughout the course. The students are expected to link previous knowledge with what is learnt in class, and analyse the information received in a critical way.

LATIN AMERICAN LITERATURE

General description

The objective of this course is to study the literary production in Latin America. The period to be studied is from the XXth century to the present-day. Evidently, given the reduced number of hours which make up the course there will be a selection of authors and works, while at the same time trying to transmit to the student the reality, and diversity, of the vast literary production.

IMAGE OF WOMEN IN SPANISH LITERATURE: 18TH CENTURY TO 21ST CENTURIES

General description

Study of Spanish Literature from its "radical historicity", through images of the women who produce the texts, as much men as women writers.

Differentiation of the different configurations of femininity in virtue of the consolidation of the patriarchal bourgeois society in Spain, and of the possible influence of gender of the male or female author in the construction of the imaginary feminine.

SPANISH THEATER AND SOCIAL CHANGE

General Description

An overview of the main ideological and social changes taking the theatrical approach to the Spanish stage as a reference.

An introduction to the most outstanding Spanish authors and plays and comparison with the European scene.

HISTORY

SPANISH HISTORY FROM THE 18th CENTURY TO THE CIVIL WAR AND FRANCO

General description

The main objective of this subject is to study the most important political, economic, social and cultural developments that took place over more than two centuries. The starting point is the establishment of the House of Bourbon in Spain and it ends with the installation of the Franco regime. This period is of utmost importance in understanding Spain today.

More specific objectives of this course include acquisition of concepts and a basic understanding of Spain: demographic evolution, economic development, social changes and movements, alterations in the political systems and the succession of proposals and cultural movements. Students will have to become familiar with the main historical processes in Spain in the 18th century and in more contemporary times, and also with the specific historical vocabulary used.

LA TRANSICIÓN: FROM FRANCO'S DICTATORSHIP TO TODAY'S DEMOCRATIC SPAIN

General description

This course examines the most significant political, economic, social and cultural events from the middle of last century to those of modern-day Spain. After an introductory lesson aimed at explaining the precedents to Franco's regime, we will fully analyse Franco's military dictatorship and how, after this lengthy period of time, the transition to and consolidation of democracy was achieved.

CONTEMPORARY HISTORY OF AMERICA

General description

This course covers the historical development of the Latin-American countries from their independence up until the present-day. Through well-characterised periods the most relevant aspects of their nationality are studied: the formation of the state, the political evolution, social classes, economic areas, without forgetting questions such as the demographic boom, the foreign debt, or the indigenous problem. The objective is a better understanding of the causes and determining factors of contemporary Latin-America.

HISTORY OF ART

SPANISH ART (RENAISSANCE AND BAROQUE)

General description

This subject deals with the study of the forms of artistic expression in Spain between the 16th and end of the 18th centuries, in two differentiated blocks: *Renaissance Art* and *Baroque Art*. The analysis of these two blocks explains the main lines of artistic expression of the period and their evolution, giving attention – for reasons of brevity – to the principal figures of each epoch.

The specific aims of the subject are, on the one hand, to understand the essential trends of Spanish artistic expression of the Modern Age, integrating them in their historical, social and ideological context; on the other hand, to develop the linguistic competence of the student in the Spanish language.

CONTEMPORARY SPANISH ART

General Description

This subject analyzes the historical evolution of Spanish art during the contemporary era, including the art of the end of the Ancien Régime, with the study of neoclassicism and the work of Francisco Goya; the art of the 19th century, with the analysis of the principal trends in painting and sculpture (romanticism, realism, impressionism, modernism), as well as the historicist, eclectic and modernist architectural styles, especially focusing on the works of Antonio Gaudí; and the art of the 20th century and beginning of the 21st, analyzing both the art of the historic avant-garde – particularly the work of Pablo Picasso, Salvador Dalí and Joan Miró – and the evolution of the plastic arts from the post-war period to today, as well as the development of Spanish architecture during this period.

The specific aims of the subject are:

- To get to know and understand critically the process of contemporary Spanish art's historic evolution.
- To identify and characterize each one of the artistic styles in the history of Spanish art during this period.
- To highlight the study of the principle Spanish artists and their role in contemporary art.
- Relate each of the periods and artistic styles with the political, social, economic and cultural aspects occurring in Spain during the Contemporary Age.
- Evaluate artistic expression as one of the essential expressions for the understanding of Spanish history and culture.
- Acquire a basic knowledge of artistic vocabulary in Spanish.

HISTORY OF SPANISH CINEMA

General description

The cinema constitutes the most popular artistic expression of the XXth century. Its expressive strength and narrative capacity have converted it into the most important means of moving the sensitivity of the modern spectator. In the case of the Spanish cinema, film production provides us with a splendid opportunity to fully understand the reality of our country in our century, from two of the most interesting view points, as historical documentary and also as aesthetic expression. In this way, objective reality, critical attitude, ideological postulations and artistic creativity, etc. are elements to be discussed and studied in the realms of this course, all dealt with from a temporal evolution which begins with the origins of the complexity of Spanish cinematographic creation to the present-day.

SPAIN AND LATIN AMERICA THROUGH CONTEMPORARY CINEMA

General description

This subject approaches the contemporary historical development of these countries. It will cover Spanish history from the Post-war period (50s), an overview of the 20th century and the first decade of the 21st century. It will also cover Latin American history from the Populist movements of the 50s to the migratory movements of the late 20th century, and include a reflection on the first decade of the 21st century.

A SOCIAL AND IDEOLOGICAL PERSPECTIVE OF CONTEMPORARY EUROPEAN FILMS

General description and objectives

This subject approaches European society through contemporary European films. It attempts to provide a perspective of the social, economic and ideological changes, taking the main directors and films dealing with these themes as a reference.

SOCIOLOGY, POLITICS AND ECONOMICS

CURRENT SOCIOPOLITICAL TOPICS IN SPAIN

General description

This course aims to offer a general introduction to the basics of the political system and government of Spain. Throughout the course, we will analyse both the institutional and dynamic aspects of the political process. Specifically we will study the form of government in Spain, the democratic institutions, the model of territorial organisation by the State, the political party system, electoral evolution in Spain and the political culture of the Spanish people.

THE POLITICAL SYSTEM OF THE EUROPEAN UNION

General description

Students who enrolled on the first semester of Political System in Spain and the European Union course and who wish to widen their knowledge in this field are recommended to take this course. The aims of this course are to cover the fundamental aspects of the political system of the European Union. From certain theoretical fundamentals which allow us to classify the different forms of democracy, an historical evolution will be presented of the European construction process. We will also study the group of institutions which make up the European Union's political system as well as detailing the basic principals of functioning and the principal agents who intervene in the process.

ECONOMICS AND BUSINESS IN SPAIN AND LATIN AMERICA

General description

This course is aimed at those students who wish to learn the general language of economics along with the study of Spanish economics and of the main Latin-American countries through a great variety of activities. Also, the differences in culture and protocol for doing business with the Spanish and with the Latin-Americans will be studied. The methodology is eclectic, focusing on communicative and structuralist classroom tasks; that is individual work is as much emphasised as group work. Finally, material will be included related to the subjects analysed in each unit to develop tasks on the Internet. We wish to emphasise that the course contents may help to prepare several subjects included in the exams organised by the Chamber of Commerce and Industry of Madrid for the attainment of the Superior Certificate and/or Diploma of Business Spanish.

MARKETING COMMUNICATION

General description

This subject attempts to provide the student with a complete and integrated vision of the different forms of business communication presently available. In this sense, it brings to light both the difficulties and the wealth of communication possibilities that can be developed.

Objectives:

- That the student understands the marketing communication process and is able to learn the different communication tools businesses have at their disposal, and the need to coordinate and integrate them appropriately to synergistic benefits.
- That the student learns the logical and appropriate sequence of decision making in a company's communication planning process.

That the student is able to plan business communication in a specific market situation.

CULTURE

SPANISH CIVILIZATION AND CULTURE

General description

The syllabus of this course has been programmed from an anthropological global perspective, so that the students will be able to gain an overall view of Spanish culture, of the Spanish way of life, throughout history and in the present-day, and in its diverse manifestations. The aims are to initiate and educate the students in those topic fields which are not found in the other fundamental disciplines which make up the Hispanic Studies course, taking care to avoid any duplication.

It would be impossible, given the time, to deal with all the topics of Spanish culture and civilisation, so the aim is to give the students an overall view which may be broadened in some specific topics which are those which are proposed in a realistic way to be dealt with in class.

LATIN AMERICAN CIVILIZATION AND CULTURE

General description

The objectives of this course are, mainly, the initiation and understanding of this discipline by the students through the principal stylistic languages which have defined Latin-American reality. The wealth and extension of which make it necessary for us to delimit the sections in direct correspondence with the cultural environment which allows us, on the one hand, a greater understanding of the artistic events, and on the other, a better assimilation of the historical content which surround the artistic production and which are of a priority nature in the syllabus.

ISLAMIC CULTURE IN SPAIN

General description

The aims of this course are to explain to the students the history, society, art and other cultural manifestations of al-Andalus from its birth in the year 711 to its disappearance in 1492. But the course will not be limited to this period nor to the geographical frame of al-Andalus. An ample introduction to the Islamic world will be given, and al-Andalus will be related to the Omeya and Abbasi empires and in general the historical evolution of the Islam, the configuration of the Christian kingdoms of the north peninsular will be studied and the course will finish with an introduction to the Mudejars and the Moriscos (Moslem converts to Christianity).

HISTORY OF FLAMENCO

General Description

The subject deals with both the origin and history of flamenco and the forms, development and contents from which it is nourished and represented, through the varieties of song and lyrics, dance and guitar. The principle aims of the subject are:

- To get to know and discover this artistic-musical expression beyond the body of apparent forms from which it is known.
- To learn about the historical conditions that gave rise to Flamenco and its later evolution.
- To analyze the sociological substrata that Flamenco has gone through in its history.
- To reflect on the formal elements (hidden and evident), the mechanisms of expression, the

conditions of production and reception of the messages of this artistic-musical expression.
-To recognise the styles of song and the most outstanding performers.

SPANISH MUSIC: SOCIETY, TRADITION, AND AVANT-GARDE

General Description

The main aim of this course is to promote recognition and appreciation of the cultural values inherent in Spanish music through listening, debate and critical analysis of bibliographic and audiovisual documents.

Aims:

- To develop the students' knowledge of Spanish musical art, flamenco and other forms of musical expression, including those of popular tradition, all in relation to their social and cultural context.
- To recognize and interpret musical phenomena as socio-cultural products, studied in relation to cultural events and social processes.
- To distinguish the functions performed by different musical elements in the generation of intra-cultural meanings.

THE ART OF FLAMENCO IN SOCIETY AND CULTURE

General Description

Through the study of a significant number of songs, as well as articles, books, films and documentaries, this course will explore the poetic language of the lyrics, the association of these with high culture (principally poetry and music), the artistic nature of this musical expression and the links between flamenco and the society and culture that are its origin and end.

We will guide the student, from the analysis of this art and its diverse substrata, to the acquisition of an advanced understanding of its anthropological, historical, socio-cultural and linguistic aspects. We will carry out a review of knowledge of the history of Spain and Andalusia. We will study the literary quality of body of anonymous lyrics. We will encourage debate and moral reflexion about such concepts as exclusion, persecution, migration and racism, as well as about the feelings of pain, disgrace, humiliation and social shame. Finally, we will consider values intimately tied to the flamenco universe, such as brotherhood, liberty and resistance.

RELIGIOUS DIVERSITY AND CULTURE IN MEDIEVAL SPAIN

General description

During the Middle Ages, the Iberian Peninsula was inhabited by men and women of the three monotheistic religions: Islam, Christianity and Judaism. These three cultures shared cities and villages, in addition to language and some customs, for many centuries, under both Muslim rule and Christian, and this legacy is part of our cultural heritage. This course aims to contribute to the acquisition of a better knowledge and understanding of the past and of Spanish culture, particularly through the study of the social relations, and religious and cultural backgrounds that were found in the medieval hispanic multicultural societies. Learning more about these phenomena may offer clues to understanding the present. For this reason, we will take a trip through the history of the presence and relationships of the three communities in the Iberian Peninsula, and briefly analyze the fate that each of them met with the coming of the Modern Era.

HEALTH SCIENCES AND PUBLIC HEALTH IN SPAIN

General description

This course is intended to; on the one hand, offer a generic view of the most important aspects of the Spanish health system and its comparison with other European systems, as well as their institutions and to cover some specific aspects of diseases of interest, in a context of scientific and technical vocabulary. On the other hand, the course also aims to identify what factors, together with the health system, determine the level of health of a population. The relative importance of these factors will be analyzed on the basis of the socio-economic characteristics of a country, as well as the interventions that are made for prevention and control by the public health system.

ECOLOGY AND THE ENVIRONMENT IN SPAIN

General description

The course provides a theoretical understanding, via analysis, of the major environmental problems in Spain, outlining the causes of the current situation as well as future perspectives and possible forms of intervention. Case studies are used to enable the student to understand the potential, risks, opportunities and impact of the Spanish environmental framework. Objectives will be achieved through both lectures and a series of field trips.

INTERNSHIPS

INTERNSHIP PROGRAM IN COMPANIES

General description

Students are expected to:

- Reflect on which elements define the corporate culture of a multinational company, and all the areas that form part of it.
- Reflect on the corporate world and the role of companies in society. Learn about the origin of corporations, their evolution and objectives. Also take a look at the obligations and corporate social responsibility of a company as an institution at the service of society.
- Establish which areas in a multinational company need vigilance so as to prevent potential cultural clashes.
- Learn about some of the key components of Spanish corporate culture and establish what aspects differ from the corporate culture in the students' own country.
- Develop strategies to successfully interact with native speakers in conflicts arising in the workplace
- Broaden their vocabulary of terms used in the business world and express themselves with a better grasp of the jargon used in the workplace and the labour market.
- Widen their knowledge of what elements and stages need to be considered when facing a job interview.

INTERNSHIP PROGRAM IN EDUCATIONAL INSTITUTIONS

General description

The Internship Program in Educational Centres is aimed at university students and professionals interested in broadening their studies through professional internships in a wide range of educational centres.

Student participation in the Internship Program in educational centres has a double objective: to learn how the Spanish educational institution works, benefiting from interaction with the teaching teams and the centre's pupils, and the centres benefit from the collaboration and involvement of these interns in the classes taught in the corresponding foreign language.

INTERNSHIP PROGRAM IN HEALTH CENTRES

General description

INTERNSHIP PROGRAM IN NGOs/VOLUNTARY WORK

General description

The Program for Voluntary work is aimed at university students and professionals interested in widening their studies through voluntary work in collaboration with the NGO Solidarios. The participation of students in this program has a double objective:

that these students learn how NGOs function in Spain and that the centers benefit from the volunteer work carried out by these students. Before starting their volunteer work, students will receive a 10-hour seminar where they will learn about general aspects of volunteer work in Spain, emergence and development of NGOs, introduction to volunteer work and specific training before joining the different centers. Students who choose this program may choose one of the following areas: homeless, support for the elderly, physically and mentally disabled, children and young people and collaboration with the association ALCER (kidney diseases).

MODERN LANGUAGE

General description

There is a brochure available to the students with the information about foreign languages which contains the dates of the courses, and also there is *Syllabus Book* (section of *Foreign Languages* at the *Centro de Lenguas Modernas*) where the syllabus is described in detail along with a basic bibliography and criteria for assessment for each of the languages



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**CENTRO DE
LENGUAS
MODERNAS**

**Placeta del Hospicio Viejo s/n 18009 GRANADA (ESPAÑA)
Teléfono: (+34) 958 215 660 Fax: (+34) 958 220 844
www.clm-granada.com info@clm.ugr.es**