



## Dates to Remember

### APPLICATIONS DUE

Junior & Senior session, June 1, 2018  
20% deposit  
Final payment is due 30 days prior to the start of each session.

### CHECK-IN

Junior Session, Sunday, July 15, 2018  
Senior Session, Saturday, July 21, 2018

### FINAL CONCERTS

Jr. Session: July 20, 2018  
Sr. Session Jazz Night: July 28, 2018  
Final Concerts: July 29, 2018

## Need More Information?

For more information about SYMS, contact the UNH Department of Music at (603) 862-2404; TTY Users: 7-1-1 (Relay NH) Visit our website at [unh.edu/music](http://unh.edu/music) or [facebook.com/UNHSYMS](https://facebook.com/UNHSYMS) or [Instagram unhsyms](https://instagram.com/unhsyms)

The University of New Hampshire seeks to create a welcoming and inclusive youth program experience for all participants. Reasonable accommodation, consistent with the requirements of the Americans with Disabilities Act as amended, Section 504 and applicable state law, may be requested to support participation of individuals with disabilities in youth camps and other youth activities. If an accommodation is needed for any reason, please contact Cathy Leach, Summer Youth Programs, 603-862-3266 (phone); TTY Users: 7-1-1 (Relay NH); or [cathy.leach@unh.edu](mailto:cathy.leach@unh.edu). Accommodation request determinations are made on a case-by-case basis. Accommodation requests should be made at the time of registration, or as soon as possible thereafter to allow sufficient time for consideration and implementation.

## Noteworthy at SYMS this year!



**Andrew Boysen, Jr.** is Professor of Music at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Boysen is also the coordinator of SYMS. He remains active as a guest conductor, composer, and clinician, appearing with high school, university and festival ensembles throughout the United States, Great Britain, Australia, Japan and Taiwan.



**David Upham** is Director of Orchestra Activities and Assistant Professor of Music Education at the University of New Hampshire, as well as the founding music director of the UNH Youth Symphony Orchestra. He has served as the music director of the Bainbridge Symphony Orchestra, taught at the Seattle Conservatory of Music, and worked with the Rainier Symphony Orchestra and the Northwest Mahler Festival.



**Dr. Amy Kotsonis** is Assistant Professor of Choral Ensembles and Music Education at the University of Northern Iowa, where she conducts the UNI Singers, Women's Chorus, chairs the Music Education division, and teaches courses in conducting and music education. She is the Artistic Director of the Metropolitan Chorale in the Cedar Valley.



**Casey Goodwin** is a Senior Lecturer and currently serves as the Director of Athletic Bands at the University of New Hampshire, where she teaches undergraduate courses in the areas of conducting and music education and is responsible for directing the Wildcat Marching Band, UNH Concert Band, and Beast of the East Pep Band. Additionally, she is a faculty member and assistant coordinator of the University of New Hampshire Summer Youth Music School (SYMS) and a former conductor of the New Hampshire Youth Band.



UNH Department of Music  
Paul Creative Arts Center  
30 Academic Way  
Durham, NH 03824-3538

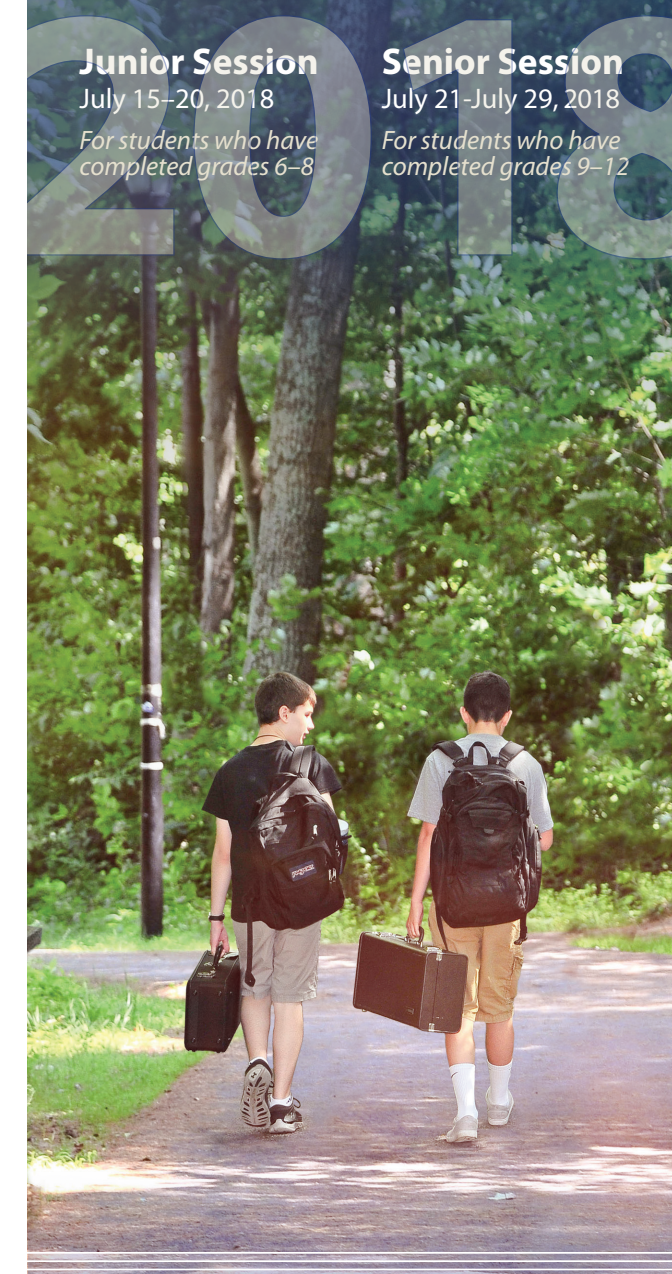
MAKE MUSIC THIS SUMMER AT  
**UNHsyms**  
SUMMER YOUTH  
MUSIC SCHOOL

**Junior Session**  
July 15-20, 2018

*For students who have completed grades 6-8*

**Senior Session**  
July 21-July 29, 2018

*For students who have completed grades 9-12*





## Junior Session: July 15–20, 2018

To take part in the SYMS Junior Session, students must have just completed grade 6, 7, or 8. Students who have completed grade 6 may register as a commuter only.

### Specializations

- band, jazz band, chorus, and string orchestra
- instrument and voice master class
- piano
- jazz guitar
- musicianship/theory
- 1 half-hour private lesson available for \$25

### Total Cost: \$725

This cost includes the 20% deposit, tuition, room and board, SYMS booklet, photo, T-shirt, and concert admission.

**Commuters: \$475** (includes lunch)

## Senior Session: July 21–July 29, 2018

To take part in the SYMS Senior Session, students must have just completed grade 9, 10, 11, or 12.

### Specializations

- master class on major instrument or voice
- wind ensemble/concert band
- orchestras: symphony and string
- choruses: chamber, mixed, jazz
- foreign language vocal coaching
- guitar: classical and jazz
- jazz: band, choir, rhythm section, improvisation class, piano, guitar
- chamber ensembles: string, woodwind, brass, percussion, guitar and piano
- conducting classes
- piano accompanying
- solo performance in student recitals
- musical theatre
- music history, theory, and ear training
- composition, arranging, and recording
- 2 half-hour private lessons available, \$25 ea.

### Total Cost: \$975

This cost includes 20% deposit, tuition, room and board, SYMS booklet, photo, T-shirt, and concert admission.

**Commuters: \$725** (includes lunch)



For over seventy years, UNH's Summer Youth Music School (SYMS) has provided an opportunity for students to share their passion for music with other talented musicians in a supportive and engaging environment, studying with outstanding teachers and freelance artists from around the country. The camp meets on the campus of the University of New Hampshire, an idyllic site nestled in the rolling hills of Durham, New Hampshire, just over an hour from Boston, twenty minutes from the ocean, and ninety minutes from the White Mountains.

### Daily Life

During the camp, students engage in a daily schedule of exciting and varied classes. Campers concentrate on a major instrument or voice part and choose electives to broaden their experience. They participate in large ensembles (band, choir, orchestra), master classes, chamber groups, jazz ensembles, and other stimulating and challenging courses designed to improve their technique and musical understanding.

Private lessons, at additional cost, are also available to interested students. Students and faculty also perform a variety of free evening recitals throughout the sessions and each session concludes with a final concert.

Campers live in a modern UNH residence hall, eat in an award-winning cafeteria-style dining hall, and have the opportunity to use the University's Memorial Union Building and indoor pool. Students are closely supervised, with one counselor for every eight students in the Junior Session and one counselor for every ten students in the Senior Session. Please visit our website at [www.unh.edu/music](http://www.unh.edu/music) to register.

### SUNH MUSIC DEPARTMENT SCHOLARSHIP COMPETITION

Audition for a chance to win a prestigious scholarship to the music department at UNH. The competition is open only to rising high school seniors. The selected winner must agree to attend SYMS the following summer and then enroll at UNH as a music major. The winner will receive a four-year award (\$20,000 per year for a total of \$80,000 for out-of-state students and \$10,000 per year for a total of \$40,000 for in-state students, not to exceed tuition costs). Please visit [www.unh.edu/music](http://www.unh.edu/music) for more information.

### SYMS Faculty 2018 (partial list)

**Michael Annicchiarico**, UNH, theory & composition  
**Gabrielle Baffoni**, Southeast Missouri State University, clarinet

**Daniel Bukvich**, University of Idaho, jazz choir  
**Jenni Carbaugh Cook**, UNH, voice, opera  
**Aubrie Dionne**, Plymouth State University, flute

**Casey Goodwin**, UNH, band  
**Elizabeth Gunlogson**, UNH, clarinet  
**Margaret Herlehy**, UNH, oboe

**Stephanie Ratté Jenkins**, Concord Community Music School, clarinet

**Nathan Jorgensen**, UNH, jazz & saxophone  
**Amy Kotsonis**, University of Northern Iowa, choir  
**David Newsam**, UNH, guitar

**Nicholas Orovich**, UNH, trombone  
**Janet Polk**, UNH, bassoon  
**Hannah Reitz**, UNH, violin

**David Ripley**, UNH, voice  
**Hsiang Tu**, UNH, piano  
**David Upham**, UNH, orchestra

**Peggy Vagts**, UNH, flute  
**Emileigh Vandiver**, UNH, cello  
**Mark Zielinski**, UNH, band & brass quintet