

HISTORY DEPARTMENT NEWSLETTER

SPRING 2019

COURSE REGISTRATION & DROP-IN ADVISING

The Spring course schedule is available here: <https://courses.unh.edu/>. **You must meet with or contact your History Academic Advisor** to receive your Registration Access Code (RAC #). You need this number in order to register for classes for the fall. If you are unsure of who your advisor is, you may use WEBCAT to check. If you are unable to meet with your Advisor, or if your Advisor is on leave this semester, please stop by one of our **DROP-IN ADVISING SESSIONS: Thursday 11/15 from 12:40-2 and Tuesday 11/27 from 12:40-2, both in Horton 422.**

REGISTRATION FOR HIST 500 & 797

In order to take **HIST 500** or **HIST 797** in the spring, you will need permission to register. You won't be able to sign-up for either course on WebCat without receiving special permissions. You must stop by the history office (Hort 423) or email the history department admin (laura.simard@unh.edu) to receive this permission. Please provide your full name, UNH ID #, major (if not History), and which section you would like so you may be added to the list (there are only 15 seats available per section, 2 to 3 sections per class). *You will still need to officially sign-up for the course via WebCat when your registration window opens.*

FACULTY ON LEAVE – SPRING SEMESTER

Prof. Fitzpatrick	Prof. Golinski	Prof. Harris
Prof. Frierson	Prof. Gould	Prof. Salyer

HONORS IN HISTORY – Professor Mellyn is the faculty advisor (elizabeth.mellyn@unh.edu).

The History Honors-in-Major program provides History majors the opportunity to work closely with faculty members, to pursue their interests in history in greater depth, and to research and write a thesis. Upon completion of the requirements, students will receive an Honors-in-Major designation in History on their transcript, indicating their academic excellence to future employers or graduate school admissions committees. For further information, please visit <https://cola.unh.edu/history/honors-major> or contact Professor Mellyn at elizabeth.mellyn@unh.edu.

PHI ALPHA THETA – Professor Mellyn is the faculty advisor (elizabeth.mellyn@unh.edu).

Phi Alpha Theta, the history honor society at the University of New Hampshire, is an international scholastic organization dedicated to promoting historical study on the undergraduate and graduate levels. Admission to the UNH Psi Pi chapter is open to undergraduate and graduate history students who are elected based on demonstrated competency in course work. For further information, please visit <https://cola.unh.edu/history/phi-alpha-theta-honor-society> or contact Professor Mellyn at elizabeth.mellyn@unh.edu.

INTERNATIONAL RESEARCH OPPORTUNITIES PROGRAM

The International Research Opportunities Program (IROP) at UNH offers grants (the recent awards have averaged \$6,300 per student) for undergraduates to spend the summer after their junior year pursuing a research project in a foreign country. The deadline for sophomores to apply comes in April of this academic year. Students need to have at least a 3.0 cumulative grade point average, and must write a proposal detailing their research project and steps to be taken during the junior year to prepare for the trip. UNH IROP students have traveled as far away as Thailand, Tanzania, Hong Kong, England, Honduras, and many other countries around the globe. Interested sophomores should contact Georgeann Murphy, the coordinator of IROP, as soon as possible, at (603) 862-1933.

PHILIP M. MARSTON SCHOLARSHIP

The Philip M. Marston Scholarship (\$500) is awarded in alternate years and is available to students who are interested in Colonial or New England history and who have demonstrated financial need. You may be considered for this scholarship if you have taken two courses related to Early American History, including: HIST 405, HIST 410, HIST 497, HIST 511, HIST 603, HIST 605, HIST 610, HIST 623, HIST 695A, HIST 797 (if the major topic of the particular semester's offering is in Early American History), or INCO 404H. If you are interested in being considered for the scholarship, please obtain the necessary forms from the Financial Aid Office to establish financial need. In addition, please notify Laura Simard in the History Dept. Office (Horton 423).

PRIZES

Prizes are awarded at the end of the spring semester at our department's awards luncheon. ***This is an invitation-only event.***

WILLIAM GREENLEAF PRIZE: The History Department offers a prize to recognize undergraduate distinction in historical study and scholarship by giving an award for the best senior colloquium paper. The prize may be given annually and is named in honor of our late colleague, Professor William Greenleaf. Eligibility for the Greenleaf Prize includes demonstrable accomplishment in the field of historical research and distinguished academic performance in history.

LINDEN SENIOR THESIS PRIZE: We award this prize to the senior with the best senior thesis. The department instituted this prize in honor of Professor Allen Linden who taught Chinese and Japanese history and retired from the department in 1995.

CHARLES CLARK PRIZE: The Clark Prize is for the best essay or research paper submitted by a history major.

SPRING 2019 COURSE LISTINGS

405 HISTORY OF EARLY AMERICA

America from the early era of European discovery through the American Civil War. Emphasizes the interaction of European, Native American, and African peoples; the separation of the English colonies from Great Britain; and the establishment and early history of the US. Course meets the History major requirement for Group 1. Attributes: Historical Perspectives(Disc)

Lecture:

TR 11:10-12 HORT 210 DR. ALEXANDER

-AND-

pick one Discussion Section:

01	W	2:10-3	HORT 422	E. Linderman
02	W	3:10-4	HORT 422	E. Linderman
03	W	4:10-5	HORT 422	E. Linderman
04	R	4:10-5	HORT 422	B. Remillard
05	R	5:10-6	HORT 422	B. Remillard
06	R	6:10-7	HORT 422	B. Remillard
07	F	9:10-10	HORT 422	E. Trautman-Mosher
08	F	10:10-11	HORT 422	E. Trautman-Mosher
09	F	11:10-12	HORT 422	E. Trautman-Mosher

-OR-

405 Stand-Alone Section:

10 TR 8:10-9:30 HORT 304 A. Chin

406 HISTORY OF MODERN US

History of the United States since the mid-19th century. Political, social and economic developments as well as relationships of the modern U.S. with other countries. Course meets the History major requirement for Group 1. Attributes: Historical Perspectives(Disc)

Lecture:

MW 10:10-11 HORT 210 PROF. SOKOL

-AND-

pick one Discussion Section:

01	W	5:10-6	HORT 445	M. Gent
02	W	6:10-7	HORT 445	M. Gent
03	W	7:10-8	HORT 445	M. Gent
04	R	9:10-10	HORT 422	K. Rowe
05	R	10:10-11	HORT 422	K. Rowe
06	R	11:10-12	HORT 422	K. Rowe
07	F	12:10-1	HORT 422	J. Cook
08	F	1:10-2	HORT 422	J. Cook
09	F	2:10-3	HORT 422	J. Cook

-OR-

406 Stand-Alone Sections:

10	MWF	8:10-9	HORT 210	L. Richard
11	MWF	11:10-12	NESM 113	M. Varuolo

410 SURVEY/THE AMERICAN CIVIL WAR: Origins and Legacies

In an era where Confederate nationalism has made a resurgence and the nation is reconsidering the legacies of the U.S.'s bloodiest war, it is essential to stop and investigate the origins and legacies of the Civil War. How did the nation get to the point of Americans taking up arms against fellow Americans, and was the conflict inevitable from the beginning of the American experiment? What are the various lessons learned from the bloodshed, and who decides what those lessons are? In what ways does the war continue to reverberate in contemporary society and politics? This course will consider the impending civil conflict from the earliest periods of American Colonialism to the Civil War era. Additionally, the course will examine how the war influenced and shaped events in the post-war years, throughout the twentieth century, to today.

MWF 8:10-9 HORT 215 S. Deily-Swearingen

421 WORLD HISTORY TO THE 16th CENTURY

The global experience of human communities with special emphasis on the development of the major civilizations and their interactions. Comparisons of social, cultural, religious, and political life and the emergence of distinctive and diverse human societies are examined. Course meets the History major requirement for Group III. Attributes: Historical Perspectives(Disc)

Lecture:

MW 3:40-4:30 HORT 307 PROF. LEESE

-AND-

pick one Discussion Section:

01	F	10:10-11	HORT 445	Xie
02	F	11:10-12	HORT 445	Xie
03	F	1:10-2	HORT 445	Xie
04	F	2:10-3	HORT 445	Prof. Leese

425.01 BEER IN WORLD HISTORY

One of the most popular drinks in the world, beer in its many forms has shaped the history of civilizations from the ancient Chinese, Africans, Sumerians, Indigenous Americans, Europeans, and Egyptians, up to the present day. In this course, students will learn about the origins of beer, and its impact on the social, religious, political, and economic practices of people across the world over the past 5000 years. We will also consider the influence beer has continued to exert in modern times. Among the many topics we will discuss in class are beer and religious belief, beer's relationship to war, beer and political movements, the connections between beer drinking and social, ethnic, and class identities, and the way that beer spurred industrialization, labor specialization, the history of markets, and globalization. Attributes: World Cultures(Disc)

MWF 11:10-12 HORT 210 PROF. VAN ZANDT

425.02 ENERGY & SOCIETY: A Global History

The course explores the historical relationship between human societies and energy. Consider the contemporary United States, for instance. Its citizens make up some 5 percent of the world's population but account for a quarter of the world's energy consumption. Why? Is there something in American society that predisposes it to high-energy consumption, or did the high consumption make American society? In other words, what is the relationship between the political, economic, and cultural evolution of modern America, and the evolution of its energy systems? And what does that relationship look like in other parts of the world? Over the course of the semester, we will examine the history of energy production, distribution, and consumption around the world, together with the varied and evolving sociotechnical systems built up around those activities. We will grapple with questions of technological and social determinism – whether certain technologies make certain societies inevitable, or whether perhaps it is the other way around. Each week, we will explore one or two sources of energy, and look at their impact on the societies and people involved in its generation, distribution, and consumption. We will see how energy can shed light on topics as varied as geopolitical power relations, war, labor organizing, gender roles, leisure activities, and the climate. Course meets the History major requirement for Group III. Attributes: World Cultures(Disc)

TR 2:10-3:30 HORT 304 PROF. MEITON

436 EUROPE AND THE MODERN WORLD

The course focuses on major encounters between Europe and its Global rivals from the Age of the Revolution to the rise of modern terrorism. While the topics covered will vary by instructor, all sections address the rise of Democracy, the birth of Capitalism, the apocalyptic

destruction of the two World Wars, and the emergence of a diverse multi-cultural Europe in the years following World War II. Course meets the History major requirements for Group II. Attributes: Historical Perspectives(Disc)

TR 2:10-3:30 HORT 207 PROF. GULLACE

444D SLAVERY AND SOCIETY IN PRE-COLONIAL AFRICA

Examines the evolution and practice of the institution of slavery in Africa from the earliest times to the era of European colonialism. Using contemporary personal narratives by the slaves, the course examines specific historical contexts of various slave systems, continuity and change in the ideologies and practices of slavery, religion and slavery, race and slavery, gender and slavery, conditions of slaves, as well as the making and uses of slaves - as domestics, concubines, eunuchs, officials, soldiers, labor and capital. Using films, slide images, and a comparative approach, African slavery will be examined within the context of the early evolution of slavery in the Mediterranean and Islamic worlds as well as its later expressions in the Atlantic world of the Americas. Course meets the History major requirements for Group III. Attributes: Historical Perspectives(Disc); Inquiry (Discovery); Writing Intensive Course

MW 11:10-12:30 HORT 422 PROF. AFOLAYAN

444J GLOBAL CITIZENSHIP: In Pursuit of Liberty

What does it mean to be a global citizen? Can a global citizen also be a patriot? What are our human rights? Are they universal or tied to the nation state? This honors discovery course will explore with the men and women of the modern world who traveled and thought beyond the borders of their locality and their moment of time and who imagined themselves citizens of the world. We'll read utopias whose authors saw their world differently. We'll write our own. We will investigate the challenges faced by our own world. We will move backwards into history, but also forwards into our imagination. Extensive reading in novels and plays, a history or two, and political essays. We will listen to music, from spoons to symphonies. We will discuss questions from sustainability to diversity, as they echo through different disciplines. Final projects will follow Design Thinking to meet Grand Challenges. Course limited to members of the University Honors Program. Students who are not members of the University Honors Program should contact the honors.program@unh.edu to request permission to register. Course meets History major requirement for Group I or II. Attributes: Honors; Historical Perspectives(Disc); Inquiry (Discovery); Writing Intensive Course

TR 8:10-9:30 MURK 203 PROF. POLASKY

500 INTRO. TO HISTORICAL THINKING

You must pre-register with the History Dept in order to be able to sign-up for this class. History majors will have priority.

Basic skills essential to the study of history: critical reading of historical literature, improvement of written and oral analysis of historical materials, and use of library resources. Intensive study of books and documents from varying historical fields and periods. Required of history majors; open to other interested students. Requirements: writing assignment each week includes three outlines, three critical essays, four one-paragraph statements, and one oral report. The course also includes an information session with staff from UNH's Career Services offices. Attributes: Inquiry (Discovery); Writing Intensive Course

Sec. 01 **M 10:10-12 & W 10:10-11** HORT 445
PROF. MELLYN

Sec. 02 **W 2:10-5** HORT 445 PROF. WOLPER

532 MODERN LATIN AMERICA

Provides a broad overview of Latin America from the 18th century to the present. It examines the breakdown of colonial rules, the establishment of independent countries, the formation of viable nation states, the importance of geography, the roles of the different elements of society. Social, political, and economic changes and continuities emphasized to give a sense of the ambiguities of the historical process. Cultural differences illustrated with slides and music. The effects of elite rule and of United States interventions studied. Writing intensive. Course meets the History major requirements for Group III. Attributes: Historical Perspectives(Disc); Writing Intensive Course
TR 9:40-11 HORT 215 PROF. RODRIGUEZ

566 COMPARATIVE REVOLUTIONS: How to Make a Revolution in the World before Marx

Who were the Levelers and what did they want? Why did freed slaves flee America for Sierra Leone? How did slaves in Haiti defeat Napoleon's troops? If French women marched to Versailles for bread, then why did they bring back the king? Who proposed filling the oceans with pink lemonade and why should we take them seriously? When were students revolutionaries and where were their barricades? Did all that change when Marx rallied the workers of the world to unite in 1848? No background necessary, just a willingness to read, listen, watch, and discuss films, novels, political declarations, and some interesting history. This is a discussion class with occasional lectures. We will range from the Revolution of 1688 in England to 1968 in Paris, Berkeley

and Prague. Course can be counted towards Political Science and History minors and majors. Course meets the History major requirements for Group II.

TR 2:10-3:30 HS 201 PROF. POLASKY

579 HISTORY OF CHINA IN MODERN TIMES

This course introduces students to major historical developments in China from 1600 to the end of the twentieth century. Major themes include: ethnicity, alien rule, political reforms and revolution, industrialization, interactions with the rest of the world (such as cross-cultural relations and military conflict), social and cultural transformation. Readings for the course are a combination of secondary and primary sources in translation, including scholarly articles, memoirs, biography, fictions, and journalist reports, most of which are landmark works indispensable for the study of modern Chinese history. Course meets the History major requirements for Group III. Attributes: Historical Perspectives(Disc)

TR 2:10-3:30 HORT 201 PROF. LU

NEW COURSE!

HUMA 511 MEDIEVAL WORLD: An Interdisciplinary Introduction

This course introduces students to the history of the Crusades, beginning with the call to the first crusade and ending with the Templar movement. Students will be introduced to the Crusader movements from western, Byzantine, and Muslim perspectives through the study of a variety of textual and material primary sources including medieval manuscripts, autobiographies, and castles. The topics in this course will include religious motivations, military practices, artistic and literary developments, and political conflicts. There will be two lectures and one discussion per week on topics in Islamic and western medieval history that will address the role of the crusades in the changing power and politics dynamics of the Middle Ages. Attributes: Historical Perspectives(Disc); Fine&PerformingArts(Disc); World Cultures(Disc); Writing Intensive Course

MWF 11:10-12 PCAC A218

PROF. BACHRACH (Hist), PROF. WOLPER (Hist),
and PROF. ZIMO (Huma)

620/820 FOREIGN RELATIONS OF THE UNITED STATES

This course will cover US foreign policy from Wilson to Trump, an era in which the United States had the opportunity to be the most influential nation but did not always exercise that power. We will consider the changing definition of power as well as the shifting motivations of the United States to engage with problems outside of North America. Readings will include primary sources, monographs, and novels. Course meets the History major requirement for Group I.

TR 9:40-11 HORT 201 PROF. K. DORSEY

621/821 HISTORY OF AMERICAN THOUGHT

This course introduces the subfields of American intellectual and cultural history by assessing the ideas of some of the brightest minds that thought about life on the land we know of as the United States of America before the middle of the nineteenth century. This course surveys more than two centuries of thinkers and their connection to America's plural and evolving popular culture. This course seeks to answer the question: What is the history of American thought?. Course meets the History major requirement for Group I.

TR 11:10-12:30 HORT 304 PROF. LEPLER

633/833 MEDIEVAL ENGLAND 800-1300

This course provides students with an opportunity to gain an in-depth understanding of the history of medieval England from the beginning of the period of consolidation under the Wessex dynasty in the ninth-century through the end of the thirteenth century. In addition to obtaining a large corpus of information through the reading of a significant monographs dealing with England during this period, students will be challenged to develop the critical analytical skills necessary for the thorough understanding and practice of historical methodologies, with a particular focus on the practice of historical method in writing medieval history. Finally, students will be given the opportunity to improve their communications skills through extensive class discussions dealing with the scholarly works read for this course, and in writing assignments. Course meets the History major requirement for Group II.

MW 12:10-1:30 HORT 215 PROF. BACHRACH

641/841 EUROPE AFTER THE BLACK DEATH

Explores the dramatic changes that characterized Western Europe as it rebounded in the fifteenth through the seventeenth centuries from the ravages of the Black Death of 1348. Examines the social, political, and artistic developments in late medieval and Renaissance Italy before "crossing the Alps" to trace the expansion of Renaissance culture in Northern Europe. Topics include the humanist movement; new patterns of social organization; the revival of classical antiquity in the arts,

architecture, religion, and political theory; the effects on European society of the encounter with the "New World"; shifting roles for men and women in early modern European societies; religious war and conflict. Course meets the History major requirement for Group II.
MWF 1:10-2 HORT 201 PROF. MELLYN

676/876 CLASSICAL AND HELLENISTIC GREEK WORLDS

Greek history from the Persian Wars of the early fifth century through the life of Alexander the Great and the creation of the Hellenistic world. Emphasizes original sources including Herodotus, Thucydides, the Athenian playwrights, and Plato. Examines the transformation from city-state political organization to large Hellenistic kingdoms, as well as discussion of Greek historiography, intellectual life, and social theory. Thorough discussion of types of available evidence and their integration into historical understanding. Course meets the History major requirements for Group II.

MWF 12:10-1 HORT 201 PROF. LEESE

690/890.01 GAY AND LESBIAN HISTORY: from the Victorian Era to Stonewall

This course explores the History of Sexuality and Sexual Orientation from the court of Queen Victoria to the birth of the modern Gay Rights Movement on the streets of Greenwich Village. Focusing on Europe and the United States, we will explore the birth of modern Gay and Lesbian identities and the countervailing social and legal norms that sought to suppress them. Topics covered will include Manly Love, Gender and Transgender, Sodomy Trials, Lesbian Love in the 1920s, Gay Harlem and the Stonewall Riots. Today's debates over gay marriage and GBLT rights will be referenced in terms of the changing historical meaning and social acceptance of alternate sexualities.

T 10:10-12 HORT 422 PROF. GULLACE

690/890.02 AGE OF GLOBAL WAR IN ASIA

The 20th century has been remembered as the bloodiest of all, with wars fought in a global scale. Beginning with what is now called World War Zero (Russo-Japanese War) at the turn of the century and continued through the Cold War, the age of global war in Asia witnessed more than the contest of military might. Asia became the battlefield where the forces of imperialism spearheaded by European powers, anti-colonialism initiated by local Asians and championed by the U.S., Pan-Asianism, and nationalism clashed or collaborated with one another. The legacies of these global wars are many and still vibrate in contemporary Asia. This seminar aims to explore the connections between the four global wars and social-cultural transformation of Asia, as well as the roots of our contemporary problems, such as the Korean Question, the resurgence of China, and the U.S. relations with Asia.

T 4:10-6 HORT 445 PROF. LU

690/890.03 DIGITAL HISTORY METHODS

This seminar will focus on the process of creating, evaluating, and implementing digital history for teaching, research, museum, and public history purposes. The course readings, workshops, and discussions will expose students to the philosophy, practice, and controversies in the emerging field of digital history. It will also involve hands-on production and evaluation of digital history projects, including the UNH-produced HOSLAC website (History of Science in Latin America and the Caribbean, www.hoslac.org), as well as original student projects. The constant stream of new technologies presents historians with both possibilities and perils; thus, the readings and assignments in this course are geared towards training students to approach electronic tools in a thoughtful and practical manner. As we explore the old and new approaches to historical research and presentation, we will find that some methodological issues are new; others remain the same! A central goal of the course is how to develop "best practices" with new technology, and to improve and expand access to narratives of the past. We also explore emerging career applications of this new field: for teaching, research, museums, and other forms of public history.

R 4:10-6 HORT 445 PROF. RODRIGUEZ

695 INDEPENDENT STUDY

- | | |
|------------------------------|----------------------------|
| A) Early American History | L) American Historiography |
| B) American National History | M) Russia |
| C) Canada | N) World History |
| D) Latin America | O) English History |
| E) Medieval History | P) New Hampshire History |
| F) Early Modern Europe | Q) Historical Methodology |
| G) Modern European History | R) Irish History |
| H) Ancient History | S) History of Science |
| I) East Asia | T) Maritime |
| J) Near East and Africa | K) European Historiography |

For students showing a special aptitude in history who desire to study an area or subject for which no appropriate course is offered.

PERMISSION REQUIRED HRS ARRANGED

780/880 NEW ENGLAND MATERIAL CULTURE AND THE SECRET LIVES OF OBJECTS

Introduction to theory, methods, and practice of museum studies. Examination of various museum functions, as well as contemporary historical controversies. Full description forthcoming.

R 2:10-4 HORT 422 DR. ALEXANDER

HIST 797 SENIOR COLLOQUIUM

You must pre-register with the History Dept in order to be able to register for this class. History majors with senior status will have priority.

Sec. 01 RACE

This research seminar invites students to explore America's fraught racial history. We study crucial developments across the centuries, from slavery and emancipation to the Jim Crow era, the black freedom struggle, and up to the election of Barack Obama. The seminar will focus most closely on the civil rights movement. Each student will choose a historical topic revolving around race, and will produce an original research paper, based on primary sources. Course meets the History requirement for Group I. Attributes: Writing Intensive Course

M 12:10-3 HORT 445 PROF. SOKOL

Sec. 02 ARAB-ISRAELI CONFLICT

This colloquium surveys the origins and evolution of the conflict between Zionists and Palestinian Arabs in historic Palestine. We will focus on the emergence of the two national communities, and explore the internal dynamics as they relate to the overall question of the conflict. This will entail locating the main bones of contention in their historical contexts, and examine them from multiple viewpoints, in preparation for the students' own research projects. Course meets the History requirement for Group III. Attributes: Writing Intensive Course

R 9:10-12 HORT 445 PROF. MEITON

GRADUATE STUDENT-ONLY COURSES

898 INTERNSHIP IN MUSEUM STUDIES

Supervised position with a museum, historical society, archive, or other history related site. May be repeated for a total of 16 credits. Credit/Fail.

PERMISSION REQUIRED HRS ARRANGED

899 MASTER'S THESIS

May be repeated up to a maximum of 6 credits. Credit/Fail.

PERMISSION REQUIRED HRS ARRANGED

940 READINGS IN MODERN AMERICAN HISTORY

An introduction to major historians and historiographical issues in the history of the U.S. since 1820. Intended to serve as a foundation for research in the field and as preparation for graduate examinations. Permission required for those not enrolled in History Graduate Program.

W 12:10-2 HORT 445 PROF. SOKOL

970 GRADUATE SEMINAR IN TEACHING HISTORY

This course will introduce graduate students to fundamental issues in the teaching of history at the college level. The course is required for all Ph.D. students in the History Program.

SCHEDULE TBD PROF. M. DORSEY

989 RESEARCH SEMINAR IN EARLY AMERICAN HISTORY

Students will write a lengthy research paper in any aspect of early US history, to 1877. The course will also include professional preparation assignments. May be repeated with a different topic. Permission required for those not enrolled in History Graduate Program.

T 2:10-4 HORT 422 PROF. LEPLER

995 TUTORIAL READING AND RESEARCH

- | | |
|------------------------------|----------------------------|
| A) Early American History | K) European Historiography |
| B) American National History | L) American Historiography |
| C) Canada | M) Russia |
| D) Latin America | N) World History |
| E) Medieval History | O) English History |
| F) Early Modern Europe | P) New Hampshire History |
| G) Modern European History | Q) Historical Methodology |
| H) Ancient History | R) Irish History |
| I) East Asia | S) History of Science |
| J) Near East and Africa | T) Maritime |

PERMISSION REQUIRED HRS ARRANGED

998 DIRECTED READINGS IN MODERN AMERICAN HISTORY

Supervised readings for students preparing for Ph.D. examinations in Modern U.S. History. Credit/Fail.

PERMISSION REQUIRED HRS ARRANGED

999 DOCTORAL RESEARCH

Credit/Fail

997 DIRECTED READINGS IN EARLY AMERICAN HISTORY

Directed readings in Early American History. Supervised readings for students preparing for the Ph.D. examination in Early American History. Credit/Fail.

PERMISSION REQUIRED HRS ARRANGED