

ideas in ACTION!

Creative Partnerships with the UNH Department of Theatre and Dance

Ideas in Action is designed to help faculty bring ideas to life through the power of live performance.

This program infuses the use of scenes from plays and other important texts, as well as interactive theatre pieces, into your classroom or program. In this age of the keyboard class, Ideas in Action is focused on maximizing the energy and effectiveness of the authentic, live classroom experience. Working with faculty from the Department of Theatre and Dance and the student Ideas in Action Ensemble, we will collaborate to shape your proposal into a dynamic teaching tool. Proposals will be accepted on an ongoing basis and selected based on factors including resources and feasibility.

CLASS ACTION:

ClassACTION brings short, prepared performances to your class or program. This may include scenes from plays, readings from sources ranging from literature to political speeches, and even the creation of thematic sketches focusing on relevant classroom, seminar, workshop or symposium topics.

INTERaction:

The INTERaction program makes use of interactive theatre models to engage students in specially designed simulations. These structures include role play and “activation plays,” short scenes created to stimulate dynamic discussion on a variety of subjects. INTERaction can be used for everything from mock trials to interactive plays focusing on topics ranging from ethics and community issues to running effective business meetings and customer service.

The BIG Idea:

The Department of Theatre and Dance will work with departments, programs and faculty to select a play or musical as part of the Theatre and Dance main stage season. This collaborative approach to our production selection process offers the University community an opportunity to add the power of a fully produced stage production to compliment academic programming as well as special events like symposiums and conferences. (Subject to dates designated a year in advance for theatre use on the Paul Creative Arts Center calendar).

Ideas in ACTION proposal form

Proposals are accepted on an ongoing basis:

1. To which program are you interested in applying? Class Action, InterAction or The Big Idea?
2. Briefly describe what you would like to do. (We can work with you to help you develop your idea, but we need a general sense of the project).
3. What learning outcomes or objectives would you like to achieve?
4. What is the time line for your proposal?

Please submit your proposal to David Kaye at david.kaye@unh.edu

Ideas in Action Program Directors:

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