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## **Jr. SYMS Audition Requirements: Woodwinds/Brass**

Auditions are challenging, but they will always be part of your life as a musician. Remember that we are only trying to make the best possible ensemble placements. We will do our best to make the most accurate decisions for part assignments. You can help us do that by being well prepared in advance.

**Suggestions:** Get to the warm-up room a few minutes before your audition. Prepare yourself physically and mentally to do your best. Dress casually. There is no need to dress to "impress the judge." Introduce yourself as you enter the room. The people listening to you are likely to become your teachers throughout the duration of the program. Hand the judges your audition card. Try not to let nerves bother you too much. Almost everyone gets nervous and the judges know that. They will do the best they can to place you properly. All woodwind and brass players will play scales and a prepared piece for their audition.

**Scales:** You may choose three or more scales of your choice.

**Prepared Selection:** Please prepare a piece of your choice for the audition. This should be a solo piece written for your instrument.

**Sight-reading:** There may be the possibility of some easy sight-reading.

**Note:** Orchestra is only for string players at Jr. SYMS and will not include wind or percussion players.

**Jazz Band:** The jazz band will be limited to saxophone, trumpet, trombone, piano, guitar, bass and drums. Please inform the teacher running the audition if you are interested in playing in a jazz band. Be prepared to play a jazz piece and/or improvise to the Blues in Bb. This is in addition to your concert band piece.

Questions?

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