



UNH Department of Music  
 Paul Creative Arts Center  
 30 Academic Way  
 Durham, NH 03824-3538

unh.edu/music  
 facebook.com/UNHSYMS  
 @unhsyms

## JUNIOR SYMS AUDITION INFORMATION

Dear Pianists,

Auditions are challenging, but they will always be a part of your life as a musician. Remember that we are only trying to make the best possible placements. We do our best to make the most accurate decisions for part assignments. You can help us do that by being well prepared in advance.

### Audition Music

All pianists will play scales and a prepared piece for their audition. Additionally, pianists who would like to play in a jazz band should be prepared to play a jazz standard or improvise in B-flat blues.

Item	Who	Directions
1. Scales	All pianists	Play three scales, including one in minor mode.
2. Piece	All pianists	One piece of music in any style (classical, popular, etc.).
3. Jazz	Jazz pianists only	Choose one of the following: a) Jazz standard b) B-flat blues improvisation

### Tips for a Successful Audition

Get to the warm-up room a few minutes before your audition. Prepare yourself physically and mentally to do your best. Dress casually. There is no need to dress to “impress the judge.” Introduce yourself as you enter the room. The people listening to you are likely to become your piano teachers throughout the duration of the program. Hand the judges your audition card. Try not to let nerves bother you too much. Almost everyone gets nervous and the judges know that. They will do the best they can to place you properly.

### Reminders

- Please be sure to bring your piano music with you to SYMS.
- For the piano master class, please bring two prepared pieces in any style from the 18<sup>th</sup> through 21<sup>st</sup> centuries.

*We look forward to seeing you this summer for a fun and rewarding experience!*

---

· Note: **Orchestra** is only for string players at Jr. SYMS and will not include wind, percussion, or piano players.

