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## **Sr. SYMS Audition Requirements: Flute**

Auditions are challenging, but they will always be part of your life as a musician. Remember that we are only trying to make the best possible placements. We do our best to make the most accurate decisions for part assignments. You can help us do that by being well prepared in advance.

Suggestions: Get to the warm-up room a few minutes before your audition. Prepare yourself physically and mentally to do your best. Dress casually. There is no need to dress to "impress the judge." Introduce yourself as you enter the room; the people listening to you are likely to become your teachers throughout the duration of the program. Hand the judges your audition card. Try not to let nerves bother you too much. Almost everyone gets nervous, and the judges know that. They will do the best they can to place you properly. Instrumental auditions require you to play scales, perform prepared pieces, and to sight-read.

### **Scales:**

Db major 2 octaves

A major 2 octaves

Chromatic scales 3 octaves if possible; if not possible, play a chromatic scale from your lowest note to your highest note

**Prepared Selections:** We will hear three to five minutes of a prepared solo piece written for your instrument. Try to select a piece that will demonstrate your tone, articulation, rhythm, phrasing, dynamics, and technical ability (fingers). If you wish to be considered for a concert band or the orchestra you should prepare two selections, one slow and one fast.

**Sight-reading:** Music will be given to you to play at sight. Take a moment to look through it to identify challenging places in the music.

**Piccolo:** If you would like to audition on piccolo, please bring your piccolo to the audition and prepare an additional short piccolo solo.

**Jazz:** Flute players who wish to be involved in the jazz program are encouraged to sign up for a jazz lab band or an improvisation class. We do not include flute players in jazz band unless they audition on saxophone.

Questions?

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