






UNH Department of Music
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Sr. SYMS Audition Requirements: Guitar

Auditions are challenging, but they will always be part of your life as a musician. Remember that we are only trying to make the best possible placements. We do our best to make the most accurate decisions for part assignments. You can help us do that by being well prepared in advance.

Suggestions: Get to the warm-up room a few minutes before your audition. Prepare yourself physically and mentally to do your best. Dress casually. There is no need to dress to "impress the judge." Introduce yourself as you enter the room; the people listening to you are likely to become your teachers throughout the duration of the program. Hand the judges your audition card. Try not to let nerves bother you too much. Almost everyone gets nervous, and the judges know that. They will do the best they can to place you properly.

Prepared Selection: The piece you choose should demonstrate your technical ability and stylistic inclination (blues, rock, jazz, classical etc.). You may play unaccompanied or use a backing track.

Jazz audition: Major, minor, and pentatonic scales (to be selected by the auditioner). Improvisation on Blues in B-flat.

Sight-reading: (single-line notes, and chord changes)

Questions?

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